

Giannis Ganas
"Against the Sky"

Giannis Ganas presents his first solo exhibition at a.antonopoulou.art gallery.
The opening of the exhibition will take place on May 4th, 2009.

Giannis Ganas has graduated from the Athens School of Fine Arts in 2004 and is well-known for his large scale murals (Hotel Periscope 1&2) as well as for his site specific works. His work is not characterized at all by one medium, a specific technique or a method of approach, but it is characterized by a starting point, the concept, which also defines the means that are going to be used.

The representation of the image, the shadow of the objects, as a proof of their presence, is stronger than their material presence, because it contains the element of time and the intervention of the light, which are his main tools.

The exhibition is consisted by three parts. A series of drawings, a video and some paintings.

The first part is a series of drawings. Their theme borrows elements from the great amount of destruction scenes, which bombards us daily through the mass media. War lines, air tragedies and terrorists attacks in combination with the technical hysteria and the pseudo historical and monumental dimension of the domain of modelism.

Two great landscapes come next with acrylic colours in different intensities from mat to glossy textures, which borrow their frame from the "pending landscapes" created by the steady cameras that the reporters leave behind, before they abandon a city that is about to be bombarded with the purpose of reporting everything that is about to happen.

The third part is a video installation about the psychological escalation of insomnia, another pending situation from a different point of view.

Duration until June 4th, 2009

Visiting hours: Tuesday – Friday 14:00-20:00
Saturday 12:00-16:00