

## John Baldessari

**Born:** National City, California, 17 June 1931.

**Resides:** Lives and works in Santa Monica, California.

### Education:

1949-53 B.A., San Diego State College, California.

1954-55 University of California at Berkeley.

1955 University of California at Los Angeles.

1955-57 M.A., San Diego State College, California.

1957-59 Otis Art Institute, Los Angeles.

Chouinard Art Institute, Los Angeles.

### Solo Exhibitions:

**2009** "John Baldessari: Pure Beauty," Tate Modern. London, United Kingdom, October 13, 2009 – January 10, 2010. Traveling to Museu d'Art Contemporani de Barcelona, Barcelona, Spain, February 11 – April 25, 2010; Los Angeles County Museum of Art, Los Angeles, CA, June 27 – September 12, 2010; Metropolitan Museum of Art, New York, NY, October 17, 2010 – January 9, 2011.

"John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and his Family Foundation," Fine Arts Museums of San Francisco, Legion of Honor. San Francisco, CA, July 11 – November 8, 2009.

"John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part IV," Mai 36 Galerie. Zurich, Switzerland, June 7 – August 8, 2009.

"John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part III," Galerie Greta Meert. Brussels, Belgium, May 14 – June 17, 2009.

"John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part II," Cristina Guerra Contemporary Art. Lisbon, Portugal, May 7 – June 20, 2009.

"John Baldessari: Brick Bldg, Lg Windows w/ Xlent Views, Partially Furnished, Renowned Architect," Museum Haus Lange. Krefeld, Germany, March 1 – June 1, 2009.

**2008** "John Baldessari: Raised Eyebrow / Furrowed Foreheads," Marian Goodman Gallery. New York, NY, November 25, 2008 – January 10, 2009.

"John Baldessari and Koen Van Den Broek: This an Example of That," Galerie Greta Meert and Bonnefantenmuseum Maastricht (two parts in

two locations). Brussels, Belgium, October 15 – November 22, 2008, and Maastricht, The Netherlands, October 5, 2008 – January 29, 2009.

“John Baldessari: BACA Laureate 2008,” Bonnefantenmuseum Maastricht. Maastricht, The Netherlands, October 5, 2008 – January 25, 2009.

“John Baldessari and Matt Mullican: Pong,” Tracy Williams Ltd. New York, NY, May 2 – June 28, 2008.

“John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc., Part II,” Galería Pepe Cobo. Madrid, Spain, January 31 – March 22, 2008.

**2007** “John Baldessari: Beethoven's Trumpet; In One Ear and Out the Same Ear,” The Arts Club of Chicago. Chicago, IL, November 7, 2007 – January 18, 2008.

“John Baldessari and Alejandro Cesarco: Retrospective,” Murray Guy. New York, NY, November 3 – December 22, 2007. Exhibition featuring collaborative work made with Alejandro Cesarco.

“John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc.,” Marian Goodman Gallery Paris. Paris, France, October 19 – November 24, 2007.

“John Baldessari: Noses & Ears, Etc. (Part Four),” Mai 36 Galerie. Zurich, Switzerland, June 1 – July 28, 2007.

“John Baldessari: Music,” curated by Stephan Gronert, Kunstmuseum Bonn. Bonn, Germany, May 12 – July 29, 2007. Presented in conjunction with “Beethoven's Trumpet; In One Ear and Out the Same Ear” at the Bonner Kunstverein.

“John Baldessari: Beethoven's Trumpet; In One Ear and Out the Same Ear,” curated by Christina Végh, Bonner Kunstverein. Bonn, Germany, May 12 – July 29, 2007. Presented in conjunction with “Music” at the Kunstmuseum Bonn.

“John Baldessari: Noses & Ears, Etc. (Part Three),” Margo Leavin Gallery. Los Angeles, CA, April 7 – May 5, 2007.

“John Baldessari: Eden: Adam and Eve (With Ear and Nose) Plus Serpent,” Portikus. Frankfurt am Main, Germany, February 9 – March 18, 2007.

**2006** John Baldessari: Noses & Ears, Etc. (Part Two),” Marian Goodman Gallery. New York, NY, October 19 - November 25, 2006.

“John Baldessari: The Prima Facie Series,” organized by Ann Cesteleyn, Museum Dhondt-Dhaenens. Deurle, Belgium, September 17, 2006 - December 3, 2006.

"John Baldessari: Composition for Violin and Voices (Male), 1987, Une œuvre de la collection," Musée d'Art Contemporain Lyon. Lyon, France, June 16 - August 13, 2006.

"John Baldessari: Noses & Ears, Etc." Cristina Guerra, Lisbon, Portugal, June 6 – September 9, 2006

"John Baldessari: Prima Facie (Fifth State)" Sprüth, Magers, Lee Gallery, London, UK, April 28 - June 24, 2006.

"John Baldessari: Works 1982 – 1991" Galerie Marian Goodman, Paris, France, March 18 – April 22, 2006

**2005** "John Baldessari: Prima Facie (Fourth State)" Galerie Meert Rihoux, Brussels, Belgium, December 16 – January 28, 2005

"John Baldessari: Prima Facie (Third State)" Galeria Pepe Cobo, Madrid Spain, September 14 – November 10, 2005

"John Baldessari: From Life" Carré d'Art Musée Contemporain de Nîmes, France, October 19, 2005 – January 8, 2006

"John Baldessari: Prima Facie (Second State)," Mai 36 Galerie, Zurich, Switzerland, June 11-July 30, 2005.

": Prima Facie," Margo Leavin Gallery, Los Angeles, April 9 – May 14, 2005.

": The Blockage Series," Galerie Marian Goodman, Paris, France, March 11 – April 23, 2005.

"John Baldessari: Life's Balance, (Works 84-04)," Space 02, Kunsthau Graz am Landesmuseum Joanneum, Graz, Austria. Catalogue, March 5 – May 16, 2005.

"John Baldessari: A Different Kind of Order, (Works 1962-1984)," Museum Moderner Kunst Stiftung Ludwig Wien, Austria, Catalogue. March 4 – July 3, 2005.

**2004** "John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)," Deutsche Guggenheim, Berlin, Germany, October 30, 2004 – January 16, 2005.

"John Baldessari" Marian Goodman Gallery, New York, New York, November 17, 2004 – January 8, 2005.

"John Baldessari: Recent Maquettes & Prints," Art Affairs, Amsterdam, February 7 – March 13, 2004.

- 2003** "John Baldessari: Vertical/Horizontal Series" Bernier/ Elaides, Athens, Greece, December 4, 2003 – January 31, 2004.
- "John Baldessari: The Duress Series", Mai 36 Galerie, Zurich, Switzerland, June 7 – July 19, 2003.
- "John Baldessari: Editionen," Einladung zur Eröffnung, Hamburg, Germany, January 31 – April 5, 2003.
- 2002** "John Baldessari: Junctions and Intersections," Monika Spruth Philomene Magers, Cologne, Germany, October 31, 2002 – February 28, 2003.
- "John Baldessari: Junctions and Intersections," Margo Leavin Gallery, Los Angeles, California, October 26 – December 7, 2002.
- "John Baldessari," Marian Goodman Gallery, New York, New York, February 14 – March 30, 2002.
- 2001** "John Baldessari," Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento, Italy, December 15, 2000 - March 11, 2001.
- "John Baldessari: The Overlap Series," Mai 36 Galerie, Zurich, Switzerland, June 2 - July 14, 2001.
- 2000** "John Baldessari," Meert Rihoux, Brussels, Belgium, May 2000.
- "Baldessari, While something is happening here, something else is happening there, Works 1988-1999," Sprengel Museum, Hannover Germany, September 26, 1999 - January 2, 2000.
- 1999** "Baldessari, Tetrad Series," Marian Goodman Gallery, New York, New York, April 24 - May 21, 1999.
- "Baldessari und Goya," Albertina im Akademiehof, Vienna, Austria, February 18 - March 28, 1999.
- 1998** "John Baldessari, Commissioned Paintings," Sonnabend Gallery, New York, New York, November 14 – December 9, 1998.
- "John Baldessari Recent Works" Charim Klocker, Vienna, Austria, September 11 – November 7, 1998.
- "Tele Dolca Llar & Baldessari 4 HAB a/Vtes.:paper pintat, llums i plantes. NOU," Museu D'Art Contemporani, Barcelona, Spain, July 16 – September 27, 1998.
- "Baldessari, 4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW," Witte de With, Rotterdam, Holland, January 24 – March 22, 1998.

- "Baldessari, 4 RMS W VU: WALLPAPER, LAMPS, AND PLANTS. NEW," Museum fur Gegenwartskunst, Zurich, Switzerland, January 31 – March 22, 1998.
- "John Baldessari," Mai 36 Gallery, Zurich, Switzerland, January 31 – March 14, 1998.
- "John Baldessari, The Goya Series," Sonnabend Gallery, New York, New York, January 10 – February 14, 1998.
- 1997** "John Baldessari," Theoretical Events, Napoli, Italy, June 5 – July 31, 1997.
- "John Baldessari National City Paintings from 1967 and 1996," Galerie Philomene Magers, Köln, Germany, May 23 - July 31, 1997.
- "John Baldessari," Marian Goodman, Paris, France, April 4 – May 31, 1997.
- "John Baldessari 1990-1996," Galerie Laage-Salomon, Paris, France, April 4 – May 17, 1997.
- "John Baldessari," Margo Leavin Gallery, Los Angeles, California. April 19 – May 24, 1997.
- 1996** "John Baldessari," Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon, Portugal, June 4 – September 1, 1996.
- "John Baldessari: National City," San Diego Museum of Contemporary Art, La Jolla, California, March 9 – June 30, 1996.
- "John Baldessari," Hochschule fur Angewandte Kunst in Wien, Vienna, Austria, March 5 – April 27, 1996.
- "John Baldessari," Jurgen Becker, Hamburg, Germany, January – February 1996.
- 1995** "John Baldessari: A Retrospective," Cornerhouse, Manchester, England, May 6 – June 25, 1995, Serpentine Gallery, London, England, July 11 – August 28, 1995, Wurttembergischer Kunstverein, Stuttgart, Germany, September 21 – November 19, 1995, Moderna Gallerija Ljubljana, Slovenia, December 14, 1995 – January 27, 1996, Museet For Samtidskunst, Oslo, Norway, February 17 – May 5, 1996, Fundacao Calouste Gulbenkian, Lisbon, Portugal, June 4 - September 1, 1996.
- "John Baldessari," Margo Leavin Gallery, Los Angeles, California, April 22 – May 20, 1995.
- 1994** "Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham)," The Museum of Modern Art, New York, New York, March 17 – May 10, 1994.

- 1990** "John Baldessari," The Museum of Contemporary Art, Los Angeles, California, March 25 – June 17, 1990, traveling to The San Francisco Museum of Modern Art, San Francisco, California, July 12 – September 9, 1990, The Hirshhorn Museum and Sculpture Garden, Washington D.C., October 16, 1990 – January 6, 1991, The Whitney Museum of American Art, New York, New York, July 10 – October 13, 1991, Musee d'Art Contemporain de Montreal, Canada, November 21, 1991 – February 13, 1992.
- 1989** "John Baldessari: Ni por esas" ("Not Even So"), Centro de Arte Reina Sofia, Madrid, January 11 – February 20, 1989, traveling to capc Musee d'art Contemporain, Bordeaux, France, March 10 – April 22, 1987, IVAM Centre Julio Gonzalez, Valencia, Spain, May 15 – July 15, 1987.
- 1986** "John Baldessari: MATRIX BERKELEY 94," University Art Museum, University of California, Berkeley, California.
- 1985** "John Baldessari," Le Consortium, Centre d'art Contemporain, Dijon, France, March 11 – April 18, 1985.
- 1981** "John Baldessari: Work 1966 - 1980," Exhibition organized by Marcia Tucker, The New Museum, New York, New York, Part I: March 14 – April 4, 1981, Part II: April 8 - 28, 1981. Catalogue. Traveled to The Contemporary Arts Center, Cincinnati, Ohio, January 14 – February 21, 1982, Contemporary Arts Museum, Houston, Texas, March 6 – April 18, 1982, Municipal Van Abbemuseum, Eindhoven, The Netherlands, May 22- June 21, 1982, Museum Folkwang, Essen, Germany, September 4 – October 18, 1982.

### **Group Exhibitions:**

- 2009** "In & Out of Amsterdam: *Art & Project Bulletin, 1968–1989*," Museum of Modern Art. New York, NY, July 1 – November 9, 2009.
- "Target Practice: Painting Under Attack 1949-78," Seattle Art Museum. Seattle, WA, June 25 – September 7, 2009.
- "Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection," Museum of Modern Art. New York, NY, April 22, 2009 – January 4, 2010.
- "The Pictures Generation, 1974-1984," curated by Doug Eklund, Metropolitan Museum of Art. New York, NY, April 21 – August 2, 2009.
- "Into the Sunset: Photography's Image of the American West," curated by Eva Respini, Museum of Modern Art. New York, NY, March 29 – June 8, 2009.

- 2008** "The Art of Participation: 1950 to Now," San Francisco Museum of Modern Art. San Francisco, CA, November 8, 2008 – February 8, 2009.
- "California Video," curated by Glenn Phillips, J. Paul Getty Museum. Los Angeles, CA, March 15 – June 8, 2008.
- "2008 Whitney Biennial," Whitney Museum of American Art. New York, NY, March 6 – June 1, 2008.
- "Color Chart: Reinventing Color, 1950 to Today," organized by Ann Temkin, Museum of Modern Art. New York, NY, March 2 – May 12, 2008. Traveled to Tate Liverpool, Liverpool, United Kingdom, May 29 – September 13, 2009.
- "BCAM at LACMA: The Inaugural Installation," Los Angeles County Museum of Art. Los Angeles, CA, February 16 - September 2008.
- "Collecting Collections: Highlights from the Collection of the Museum of Contemporary Art, Los Angeles," Museum of Contemporary Art, Los Angeles. Los Angeles, CA, February 10 – May 26, 2008.
- 2007** "What is Painting? Contemporary Art from the Collection," Museum of Modern Art. New York, NY, July 7 – September 17, 2007.
- "Hammer Contemporary Collection: Part I," Armand Hammer Museum of Art and Cultural Center. Los Angeles, CA, January 16 – April 8, 2007.
- "Learn to Read," Tate Modern. London, United Kingdom, June 19 – September 2, 2007.
- "Not For Sale," P.S.1 Contemporary Art Center. Long Island City, NY, February 11 – April 30, 2007.
- 2006** "Red Eye: L.A. Artists from the Rubell Family Collection," Rubell Family Collection. Miami, FL, December 4, 2006 – May 31, 2007.
- "Magritte and Contemporary Art: The Treachery of Images," Los Angeles County Museum of Art, Los Angeles. Los Angeles, CA, November 19, 2006 - March 4, 2007.
- "Los Angeles 1955-1985: Birth of an Art Capital," Centre Pompidou. Paris, France, March 8 - July 17, 2006.
- "Joy Pop! Pop Art 1960's - 2000s: From Lichtenstein, Warhol to the Current Generation," Sieji Togo Memorial Sompo Japan Museum of Art. Tokyo, Japan, July 8 - September 3, 2006.

- "Emanuel Hoffmann Foundation. Work Groups and Installations,"  
Museum Für Gegenwartskunst. Basel, Switzerland, June 10 - September 3, 2006.
- 2005** "The Fluidity of Time: Selections from the MCA Collection", Museum of Contemporary Art, Chicago, Illinois, November 25, 2005 – February 25, 2006
- "Drawing from the Modern 1975 – 2005", September 14, 2005 – January 9, 2006, Museum of Modern Art, New York, NY
- "The Blake Byrne Collection," Museum of Contemporary Art, Los Angeles , July 3 - October 10, 2005.
- "Big Bang" Centre Pompidou, Paris, France, June 15, 2005 – February 27, 2006
- "Open Systems: Rethinking Art c.1970," Tate Modern, London, England, June 1 – September 18, 2005.
- 2004** "Beyond Geometry: Experiments in Form, 1940s – 70s," Los Angeles County Museum of Art, Los Angeles, CA, June 13 – October 3, 2004. Traveling to Miami Art Museum, Miami, Florida, November 18, 2004 – May 1, 2005. Catalogue.
- "Small: the Object in Film, Video, and Slide Installation," Whitney Museum of American Art, New York, includes John Baldessari, Matthew Higgs, Sol LeWitt, Jonathan Monk, Alan Phelan, Michael Snow, and Rirkrit Tiravanija, November 18, 2004 – February 6, 2005.
- "California Dreaming," films by Kenneth Anger, John Baldessari, Will Handle, David Lamelas, and Ed Ruscha, Whitney Museum of Art, New York, July 1 – August 22, 2004.
- "Behind the Facts. Interfunktionen 1968-1975" Joan Miro Foundation. Parc de Montjuic, Barcelona, Spain. February 19 – May 2, 2004. traveling to Kunsthalle Fridericianum Kassel, January 30 – April 3, 2005.
- 2003** "Jede Fotografie Ein Bild Seimens Fotosammlung," Pinakothek der Moderne, Sammlung Moderne Kunst, Munich, Germany, December 18, 2003 – March 7, 2004. Catalogue.
- "Utopia Station," Venice Biennale, Venice, Italy, June 15 – November 2, 2003. <http://www.e-flux.com/projects/utopia/artists.html>
- "The Last Picture Show: Artists Using Photography, 1960 – 1982," Walker Art Center in Minneapolis, Minnesota, October 2003 – January 2004. Traveling to UCLA Hammer Museum, February 7 – May 2004. Catalogue.

"Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections," Guggenheim Bilbao, Bilbao, Spain, February 15 – September 7, 2003.

"Video Acts: Single Channel Works From the Collections of Pamela and Richard Kramlich and New Art Trust," P.S. 1 Contemporary Art Center, Long Island City, New York, November 4, 2002 – May 9, 2003. Catalogue.

**2002** "Comer o no Comer (To Eat or Not to Eat)," Salamanca 2002, Centro de Arts de Salamanca, Spain, November 20, 2002 – January 13, 2003. Catalogue.

"Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection," Museum of Contemporary Art, Chicago, November 16, 2002 – April 20, 2003. Catalogue.

"Limits de la Percepcio," Fundacio Joan Miro, Barcelona, Spain, September 17 – November 3, 2002. Catalogue in Spanish.

"Kunst Nach Kunst (Art After Art)," curated by Pete Friese, Neues Museum Weserburg Bremen, Bremen, Germany, August 18 – November 3, 2002. Catalogue.

"Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections," Museum of Fine Arts, Boston, July 28 – October 20, 2002.

"Visions From America: Photographs From The Whitney Museum Of American Art, 1940-2001," The Whitney Museum of American Art, New York, New York, June 27- September 22, 2002. Catalogue.

"Conceptual Art in the Netherlands and Belgium 1965-1975 from Dutch and Belgian Collections," Stedelijk Museum Amsterdam. April 20 – June 23, 2002.

"Museum Unserer Wunsche (Museum of Our Wishes)," Museum Ludwig, Koln, Germany, January 11 – April 28, 2002. Exhibition of art in permanent collection. Catalogue.

**2001** "Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections," Los Angeles County Museum of Art, Los Angeles, California, October 7, 2001 – January 6, 2002. Travelling to: Corcoran Gallery of Art, Washington, DC, March 16 – June 3, 2002; Museum of Fine Arts, Boston, July 21 – October 20, 2002; Guggenheim Bilbao, February 15 – September 7, 2003.

"Seeing," Boone Children's Gallery, LACMA West, Los Angeles County Museum of Art, Los Angeles, California, November 16, 2001 – September 2, 2002.

- "Tele[visions]: Kunst Sieht Fern," curated by Joshua Decker, guest curator, Kunsthalle Wein, Wein, Austria, October 18, 2001 – January 6, 2002. Catalogue.x
- "Subject Plural: Crowds in Contemporary Art," Contemporary Arts Museum, Houston, Houston, Texas, March 10 – April 29. Catalogue published by Contemporary Arts Museum, Houston with text by Marti Mayo, Peter Wollen and Paola Morsiani.
- 2000** "Departures: 11 Artists at the Getty" The J. Paul Getty Museum, Los Angeles, CA, February 29 - May 7. Catalogue.
- Kunsthalle, Basel, Switzerland. "Quartett" September 9- November 12.
- 1999** "Crosscurrents: New Art from MoMA" Hara Museum of Contemporary Art, Tokyo, Japan. 2 April- 28 May. Catalogue w/text by Robert Storr.
- "Sight Gags, Grotesque, Charicature, and Wit in Modern and Contemporary Drawing" The Museum of Modern Art, New York, N.Y. January 21- May 5.
- "Global Conceptualism: Points of Origin 1950s - 1980s" Queens Museum of Art, Queens, New York. April 27-August 29. Catalogue
- "Circa 1968", Museu Serralves, Museu De Arte Contemporanea, Porto, Portugal. June- September. Catalogue.
- " Trouble Spot. Painting", MUHKA Antwerp, Belgium. May-August. Catalogue.
- 1998** "Big As Life: An American History of 8mm films", The Museum of Modern Art/ San Francisco Cinematheque, California. February- December 1999. Catalogue.
- "Art Without the Unique Edition Atelier, 1985-1998" Kunstlerhaus, Graz, Austria. 26 September- 26 October. Catalogue.
- "Artificial Figurations Contemporaries" , Museu d'Art Contemporani de Barcelona, Barcelona, Spain. January 21- March 15, 1998. Catalogue.
- "Double Trouble, The Patchett Collection", The Museum of Contemporary Art, San Diego, Ca. June 27 - Sept. 5, 1998.
- 1997** "La Biennale di Venezia: 47<sup>th</sup> International Art Exhibition" Venice, Italy. June 15- November 9. Catalogue. Exhibition curator: Germano Celant.
- "Scene of the Crime" UCLA at the Armand Hammer Museum, Los Angeles, Ca. July 21 - October 5. Catalogue.
- "Sunshine & Noir. Art in L.A. 1960-1997" Louisiana Museum of Modern Art, Denmark. Summer 1997. Catalogue. Traveled to Kunstmuseum Wolfsburg,

- Germany, Fall 1997; Castello di Rivoli, Museo d'Arte Contemporanea, Italy, Spring 1998; UCLA Arm and Hammer Museum of Art, L.A. Ca. Fall 1998.
- "Livers D'Artistes" Bibliotheque nationale de France, France. May 29- Oct 12.
- 1996** "Painting into Photography: Photography into Painting" The Museum of Contemporary Art, Miami, Florida. December 20, 1996- February 16, 1997.
- "Hall of Mirrors: Art and Film since 1945," MOCA Los Angeles, California. March 17 - July 28. Curated by Kerry Brougher. Catalogue.
- "Comme un oiseau" Fondation Cartier pour l'art contemporain, Paris, France, June 19-October 13, 1996.
- "1965-1975: Reconsidering the Object of Art," MOCA, Los Angeles, CA. October 17-February 4.
- "Reflected Image: A selection of Contemporary Photography from the LAC Collection, Switzerland" Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.
- 1993** "Construction Quotation: Collective images in Photography", Sprengel Museum, Hannover, Germany. August 29-October 31.
- 1992** "More than One Photographer: Works since 1980 from the Collection" Museum of Modern Art, New York. May 14-August 9.
- 1991** "Devil on the Stairs; Looking Back at the Eighties", Institute of Contemporary Art, Philadelphia. October 5- January 5. Curated by Robert Storr. Traveled to Newport Harbor Art Museum, April 16- June 21.
- 1990** "Art in Europe and America: The 1960s and 1970s," Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio. May 19- August 5.
- 1986** "Individuals: A Selected History of Contemporary Art 1945-1986," The Museum of Contemporary Art, Los Angeles, CA. December 10, 1986- January 10, 1988.
- 1985** "Carnegie International: Contemporary Art- Europe and America in Pittsburgh," Museum of Art, Carnegie Institute Pittsburgh, PA. November 9, 1985 - January 5, 1986.
- 1983** "Whitney Biennial Exhibition," (also included in Whitney Biennial in 1979, 1977, 1972, and 1969) Whitney Museum of American Art, New York.
- 1982** "Documenta 7," Kassel, W.Germay. "Photography Used in Contemporary Art, In and Around the 70's" National Museum of Modern Art, Tokyo.

**1978** "Art About Art," Whitney Museum of American Art, N.Y.

**1972** "Documenta 5," Kassel, Germany.

**Catalogues (One Person):**

**2008** *John Baldessari: BACA Laureate 2008*. Maastricht (The Netherlands): Bonnefantenmuseum, 2008. Includes text by Robert Storr.

*John Baldessari: Arms & Legs, Etc. (Specif. Elbows & Knees), Etc.* Paris: Galerie Marian Goodman, 2008. Includes text by Régis Durand.

**2007** *John Baldessari: Noses & Ears, Etc. (Part Three)*. Los Angeles: Margo Leavin Gallery, 2007. Includes text by Liam Gillick.

*John Baldessari: Beethoven's Trumpet: In One Ear & Out the Same Ear*. Chicago: The Arts Club of Chicago, 2007.

Gronert, Stefan, and Christina Végh, editors. *John Baldessari: Music*. Cologne: Verlag der Buchhandlung Walther König, 2007.

*John Baldessari: Noses & Ears, Etc.* Lisbon: Cristina Guerra Contemporary Art, 2007.

**2006** *John Baldessari: The Prima Facie Series*. Deurle (Belgium): Museum Dhondt-Dhaenens, 2006.

*John Baldessari: Noses & Ears, Etc. (Part Two)*. New York: Marian Goodman Gallery, 2006.

**2005** *John Baldessari: From Life*. Paris: Carré d'Art Musée d'Art with L'École Nationale Supérieure des Beaux-Arts de Paris, 2005.

Fournier, Jean-Paul, and Daniel J. Valade, editors. *John Baldessari: Life's Balance: Works 84-04*. Cologne: Verlag der Buchhandlung Walther König, 2005.

Fuchs, Rainer, editor. *John Baldessari: A Different Kind of Order (Works 1962-1984)*. Cologne: Verlag der Buchhandlung Walther König, 2005.

**2004** *John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)*. New York: Guggenheim Museum Publications, 2004.

**2003** *Drift*. Lisbon: Centro Cultural de Belem, 2003. Includes texts by Delfim Sardo.

- 2001** *Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1965-2001*. Reykjavik: Reykjavik Art Museum, 2001.
- 2000** *John Baldessari*. Milan: Skira, 2000. Includes texts by Gabriella Belli, Meg Cranston, Diedrich Diederichsen, and Thomas Weski.
- 1999** *Ich habe es gesehen: John Baldessari und Goya*. Vienna: Graphische Sammlung Albertina, 1999. Includes texts by Colin Gardner and Victoria Martino.
- Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1988-1999*. Hannover (Germany): Sprengel Museum Hannover, 1999.
- John Baldessari, Tetrad Series*. New York: Marian Goodman Gallery, 1999. Essay by Thomas McEvilley.
- 1998** *Baldessari- RMS W VU: WALLPAPER, LAMPS, AND PLANTS. (NEW)*. Zurich: Museum Für Gegenwartskunst Zürich, 1998.
- 1996** Davies, Hugh and Andrea Hales, editors. *John Baldessari: National City*. San Diego: Museum of Contemporary Art, 1996.
- Prinzhorn, Martin. *John Baldessari*. Vienna: Hochschule für angewandte Kunst Wien, 1996.
- John Baldessari*. Seoul: Pyo Gallery, 1996.
- 1995** Snoddy, Stephen. *This Not That*. Manchester (United Kingdom): Cornerhouse, 1995.
- 1992** *John Baldessari*. Santiago de Compostela (Spain): Xunta de Galicia, 1992. Includes text by Angel Fernandez-Santos.
- 1990** Bruggen, Coosje van. *John Baldessari*. New York: Rizzoli International Publications Inc., 1990. Published in conjunction with "John Baldessari," at the Museum of Contemporary Art, Los Angeles.
- 1989** *Ni Por Ésas / Not Even So: John Baldessari*. Madrid: Ministerio de Cultura; Valencia: Generalitat Valenciana, 1989.
- 1981** *John Baldessari: with texts by Marcia Tucker, Robert Pincus-Witten and an interview by Nancy Drew*. New York: New Museum of Contemporary Art; Dayton, OH: University Art Galleries, Wright State University, 1981.
- Debbaut, Jan, editor. *John Baldessari*. Eindhoven (The Netherlands): Municipal Van Abbemuseum; Essen (West Germany): Museum Folkwang, 1981.

## Writings and Books by the Artist:

- 2008** *John Baldessari: Koen van den Broek: This an Example of That.* Gemeenteplein (Belgium): bkSM (beeldende kunst Strombeek/Mechelen), 2008. Collaborative work with Koen van den Broek.
- 2007** *John Baldessari: Alejandro Cesarco: Retrospective.* Cologne: Verlag der Buchhandlung Walther König, 2007. Collaborative work with Alejandro Cesarco.
- Again the Metaphor Problem and Other Engaged Critical Discourses about Art: A Conversation Between John Baldessari, Liam Gillick and Lawrence Weiner, Moderated by Beatrix Ruf.* Vienna and New York: SpringerWienNewYork, 2007.
- 2004** *Yours in Food, John Baldessari: With Meditations on Eating by Paul Auster, John Baldessari, David Byrne, Dave Eggers, David Gilbert, Tim Griffin, Andy Grundberg, John Haskell, Michael More, Glenn O'Brien, Francine Prose, Peter Schjeldahl, Lynne Tillman.* New York: Princeton Architectural Press, 2004.
- 2001** *Brown and Green and Other Parables.* Reykjavik: i8 and Reykjavik Art Museum, 2001.
- 1999** *The Metaphor Problem Again.* Küsnacht (Switzerland): Ink-Tree Editions; and Zurich: Mai 36 Galerie, 1999. Collaboration with Lawrence Weiner.
- 1998** *Zorro (Two Gestures and one Mark).* Cologne: Oktagon Verlag, 1998.
- 1989** *Lamb = Cordero.* Valencia (Spain): IVAM Centre Julio Gonzalez, 1989. Collaboration with Meg Cranston.
- 1988** *The Telephone Book (With Pearls).* Gent (Belgium): Imschoot, 1988.
- The Life and Opinions of Tristram Shandy.* San Francisco: Arion Press, 1988. Thirty-nine photo-collage illustrations for the novel by Laurence Sterne; produced as three volumes in an edition of 400 sets, of which fifty are issues with a suite of five lithographs by the artist.
- 1981** *Close-Cropped Tales.* Buffalo, NY: CEPA Gallery and Albright-Knox Art Gallery, 1981.

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