

## Mark Tobey

### CURRICULUM VITAE (SELECTION)

1890	born december, the 11th in Centerville, Wisconsin
1906	his family moves to Hammond near Chicago; visits courses at the Art Institute, Chicago
from 1909	works as fashion-designer in Chicago
1911	moves to New York, still working as fashion-designer;
1913-17	lives alternately in New York and in Chicago; autodidactic artistic studies; has success as portraitist
1918	converts to the ‚Bahá’i-World-Faith‘; meets Marcel Duchamp
1922	moves to Seattle; teaches painting at the Cornish School; discovers the cubism and the Japanese colour woodcuts; studies the art of the Indians; friendship with the Chinese painter Teng Kuei, learns to know the spirituality and the techniques of East-Asian painting and calligraphy
1925	travels to Europe
1926	travels to Akka and Haifa; studies Persian and Arabian literature
from 1927	lives alternately in Seattle, Chicago and New York
1934	travels to China and Japan; spends a time in a cloister of the Zen-Buddhism and studies Zen-painting and calligraphy
1935	trips to Seattle and New York; back in South-England he creates the first “white writing”
1940	First Prize in the ‚Northwest Annual Exhibition‘, Seattle Art Museum; studies music (flute, piano, composition); friendship with Lyonel Feininger
1942	Tobey’s painting „Broadway“ is honoured and purchased by the Metropolitan Museum, New York; gets several other prizes
1954	travels to Sweden and New York; begins to work on the ‚meditative series‘
1954-55	travels to Paris, England, Basel, Bern
1956-57	receives the ‚Guggenheim International Award‘ and is elected as permanent Member of the National Institute of Arts and Letters, Paris; in winter 1956/57 he creates the „Sumi Inks“
1958	receives the First Prize for painting at the Biennial exhibition in Venice; travels to England, Italy and Switzerland
1959	paints a mural for the Washington State Library, Seattle; travels to Paris
1960	moves to Basel
1961	First Prize in the ‚International Contemporary Painting and Sculpture Exhibition at the Carnegie Institute‘, Pittsburgh
1966	Travels to Haifa and Madrid
	from 1970 on lives and works in Basel; nearly the whole graphic oeuvre comes into being
1976	he died April, the 24th in Basel

## SOLO EXHIBITIONS (SELECTION)

- 1917 Galerie M. Knoedler, New York, USA  
1928 Arts Club, Chicago, USA  
1929 Romany Marie's Café Gallery, New York, USA  
1930 Cornish School, Seattle, USA  
1931 Contemporary Arts, New York, USA  
Harry Hartman/Bookstore and Gallery, Seattle, USA  
Beaux Arts Gallery, London, USA  
1934/35 Seattle Arts Museum, Seattle, USA  
1935 Stanley Rose Gallery, Hollywood, USA  
1940 Arts Club, Chicago, USA  
1942 Seattle Arts Museum, Seattle, USA  
1944 Willard Gallery, New York, USA  
1945 Portland Art Museum, Portland, USA  
San Francisco Museum of Art, San Francisco, USA  
Arts Club, Chicago, USA  
Willard Gallery, New York, USA  
Detroit Institute of Arts, Alger House, Detroit, USA  
1947 Willard Gallery, New York, USA  
1949 Margaret Brown Gallery, Boston, USA  
Willard Gallery, New York, USA  
1950 Willard Gallery, New York, USA  
1951 Whitney Museum of American Art, New York,, USA  
California Palace of the Legion of Honor, San Francisco, USA  
University of Washington/Henry Gallery, Seattle, USA  
Santa Barbara Museum of Art, Santa Barbara, USA  
Margaret Brown Gallery, Boston, USA  
Willard Gallery, New York, USA  
1952 University of Chicago, Renaissance Society, Chicago, USA  
Zoe Dusanne Gallery, San Francisco, USA  
1953 Willard Gallery, New York, USA  
1954 Margaret Brown Gallery, Boston, USA  
Otto Seligman Gallery, Seattle, USA  
Willard Gallery, New York, USA  
1955 Galerie Jeanne Bucher, Paris, France  
Art Institute, Chicago, USA  
Gump's Gallery, San Francisco, USA  
Paul Kantor Gallery, Los Angeles, USA  
Institute of Contemporary Arts, London, U.K.  
1956 Margaret Brown Gallery, Boston, USA

1957 Otto Seligman Gallery, Seattle, USA  
 Willard Gallery, New York, USA  
 Art Gallery of Greater Victoria/British Columbia, Victoria, USA  
 1958 Galerie Stadler, Paris, France  
 1959 Galerie Jeanne Bucher, Paris, France  
 St. Albans School, Washington, D.C., USA  
 1959/60 Seattle Art Museum, Seattle, USA  
 Portland Art Museum, Portland, USA  
 Colorado Springs Fine Art Center, Colorado Springs, USA  
 Pasadena Art Center, Pasadena, USA  
 M.H. de Young Memorial Museum, San Francisco, USA  
 1960 Frederic Hobbs Fine Art Gallery, San Francisco, USA  
 1960/61 Kunsthalle Mannheim, Mannheim, Germany  
 1961 Galerie Beyeler, Basel, Switzerland  
 Royal S. Marks Gallery, New York, USA  
 1961/62 Musée des Arts Décoratifs, Palais du Louvre, Paris, France  
 Whitechapel Gallery, London,, U.K.  
 Palais des Beaux Arts, Brussels, Belgium  
 1962 Otto Seligman Gallery, Seattle, USA  
 The Phillips Collection, Washington, D.C., USA  
 1962 /63 Museum of Modern Art, New York,, USA  
 Cleveland Museum of Art, Cleveland,, USA  
 Art Institute of Chicago, Chicago, USA  
 Konstsalongen Samlaren, Stockholm, Sweden  
 Konstmuseum, Göteborg, Sweden  
 1963 Seattle Art Museum, Seattle, USA  
 AFA Galleries, Carmel, USA  
 1965 Galerie Jeanne Bucher, Paris, France  
 Galerie Alice Pauli, Lausanne, Switzerland  
 Willard Gallery, New York, USA  
 Otto Seligman Gallery, Seattle, USA  
 1966 Stedelijk Museum, Amsterdam,, Netherlands  
 Kestner Gesellschaft Hannover, Hanover, Germany  
 Kunsthalle Bern, Bern, Switzerland  
 Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
 Galerie Beyeler, Basel, Switzerland  
 1967 Willard Gallery, New York, USA  
 1967/68 Stanford Art Gallery, Stanford, USA  
 University of Nebraska Art Galleries, Lincoln, USA  
 Roosevelt University, Chicago, USA  
 The Art Gallery, University of California, Santa Barbara, USA  
 1968 Museum of Fine Art, Dallas, USA  
 Hanover Gallery, London, U.K.  
 Galerie Jeanne Bucher, Paris, France

1970 Seattle Art Museum, Seattle, USA  
 1970/71 Galerie Beyeler, Basel, Switzerland  
 1971 BAUKUNST GALERIE, Cologne, Germany  
 Galleria Il Fauno, Turin, Italy  
 Galleria dell'Ariete, Milan, Italy  
 Galerie Alice Pauli, Lausanne, Switzerland  
 Frankfurter Kunstkabinett, Frankfurt/Main, Germany  
 National Academie of Design, New York, USA  
 Willard Gallery, New York, USA  
 Galerie Marbach, Paris, France  
 Whitney Museum of American Art, New York, USA  
 1972 Martha Jackson Gallery, New York, USA  
 Galerie Beyeler, Basel, Switzerland  
 Cincinnati Art Museum, Cincinnati, USA  
 1974/75 National Gallery of Art, Smithsonian Institution, Washington, D.C., USA  
 Seattle Art Museum, Seattle, USA  
 City Art Museum, St. Louis, USA  
 1974 Museum Haus Lange, Krefeld, Germany  
 Galerie Ursus-Press, Düsseldorf, Germany  
 1976 M. Knoedler & Co., New York, USA  
 1978 Galleria del Naviglio, Venice, Italy  
 1982 Galerie Jacqueline Schotland, Basel, Switzerland  
 1983 Galerie Vömel, Düsseldorf, Germany  
 1984 National Gallery of Art, Washington, D.C., USA  
 1986/87 Erker-Galerie, St. Gallen, Switzerland  
 1987 BAUKUNST-GALERIE, Cologne, Germany  
 Galerie Giancarlo Apicella, Bonn, Germany  
 1988 Cheney Cowles Museum, Spokane; USA  
 Hachmeister Galerie, Münster, Germany  
 1989 Museo d'arte, Mendrisio, Switzerland  
 Museum Folkwang, Essen, Germany  
 Galerie Beyeler, Basel, Switzerland  
 1990 Galerie Alice Pauli, Lausanne, Switzerland  
 Galerie Jeanne Bucher, FIAC, Paris, France  
 Stadtmuseum Siegburg, Germany  
 Galerie Siegert, Basel, Switzerland  
 Stanford University Museum of Art, Stanford, USA  
 1990/91 Galerie Beyeler, Basel, Switzerland  
 1991 Valley Museum of Northwest Art, La Conner, Washington, USA  
 Philippe Daverio Gallery, New York, USA  
 1991/92 Galerie Lea Gredt, Luxemburg  
 1992 Hachmeister Galerie, Münster, Germany  
 1992/93 BAUKUNST GALERIE, Cologne, Germany

1993 Schloß Cappenberg, Selm, Germany  
 1993/94 Kurt Lidtke Galleries, Seattle, USA  
 1994 Galería Jorge Mara, Madrid, Spain  
 Yoshii Gallery, New York, USA  
 1995 Galerie Beyeler, Basel, Switzerland  
 Hachmeister Galerie, Münster, Germany  
 1995/96 BAUKUNST GALERIE, Cologne, Germany  
 1996 Luhring Augustine, New York, USA  
 1997/98 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
 BAUKUNST GALERIE, Cologne, Germany  
 Kunstverein Villa Wessel, Iserlohn, Germany  
 1998 Kurt Lidtke Galleries, Seattle, USA  
 1999 Kurt Lidtke Galleries, Seattle, USA  
 Linden-Museum, Stuttgart, Germany  
 Galerie Carzaniga + Uecker, Basel, Switzerland  
 2000 Kurt Lidtke Galleries, Seattle, USA  
 Galerie Biedermann, Munich, Germany  
 2001 Museum Villa Rot, Burgrieden-Rot, Germany  
 Hachmeister Galerie, Münster, Germany  
 Galerie Carzaniga + Uecker, Basel, Switzerland  
 Staatsgalerie Stuttgart, Germany  
 2001/02 *Mark Tobey - Bilder von 1940 bis 1975*, BAUKUNST GALERIE, Cologne,  
 Germany  
 2002-2003 *Mark Tobey - Smashing Forms and Mark Tobey and Friends*, Seattle Art  
 Museum  
 2004 Galerie Pudelko, Bonn, Germany

#### GROUP-EXHIBITIONS (SELECTION)

1921 *Drawings*, Cotton Club, New York  
*19 American Painters*, The Museum of Modern Art, New York  
 1930-1931 *Painting and Sculpture by Living Americans*, The Museum of Modern Art, New  
 York  
 1931 *Americans*, Havard Society for Contemporary Art, Cambridge  
 1939 *American Art Today*, New York World's Fair, New York  
 1940 *19<sup>th</sup> International Exhibition of Watercolors*, Art Institute, Chicago  
 1942 *Artists for Victory*, The Metropolitan Museum of Art, New York  
 1943 *Contemporary American Oil Painting*, Corcoran Gallery of Art, Washington  
*Romantic Painting in America*, The Museum of Modern Art, New York  
 1944 *Exhibition of Abstract and Surrealist Art in America*, Mortimer Brandt Gallery,  
 New York  
*40 American Moderns*, Putzel's The 67 Gallery, New York  
*1<sup>st</sup> Annual Portrait of America Exhibition*, The Metropolitan Museum of Art,  
 New York  
 1945 *13<sup>rd</sup> International Watercolor Exhibition*, Brooklyn Museum, New York  
*31<sup>st</sup> Annual Exhibition of Northwest Artists*, Seattle Art Museum  
*2<sup>nd</sup> Annual Portrait of America Exhibition*, Rockefeller Center, New York

- 1945-1946 *Annual Exhibition*, Whitney Museum of American Art, New York  
 1946 *Modern Religious Paintings*, Durand-Ruel Galleries, New York  
*Fourteen Americans*, The Museum of Modern Art, New York  
*Annual Exhibition*, Whitney Museum of American Art, New York  
*8<sup>th</sup> Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs  
*Contemporary American Paintings*, Virginia Museum of Fine Arts, Richmond  
*American Paintings from the 18<sup>th</sup> Century to the Present*, Tate Gallery, London, Great Britain  
*57<sup>th</sup> Annual American Exhibition of Watercolors and Drawings*, Art Institute, Chicago  
*New Accessions U.S.A.*, Fine Art Center, Colorado Springs  
 1946-1947 *Annual Exhibition*, Whitney Museum of American Art, New York  
 1947 *American Art*, Whitney Museum of American Art, New York  
*9<sup>th</sup> Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs
- 1947-1948 *Ten Painters of the Pacific Northwest*, Munson-Williams Proctor Institut, Utica; Philipps Academy, Andover; Albright Knox Art Gallery, Buffalo; Museum of Art, Baltimore  
*58<sup>th</sup> Annual Exhibition of Watercolors and Drawings*, Art Institute, Chicago  
*2<sup>nd</sup> Annual Exhibition of Painting*, California Palace of the Legion of Honor, San Francisco
- 1948 Samuel Kootz Gallery, New York (with Reinhardt, Rothko, Pollock, Motherwell a.o.)
- 1948 Rotunda Gallery, San Francisco (with Anderson, Callahan, Isaacs Patterson, Smith)  
*10<sup>th</sup> Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs  
 XXIV. Biennial exhibition in Venice, Italy  
*New York private collections*, The Museum of Modern Art, New York
- 1948-1949 *59<sup>th</sup> Annual American Exhibition of Watercolors and Drawings*, Art Institute, Chicago  
*3<sup>d</sup> Annual Exhibition of Painting*, California Palace of the Legion of Honor, San Francisco
- 1949 *11<sup>st</sup> Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs  
*Exhibition of Contemporary American Paintings*, University of Illinois, Urbana  
*Annual Exhibition*, Whitney Museum of American Art, New York  
*Special Exhibition in conjunction with the Western Round Table on Modern Art*, San Francisco Museum of Art  
*The Intrasubjectives*, Samuel M. Kootz Gallery, New York  
*Contemporary Paintings from Great Britain, the U.S. and France*, Art Gallery, Toronto, Canada  
*Morris Graves, Mark Tobey*, Margaret Brown Gallery, Boston  
 1949-1950 *Annual Exhibition*, Whitney Museum of American Art, New York  
 1950 *Exhibition of Contemporary American Painting*, University of Illinois, Urbana

- From the Armory Show to the Present*, Society of the Four Arts, Palm Beach  
*American Painting 1950*, Virginia Museum of Fine Arts, Richmond  
 36<sup>th</sup> *Annual Exhibition of Northwest Artists*, Seattle Art Museum  
*Contemporary American Painting*, Walker Art Center, Minneapolis  
*Callahan, Tobey and Graves*, Portland Art Museum
- 1950 –1951 *Trio*, California Palace of the Legion of Honor, San Francisco; Art League, Tacoma; Museum of Los Angeles; Portland Art Museum; University of British Columbia, Vancouver  
*American Painting Today*, The Metropolitan Museum of Art, New York  
 4<sup>th</sup> *Annual Exhibition of Contemporary American Painting*, California Palace of the Legion of Honor, San Francisco
- 1951 Biennial exhibition in São Paulo, Brasil  
*Tokyo Independent Art Exhibition*, Ueno Art Gallery, Tokyo, Japan  
*Exhibition of Contemporary American Painting*, University of Illinois, Urbana  
*Annual Exhibition*, Whitney Museum of American Art, New York  
 16<sup>th</sup> *International Watercolor Exhibition*, Brooklyn Museum, New York  
*40 Americans. 1940-1950*, University of Minnesota, Minneapolis  
*Exhibition of Paintings*, University of Colorado, Boulder  
*Significant American Painting*, University of Wisconsin, Madison  
*Abstract Painting and Sculpture in America*, The Museum of Modern Art, New York  
*Amerikanische Malerei. Werden und Gegenwart*, Rathaus Schöneberg and Schloss Charlottenburg, Berlin, Germany  
 37<sup>th</sup> *Annual Exhibition of Northwest Artists*, Seattle Art Museum  
 60<sup>th</sup> *Annual American Exhibition*, Art Institute, Chicago  
*Contemporary American Painting*, City Art Museum, St. Louis  
*Revolution and Tradition*, Brooklyn Museum, New York  
*American Vanguard for Paris*, Sidney Janis Gallery, New York; Galerie de France, Paris, France
- 1952 *Twentieth Century American Paintings*, Wildenstein Galleries, New York  
*Annual Exhibition*, Whitney Museum of American Art, New York  
*10 American Abstract Painters*, Rose Fried Gallery, New York  
*Saint Louis Collects*, City Art Museum, St. Louis  
*Expressionism in American Painting*, Albright Knox Art Gallery, Buffalo  
*Light and the Painter*, Fine Art Center, Colorado Springs  
 38<sup>th</sup> *Annual Exhibition of Northwest Artists*, Seattle Art Museum  
*Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh  
*Exhibition of Contemporary Religion*, Union Theological Seminary, New York  
*Regards sur la peinture américaine*, Galerie de France, Paris, France  
*Un art autre*, Galerie Facchetti, Paris, France
- 1952 *Modern Painting, Ways and Means*, Contemporary Art Association, Houston  
 14<sup>th</sup> *Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs  
*Annual Exhibition*, Whitney Museum of American Art, New York  
 39<sup>th</sup> *Annual Exhibition of Northwest Artists*, Seattle Art Museum  
*Seven American Watercolorists, exposé au Japon*, The Museum of Modern

- 1953 Art, New York, subsequently travelling to Tokyo, Osaka, Ube, Fukuoka, Sasey, Nagoy, Takamatsu, Japan
- 1954 *American Painters of Today*, Sidney Janis Gallery, New York  
*Signes Autres*, Galerie Rive Droite, Paris, France  
*American Painting 1954*, Virginia Museum of Fine Arts, Richmond  
*Annual Exhibition*, Whitney Museum of American Art, New York  
*June Nye-Fay Chong Exhibition*, Otto Seligman Gallery, Seattle  
*High Spots*, Contemporary Arts Inc., New York  
*Mark Tobey, Morris Graves*, Margaret Brown Gallery, Boston  
*Caratteri della Pittura d'oggi*, Galleria dello Spazio, Rome, Italy  
*Le Dessin Contemporain aux Etats Unis*, Pavillon Vendôme, Aix-en-Provence; Musée National d' Art  
*61<sup>st</sup> American Exhibition*, Art Institute, Chicago  
*Work in Progress - Paintings by Lee Milliken and Mark Tobey*, Detroit Institute of Arts
- 1955 *Tendences Actuelles*, Kunsthalle Bern, Switzerland  
 Biennial exhibition in São Paulo, Brasil  
*Annual Exhibition*, Whitney Museum of American Art, New York  
*Tendences actuelles*, Kunsthalle Bern; Kunstmuseum Basel, Switzerland (with Pollock, Matthieu, Michaux, Riopelle, Trancredi and Wols)  
*Exhibition of Contemporary American Painting*, University of Illinois, Urbana  
 Galerie Stadler, Paris, France  
*Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh  
*Cinquante ans d'art aux Etats-Unis*, Musée National d'Art Moderne, Paris, France  
*41<sup>st</sup> Annual Exhibition of Northwest Artists*, Seattle Art Museum
- 1955-1956 *Annual Exhibition*, Whitney Museum of American Art, New York
- 1956 *Manessier, Singler, Poliakov, Tobey, Vieira da Silva*, Galerie d' Art Moderne, Basel, Switzerland  
*Japanische Kalligraphie und Westliche Zeichen*, Kunsthalle Basel, Switzerland  
*Contemporary Calligraphers - John Marin, Mark Tobey, Morris Graves*, Contemporary Arts Museum, Houston  
*Annual Exhibition*, Whitney Museum of American Art, New York  
*Pictures collected by Yale Alumni*, Yale University, New Haven  
*Exhibition of Works by newly elected Members of the National Institute of Arts and Letters*, American Academy of Arts and Letters, New York  
*Structures en Devenir*, Galerie Stadler, Paris, France  
*Modern Masters*, Rose Fried Gallery, New York  
*42<sup>nd</sup> Annual Exhibition of Northwest Artists*, Seattle Art Museum  
*Pacific Coast Art - United States' Representation at the III<sup>rd</sup> Biennial of São Paulo*, Cincinnati Art Museum; Fine Arts Center, Colorado Springs; San Francisco Museum of Art; Walker Art Center, Minneapolis  
*Annual Exhibition*, Whitney Museum of American Art, New York  
*Contemporary American Painters*, Darmstadt, Germany; Lille, Marseille, Paris, Tours, Toulouse, Rouen, France
- 1957 *American Painting*, Tate Gallery, London, U.K. (Tobey, Kline, de Kooning,

Motherwell, Pollock, Rothko, Still)  
 XXVII. Biennial exhibition in Venice, Italy  
*Peintres contemporains américains*, Musée Galliera, Paris, France  
*Contemporary American Watercolors*, University Renaissance Society,  
 Chicago  
*3<sup>rd</sup> International Contemporary Art Exhibition*, New Delhi, India  
*16<sup>th</sup> Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art  
 Center, Colorado Springs  
*1884-1956 an American Collector: Edward Wales Root*, Munson-Williams,  
 Proctor Institute, Utica  
*American Paintings, 1945-1957*, Institute of Art, Minneapolis  
*American Painters*, Art Gallery of Greater Victoria, British Columbia  
*The Edward J. Callagher III. Memorial Collection*, University of Arizona,  
 Tucson  
*Hartung, Francis, Tobey, Pollock, Riopelle*, Galerie Kléber, Paris, France  
 1957-1958 *Annual Exhibition*, Whitney Museum of American Art, New York  
 1958 XXIX. Biennial exhibition in Venice, Italy  
 World exhibition, *50 ans d'art moderne* in Brussels, Belgium  
*Contemporary American Painters*, Museum of Fine Arts, Montreal, Canada  
*Nature in Abstraction*, Whitney Museum of American Art, New York  
*Rome - New York*, Art Foundation, Rome, Italy  
*Peinture de l' Ouest, Sculpture de l' Est des Etats Unis*, Galerie des Beaux-Arts,  
 Bordeaux, France  
*50 ans d'Art Moderne*, World Exhibition Brussels, Belgium  
*The Museum and its Friends*, Whitney Museum of American Art, New York  
*10<sup>th</sup> Anniversary Exhibition. Current Painting Styles and their Sources*, Art  
 Center, Des Moines  
*9 Generations of American Painting*, Institute of Arts and Lawrence  
 Fleischman Collection, Detroit  
*American Paintings and Drawings from the Edward W. Root Bequest*,  
 Munson-Williams, Proctor Institute, Utica  
*Islands Beyond*, University of St. Thomas, Houston  
*Exhibition of Prize-Winning Paintings and Sculptures at the Venice Biennale*,  
 Italy  
*44<sup>th</sup> Annual Exhibition of Northwest Artists*, Seattle Art Museum  
*A Decade of Contemporary American Drawings*, Museum of Fine Arts,  
 Houston  
*Moderne Kunst in Wuppertaler Privatbesitz*, Kunstmuseum Wuppertal,  
 Germany  
 1958-1959 *Annual Exhibition*, Whitney Museum of American Art, New York  
*Orient - Occident. Rencontres et Influences durant 50 siècles d' Art*, Musée  
 Cernuschi, Paris, France  
*Pittsburgh International Bicentennial Exhibition of Contemporary Painting and  
 Sculpture*, Carnegie Institute, Pittsburgh  
*Some Contemporary Works of Art*, Cleveland Museum of Art  
 1959 *V. Anniversary Celebration*, St. Albans School, Washington  
*Contemporary American Painting and Sculpture*, University of Illinois, Urbana  
*The Collection of the Sara Roby Foundation*, Whitney Museum of American

- Art, New York  
*Arte Nuova. Esposizione Internazionale di Pittura e Scultura*, Circolo degli Artisti, Turine, Italy  
*Paintings and Sculptures of the Pacific Northwest*, Portland Art Museum  
*American National Exhibition*, Moscou, Russia  
*Twentyfive years of american painting*, City Art Museum, St. Louis  
*IV. Exhibition of Modern Art*, Mary Washington College of the University of Virginia, Fredericksburg  
*Neue Amerikanische Malerei 1930-1958*, Kunstmuseum St. Gallen, Switzerland  
*The Museum and its friends. 18 living american artists*, Whitney Museum of American Art, New York  
*Paintings and Sculpture from the American National Exhibition in Moscou*, Whitney Museum of American Art, New York  
*Signposts of 20<sup>th</sup> Century Art*, Museum of Contemporary Arts, Dallas  
Documenta II, Kassel, Germany
- 1959-1960 *63<sup>rd</sup> American Exhibition*, Art Institute, Chicago  
*Annual Exhibition*, Whitney Museum of American Art, New York  
*Neue Amerikanische Malerei 1930-1958*, Hessisches Landesmuseum, Darmstadt, Germany
- 1960 *Contemporary American Painting*, Gallery of Fine Art, Columbus  
*Art Lending Service Retrospective. 1950-1960*, The Museum of Modern Art, New York  
*Antagonismes*, Musée des Arts Décoratifs, Paris, France  
*Art from Ingres to Pollock*, University of California, Berkeley  
*Buisness buys American Art*, Whitney Museum of American Art, New York  
*60 American Painters*, Walker Art Center, Minneapolis  
*Hommage à Jeanne Bucher 1925-1960*, Galerie Jeanne Bucher, Paris, France  
*Paintings, Drawings and Sculpture collected by Yale Alumni*, Yale University Art Gallery, New Haven  
*American Art 1910-1960, Selections from the Collection of Mr. and Mrs. Roy R. Neuberger*, M. Knoedler & Co. Gallery, New York  
*Collection Thompson*, Kunsthau Zürich, Switzerland  
*The Current Scene. American Painting*, Esther Stuttman Gallery, New York  
*Paths of Abstract Art*, Cleveland Museum of Art
- 1960-1961 *Annual Exhibition. Sculpture and Drawing*, Whitney Museum of American Art, New York  
*Sammlung G. David Thompson, Pittsburgh*, Kunstmuseum Düsseldorf, Germany
- 1961 *64<sup>th</sup> American Exhibition*, Art Institute, Chicago  
*Collection de M. et Mme A. M. Burden*, Palais des Beaux-Arts, Brussels, Belgium  
*Moderne Malerei seit 1945 aus der Sammlung Dotremont*, Kunstmuseum Düsseldorf, Germany; Kunsthalle Basel, Switzerland  
*La Pittura Moderna Straniera nelle Collezioni private Italiane*, Galleria Civica d' Arte Moderna, Turine, Italy

- Mostra della Moda Stile Costume - Da Boldini a Pollock*, Turine, Italy  
*10 Americans*, Art Institute, Milwaukee  
*30<sup>th</sup> Anniversary Exhibition. American Art of our Century*, Whitney Museum of American Art, New York  
*Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, International Center of Aesthetic Research, Turine, Italy; Carnegie Institute, Pittsburgh  
*100 Paintings from the G. David Thompson Collection*, The Solomon R. Guggenheim Museum, New York; Kunsthaus Zürich, Switzerland; Gemeentemuseum, The Hague, Netherlands  
*Annual Exhibition. Contemporary American Painting*, Whitney Museum of American Art, New York
- 1962 *The Artist' s Environment West Coast*, Amon Carter Museum of Western Art, Fort Worth  
*Dessins contemporains*, Galerie J. Massol, Paris, France  
*Art Since 1950*, World' s Fair, Seattle  
*Exhibition of Work by Grand Prize Winners at Venice Biennale 1948-1960*, Ca' Pesaro, Venice, Italy
- 1962-1993 *Forty-Eighth Annual Exhibition of Northwest Artists*, Seattle Art Museum  
1963 *Arp, Bissier, Nicholson, Tobey*, Galerie Beyeler, Basel, Switzerland  
*Arp, Bissier, Nicholson, Tobey, Valenti*, Kunstmuseum St. Gallen, Switzerland  
*Twenty-Eighth Biennial Exhibition of Contemporary American Paintings*, The Corcoran Gallery of Art, Washington  
Willard Gallery, New York  
*Contemporary American painting and sculpture*, University of Illinois, Krannert Art Museum, Champaign  
*Painting and Sculpture*, Herron Museum of Art, Indianapolis  
*Art since 1900. Privately owned in Pittsburgh*, Carnegie Institute, Museum of Art, Pittsburgh  
*Thirty Contemporary American Paintings*, Battle Creek Civic Art Center, Michigan  
*Eleventh Exhibition of Contemporary American Painting and Sculpture*, University of Illinois, College of Fine and Applied Arts, Urbana  
*Collector' s Choice* Denver Art Museum  
*The New Tradition - Modern Americans before 1940*, The Corcoran Gallery of Art, Washington  
*Aspects of Twentieth Century Art*, Marlborough Fine Art Limited, London, Great Britain  
*Twenty-Six American Artists from the Collections of the Whitney Museum of American Art*, Whitney Museum of American Art, New York  
*Pacific Northwest Art - The Haseltine Collection*, University of Oregon; Museum of Art, Eugene  
*Art Contemporain*, Galerie Nationale du Grand Palais, Paris, France  
*La grande aventure de l' art du XX<sup>e</sup> siècle*, Château des Rohan, Stassburg, France  
*Collection of 20<sup>th</sup> Century Art*, Museum of Contemporary Arts, Dallas

- 1963-1964 *Paintings from the Museum of Modern Art*, National Gallery of Art, Washington  
*Small Paintings of Large Import*, Pennsylvania Academy of the Fine Arts, Philadelphia
- 1964 XXX. Biennial exhibition in Venice, Italy  
 Documenta III, Kassel, Germany  
*New York, Downtown Gallery*, New York  
*Two Hundred Years of American Painting*, City Art Museum, St. Louis  
*Treasures of Twentieth Century Art from the Maremont Collection*, Washington Gallery of Modern Art  
*Abstrakte amerikanische Malerei*, Hessisches Landesmuseum, Darmstadt, Germany  
*American Painting 1910 to 1960. A Special Exhibition Celebrating the Fiftieth Anniversary of the Association of College Unions*, Fine Arts Gallery, Indiana University, Bloomington  
*Selections from the Guiberson Collection*, Fort Worth Art Center  
*The Friends Collect. Recent Acquisitions*, Whitney Museum of American Art, New York  
*Gallery Group*, Willard Gallery, New York  
*An Anthology of Modern American Painting*, High Museum of Art, Atlanta Art Association  
*Exhibition of Gallery Artists*, Willard Gallery, New York  
*American Drawings*, The Solomon R. Guggenheim Museum, New York  
*Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh  
*Art USA Now - The Johnson Collection of Contemporary American Painting*, Musée d' Art Moderne, Paris, France  
*Pollock, Burry, Tobey*, Notizie, Associazione Arti Figurative, Turine, Italy  
*Between the Fairs. Twenty-Five Years of American Art, 1939-1964*, Whitney Museum of American Art, New York  
*Bilanz Internationale Malerei seit 1950*, Kunstmuseum Basel, Switzerland  
*L' écriture du peintre*, Galerie Jean Fournier, Paris, France
- 1964-1965 *The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh  
*Roots of Abstract Art in America, 1910-1930*, National Collection of Fine Arts, Smithsonian Institution, Washington
- 1965-1966 *Annual Exhibition. Contemporary American Painting*, Whitney Museum of American Art, New York
- 1966 *The Collections of Sara Hildén-Enroth*, The Art Museum of Tampere, Finland  
*Recent Acquisitions*, The Museum of Modern Art, New York  
*Past and Present - Two Hundred and Fifty Years of American Art*, Corcoran Gallery of Art, Washington  
*American Landscape. A changing Frontier*, National Collection of Fine Arts, Smithsonian Institution, Washington  
*Fifty Years of Modern Art, 1916-1966*, Cleveland Museum of Art  
*Painting and Sculpture by Americans of our Times*, Museum of Art, Ogunquit  
*Paintings by American Masters - Fifth Anniversary Exhibition*, Kalamazoo Art Institute, Michigan  
*Some Friends Revisited*, Dayton Art Institute

- U.S.A. *Art Vivant*, Musée des Augustins, Toulouse, France  
*Two Decades of American Painting*, The Museum of Modern Art, International Council, New York; Tokyo and Kyoto, Japan; New Delhi, India; Victoria and New South Wales, Australia  
*Thirtieth Anniversary. Prints, Drawings, Paintings, Sculpture*, Willard Gallery, New York
- 1967 *Selected Works from two Generations of European and American Artists*, Sidney Janis Gallery, New York  
*Collectors' Items* Akron Art Institute  
*Trends in Painting and Sculpture*, Newark Museum  
*The Collection of Sara Hildén*, Art Museum of Hämeenlinna, Finland  
*American Painting. The 1940s*, American Federation of Arts, New York; Cultural Affairs Committee of the University of Georgia (travelling exhibition)  
*The Helen W. and Robert M. Benjamin Collection*, Yale University Art Gallery, New Haven  
*Focus on Light*, The New Jersey State Museum Cultural Center, Trenton  
*Watercolors and Drawings from the Museum Collection*, Museum of Art, Ogunquit  
*American Twentieth Century Watercolors from Munson-Williams-Proctor Institute*, Albany Institute of History and Art, New York  
*Treasures from Inventory I. Seventeen Loves*, Martha Jackson Gallery, New York  
*The Poetry of Vision - An International Exhibition of Modern Painting and Ancient Celtic Art*, Royal Dublin Society, Ireland  
*Perspective*, Visual Arts Gallery, New York  
*10 ans d' art vivant: 1955/1965*, Fondation Maeght, Saint Paul de Vence, France
- 1967-1968 *Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York  
*Petits Formats*, Galerie Beyeler, Basel, Switzerland
- 1968 *The Sidney Janis and Harriet Janis Collection*, The Museum of Modern Art, New York; Cleveland Museum of Art etc. (travelling exhibition through eight american institutions 1968-1970)  
*Works of Art of the Nineteenth and Twentieth Centuries, Collected by Louise and Joseph Pulitzer Jr.*, City Art Museum, St. Louis  
*Betty Parsons' Private Collection*, Finch College Museum of Art, New York  
*International Group Exhibition. Oil Paintings, Drawings, Watercolours and Sculpture*, Waddington Fine Arts Limited, Montreal, Canada  
*The Neuberger Collection - An American Collection. Paintings, Drawings and Sculpture*, Museum of Art, Rhode Island School of Design, Providence; National Collection of Fine Arts, Smithsonian Institution, Washington  
*Painting and Sculpture today - '68* Herron Museum of Art, Indianapolis  
*American Art since 1850*, Maxwell Galleries Ltd., San Francisco  
*Summer Group*, Gordon Woodside Gallery, Seattle

- East Coast - West Coast Painting*, Oklahoma Center and Museum of Art, University of Oklahoma; Philbrook Art Center, Tulsa
- From El Greco to Pollock. Early and late works by European and American Artists*, Baltimore Museum of Art
- The Collection of Mrs. Harry Lynde Bradley*, Milwaukee Art Center
- Art of the Seattle - First National Bank Collection*, Seattle Art Museum
- The Machine seen at the end of the Mechanical Age*, The Museum of Modern Art, New York
- Selections from the Personal Collection of Morris Graves*, Humboldt Galleries, San Francisco
- 1969 *The Disappearance and Reappearance of the Image*, International Art Program, National Collection of Fine Arts (travelling exhibition, circulated to five european institutions, opened at Sala Dalles, Bucharest, Romania and closing at the Palais des Beaux-Arts, Brussels, Belgium)
- The One Hundred and Sixty-Fourth Annual Exhibition - Watercolors, Prints, Drawings*, Peale House Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia
- Jacques Kaplan' s Private Collection*, Finch College Museum of Art, New York
- Group Show*, Willard Gallery, New York
- 1969-1970 *Selections from the Joseph Randall Shapiro Collection*, Museum of Contemporary Art, Chicago
- 1970 *Moon and Space*, Galerie Beyeler, Basel, Switzerland
- The American Scene, 1900-1970*, Indiana University Art Museum, Bloomington
- ' Testament to Taste' Works of Art from the Estate of Edward Waldo Forbes*, Doris Meltzer Gallery, New York
- American Painting 1970*, Virginia Museum of Fine Arts, Richmond
- Summer Time*, Galerie Beyeler, Basel, Switzerland
- Paintings and Drawings by Reginald Marsh - Paintings and Sculptures of Our Times*, Museum of Art, Ogunquit
- Against Order and Chance*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- L' art vivant aux Etats-Unis*, Fondation Maeght, Saint Paul de Vence, France
- 1971-1970 *Pittsburgh International Exhibition of Contemporary Art*, Museum of Art, Carnegie Institute, Pittsburgh
- 1971 *One Hundred and Forty-Sixth Annual Exhibition. Oil Painting, Sculpture, Graphic Arts, Watercolor*, National Academy of Design, New York
- Drawings USA/71*, Minnesota Museum of Art, Saint Paul
- Inner Spaces / Outer Limits*, Lerner-Misrachi Gallery, New York
- 1972 *Drawings in Saint Paul from the permanent collection of the Minnesota Museum of Art*, Minnesota Museum of Art, Saint Paul
- From the ' Fifties' . A Selection of Works on Paper*, Martha Jackson Gallery, New York
- Art of the Thirties. The Pacific Northwest*, Henry Art Gallery, University of

Washington, Seattle

*Spring*, Willard Gallery, New York

*Paintings by Harmon Neil - Painting and Sculpture by Americans of Our*

- Times, Museum of Art, Ogunquit  
 Von Venus zu Venus, Galerie Beyeler, Basel, Switzerland
- 1973
   
Twenty-Five Years of American Painting, Des Moines Art Center, Iowa
   
Twenty-Third National Exhibition of Prints, National Collection of Fine Arts, Smithsonian Institution, in collaboration with the Library of Congress, Washington
   
Contemporary Drawings, Willard Gallery, New York
   
*L'Espace lyrique - L' action painting, l' abstraction lyrique et leurs environs: le signe, la tache, le nuage ... des années cinquante à nos jours*, Centre d' Art Contemporain de l' Abbaye de Beaulieu, GinaldLexos, France
- 1973-1974
   
*The Private Collection of Martha Jackson*, Martha Jackson Gallery, New York; University of Maryland Art Gallery, College Park; Finch College Museum of Art, New York; Albright Knox Art Gallery, Buffalo
   
*American Art - Mid Century*, National Gallery of Art, Washington
- 1974
   
*Harmonies secrètes*, Galerie de Bellechasse, Paris, France
- 1976
   
*Petersburg Press London 1968-1976*, Galerie de France, Paris, France
- 1977
   
*20<sup>th</sup> Century American Art from Friend's Collections*, Whitney Museum of American Art, New York
   
*Segno / Gesto / Materia*, Agenzia D'Arte Moderna, Rome, Italy
   
*Paris - New York, 1908-1968*, Centre Georges Pompidou, Paris, France
   
*Ostschweizer Privatbesitz*, Kunstverein St. Gallen, Switzerland
   
*Memorial exhibition: Josef Albers, Leonid, Mark Tobey*, The American Academy and Institute of Arts and Letters, New York
- 1978
   
*Northwest Traditions*, Seattle Art Museum
   
*Amerikaner - Kunst aus den USA nach 1950*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
   
*2 Jahrzehnte amerikanische Malerei 1920-1940*, Städtische Kunsthalle Düsseldorf, Germany; Kunsthau Zürich, Switzerland; Palais des Beaux-Arts, Brussels, Belgium
- 1980
   
*Schrift im Bild*, Galerie Beyeler, Basel, Switzerland
   
*Zeichen des Glaubens - Geist der Avantgarde*, Schloss Charlottenburg, Berlin, Germany
- 1981
   
*Mark Tobey, Jean Fautrier, Antoni Tàpies*, Hachmeister Galerie, Münster, Germany
   
*Peintres du silence*, Musée Jenisch, Vevey, Switzerland
   
*Northwest Visionaries - Mark Tobey, Kenneth Callahan, Morris Graves, Leo Kenney*, The Institute of Contemporary Art, Boston
   
*Art américaine. Œuvres des collections du Musée National d' Art Moderne* Centre Georges Pompidou, Paris, France
- 1984
   
*Jahrgang 1890. El Lissitzky/Mark Tobey*, Kunstmuseum Basel, Switzerland
- 1985
   
*Gesichter und Figuren*, Hachmeister Galerie, Münster, Germany
- 1997
   
*Seattle Style*, Musée des Beaux-Arts de Carcassonne; Musée Hyacinthe-Rigaud de Perpignan; Musée des Beaux-Arts de Pau; Musée Henri de Toulouse-Lautrec d'Albi; Musée d'Art Contemporain de Dunkerque, France
   
*Abstract Expressionism. The Critical Developments*, Albright Knox Art Gallery, Buffalo
- 1988
   
*Sammlung T.*, Kunstmuseum St. Gallen, Switzerland
- 1989
   
*Collección Beyeler*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
   
*Wege zur Abstraktion / Exploring Abstraction*, Galerie Beyeler, Basel, Switzerland
   
*Abstract Expressionism. Other Dimensions*, Lowe Art Museum, Coral Gables; Terra Museum of American Art, Chicago; Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick1
- 1990
   
*GegenwartEwigkeit. Spuren des Transzendenten in der Kunst unserer Zeit*,

- Martin-Gropius-Bau, Berlin, Germany  
*Nouvel Espace*, Galerie Didier Fettweis, Spa, Belgium  
*Abstract Expressionism. Other Dimensions*, Whitney Museum of American Art at Philip Morris, New York
- 1992 *Kunst als Grenzbeschreibung - John Cage und die Moderne*, Neue Pinakothek München, Bayerische Staatsgemäldesammlungen, Munich, Germany  
*Auf Papier*, Kunstmuseum Winterthur, Switzerland
- 1992-1993 *Monets „Seerosen“ und Pollock, Tobey, Joan Mitchell*, Orangerie, Paris, France  
*Die großen Sammlungen 1 - The Museum of Modern Art, New York. Von Cézanne bis Pollock*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 1993 *Abstract Expressionism - Works on Paper. Selections from The Metropolitan Museum of Art*, The Metropolitan Museum of Art, New York; High Museum of Art, Atlanta  
*Wege der Moderne - Die Sammlung Beyeler*, Nationalgalerie, Staatliche Museen Preußischer Kulturbesitz, Berlin, Germany
- 1993-1994 *Bissier, Klee, Tobey*, Kunstmuseum St. Gallen, Switzerland
- 1994 *Dream of the Absolute – From Malevich to Ryman*, Galerie Beyeler, Basel. Switzerland
- 1995 *The Exhibition of Swiss Private Collections*, Hokkaido Museum of Art, Sapporo, next stations: Nagasaki, Kyoto and Tokyo, Japan  
*Augenschein und Inbegriff - Wandlungen der gegenstandsfreien Kunst*, Galerie Döbele, Stuttgart, Germany
- 1996 *Signs & Symbols*, Barbara Mathes Gallery, New York
- 1997 *Affinities with the East*, Robert Miller Gallery, New York
- 1998 *Original Scale*, Apex Art Curatorial Program, New York  
*Three Americans, Tobey - Francis - Jenkins*, Galerie Iris Wazzau, Davos, Switzerland
- 1998/99 *Closeness of Distance, Khmer Skulpturen und Mark Tobey Bilder*, Emil Mirzakhanian, Milan, Italy and Hachmeister Galerie, Münster, Germany  
*Kunstwelten im Dialog - Von Gauguin zur globalen Gegenwart*, Museum Ludwig, Cologne, Germany
- 2000 *Zen und die westliche Kunst*, Museum Bochum, Germany  
*Native American Influences on 1930s & 1940s Modernists*, David Findlay Jr. Fine Art, New York  
*Cross-Currents in Modern Art*, Achim Moeller Fine Art, New York
- 2001 *La espiritualidad del vacío / The spirituality of the void*, Fundación Bancaja, Valencia, Spain  
*Asian Influences I*, Kurt Lidtke Galleries, Seattle  
*Hue*, Schmidt Bingham Galleries, New York
- 2001-2002 *Da Kandinsky a Pollock. La vertigine della non-forma*, Museo Cantonale d' Arte Lugano, Switzerland
- 2002 *Tobey – Price – Graves*, University of Oregon Museum of Art, Oregon, USA

- Klänge des Inneren Auges. Mark Tobey – Morris Graves – John Cage*,  
Kunsthalle Bremen, Bremen, Germany  
Museum Tacoma, Tacoma/Washington, USA  
*Durch 150 Jahre in Schwarz - Weiss*, Hachmeister Galerie, Münster, Germany  
*Acquisitions nouvelles - peintures, dessins, sculptures*, Galerie Alice Pauli,  
Lausanne, Switzerland  
*Visite*, Hachmeister Galerie, Münster, Germany  
*Mark Tobey and Sam Francis - Drawings and Monoprints*, Bobbie Greenfield  
Gallery, Santa Monica
- 2003 *Separated Colours of Hachmeister* - Hachmeister Galerie, Münster, Germany  
*Acquisitions Nouvelles*, Galerie Alice Pauli, Lausanne, Switzerland  
*Abstract works on paper, autour de Mark Tobey*, Galerie Darthea Speyer,  
Paris, France  
*Northwest Mythologies - The Interactions of Mark Tobey, Morris Graves,  
Kenneth Callahan and Guy Anderson*, Tacoma Art Museum  
*Two Friends - Lyonel Feininger, Mark Tobey*, Achim Moeller Fine Art, New  
York  
*Unaussprechlich schön - Das mystische Paradies in der Kunst des 20.  
Jahrhunderts* - Kunsthalle Erfurt, Germany
- 2003-2004 *La collection Jean Planque*, Salle St. Jean, Hotel de Ville, Paris, France  
*The Edge of Tomorrow - Tobey, Price and Graves from the 1940's*, Museum  
of Art, University of Oregon; San José Museum of Art  
*El Expresionismo Abstracto Americano en las Colecciones Españolas*, Museo  
de Arte Contemporáneo Esteban Vicente, Segovia, Spain
- 2004 *An American Odyssey, 1950-1980 - Debating Modernism*, Circulo de Bellas  
Artes, Madrid; Centro de Arte de Salamanca; Kiosco Alfonso, La Coruna,  
Spain  
*Onbegrensd – Unbegrenzt* - Roger Raveelmuseum, Machelen, Belgium  
*Chine - Occident ou l' aventure du signe. Michaux, Tobey, Degottex, Zao Wou  
Ki, Shan Sa* - Galerie Berthet-Aittouarès, Paris, France  
*Künstler der Galerie*, Galerie Biedermann, Munich, Germany