

Biography of

ERWIN WURM

Born in 1954, Bruck an der Mur, Austria

Lives in Vienna and Limberg, Lower Austria

Solo exhibitions (selection)

2010

Kunstmuseum Bonn, Bonn, Germany

Ullens Center of Contemporary Art, Beijing, China

Österreichische Galerie Belvedere, Vienna, Austria

Kunst der Gegenwart - Essl Museum, Vienna, Austria

Galerie Thaddaeus Ropac Paris, Paris, France

2009

Städtische Galerie im Lenbachhaus, Munich, Germany

Institute of Contemporary Art (ICA), Sofia, Bulgaria

Erwin Wurm, Galerie Xavier Hufkens, Brussels, Belgium

Erwin Wurm, Galerie Thaddaeus Ropac Salzburg, Salzburg, Austria

Regina Gallery, Moscow, Russia

Würstelstand, Vartai gallery, Vilnius, Lithuania

Erwin Wurm - Sammlung Rudolf Budja, Kunsthalle Nexus, Saalfelden, Austria

Erwin Wurm, Exhibition Institution of the Akbank Sanat, Istanbul, Turkey

2008

Keep a Cool Head, Central House of Artists, Moscow, Russia

The Artist Who Swallowed The World, Kunstmuseum St. Gallen, Switzerland

Erwin Wurm, Tomio Koyama Gallery, Tokyo, Japan

Spit in Someone's Soup, Malmö Konstmuseum, Malmö, Sweden; Marabouparken

Sundbyberg, Sweden

Erwin Wurm, Galerie Nicola von Senger, Zürich, Switzerland

Hypnosis, Galerie Thaddaeus Ropac, Salzburg, Austria

Desperate, Galerie L`QUAM, Montreal, Canada

Direktionsskulptur, Galerie Thoman, Innsbruck, Austria

Hypnose II, Galerie Krinzinger, Vienna, Austria

2007

Das lächerliche Leben eines ernsten Mannes, das ernste Leben eines

lächerlichen Mannes,

Deichtorhallen Hamburg, Hamburg, Germany

Erwin Wurm, Retrospective, Musée d'Art Contemporain de Lyon, Lyon, France
Erwin Wurm, Le lieu unique, Nantes, France
Erwin Wurm - Hamlet, Kunsthaus Zürich, Switzerland
Erwin Wurm, New Sculptures, Galerie Xavier Hufkens, Brussels, Belgium
Cristina Guerra Contemporary Art, Lisbon, Portugal

2006

The artist who swallowed the world, MUMOK Museum moderner Kunst Stiftung
Ludwig
Wien, Vienna, Austria
The artist who swallowed the world, Ludwig Forum für Internationale Kunst,
Aachen,
Germany
Erwin Wurm. New Sculpture, Baltic Centre for Contemporary Art, Newcastle,
UK
The Idiot, Sala de Exposiciones Canal de Isabel II, Madrid, Spain
I love my time, I don't like my time: Recent works by Erwin Wurm, Rose
Museum at Brandeis
University, Waltham, Massachusetts, USA
Adorno was wrong with his ideas about art, Museum der Moderne, Salzburg,
Austria
Home, Galerie Anne de Villepoix, Paris, France
Disziplin der Subjektivität, Kunstraum Innsbruck, Innsbruck, Austria

2005

Erwin Wurm, MACRO Museo d'Arte Contemporanea Roma, Italy
I love my time, I don't like my time, Contemporary Art Center, Cincinnati,
USA
Glue your brain, Museum of Contemporary Art, Sydney, Australia
The Idiot, Galerie Xavier Hufkens, Brussels, Belgium
Erwin Wurm, Lisboa Photo 2005, Museo do Chiado, National Museum of
Contemporary Art, Lisbon, Portugal
Am I a House ?, Galerie Krinzinger, Vienna, Austria
Erwin Wurm, Galerie Nicola von Senger, Zürich, Switzerland

2004

I love my time, I don't like my time: Recent works by Erwin Wurm, Yerba
Buena Center for the Arts, San Francisco, USA
European Dream, Universidad de Guanajuato, Guanajuato, Mexico,
TRAC Tecnologie e Ricerca Artistica Contemporanea, Palazzo Fichera, Centro
per l'Arte Contemporanea, Catania, Italy

Photo and Video Sculpture by Erwin Wurm, KvadraT Gallery, St.Petersburg,
Russia

2003

ZKM, Center for Art and Media, Karlsruhe, Germany

European Dream, Museo de Arte Carillo Gil, Mexico City, Mexico

Erwin Wurm - One Minute Sculptures / Orifice, ACCA Australian Centre for
Contemporary Art, Melbourne, Australia

Erwin Wurm videos, RISD - Rhode Island School of Design, Providence, USA

2002

Fat Survival - Handlungsformen der Skulptur, Neue Galerie Graz am
Landesmuseum Joanneum, Graz, Austria

Centre National de la Photographie, Paris, France

Erwin Wurm, Palais de Tokyo, Paris Museum of Contemporary Art, Paris,
France

Sculptures with embarrassment, Studio K, Kiasma. Museum of Contemporary
Art, Helsinki, Finland

2001

Performance Drawings, Drawing Center, New York

Videos 1991 - 2001, Miro Foundation, Barcelona, Spain

Fat car, MAMCO Musée d'Art Moderne et Contemporain, Genf, Switzerland

2000

Photographers Gallery, London, England

Group shows (selection)

2009

3rd Moscow Biennale, Moscow, Russia (curator: Jean-Hubert Martin)

BODY AND LANGUAGE – Zeitgenössische Fotografie aus der Albertina, Albertina, Vienna, Austria

Extreme Frontiers, Urban Frontiers (Confines), Institut Valencià d'Art Modern (IVAM), Valencia, Spain

Live Art – Living Stage, Kunstneres Hus, Oslo, Norway

TOO MUCH OF ME, 7 PATHS THROUGH THE absurd, with Detour, Monash University

Museum of Art (MUMA), Melbourne, Victoria, Australia (curator: Geraldine Barlow)

Our Subject is You, Weatherspoon Art Museum, Greensboro, North Carolina, USA (curator: Xandra Eden)

HÖHENRAUSCH – Kunst über den Dächern von Linz – Eine Ausstellung in 7 Stationen,

Offenes Kulturhaus, Linz, Austria (curator: Paolo Biachi)

Auto. Dream and Matter, LABoral, Gijón, Asturias; Dos de Mayo Art Center, Madrid, Spain

(curator: Albert Martin)

Fuori gioco, Olafur Eliasson, Giulio Paolini, Erwin Wurm, Galerie Mario Pieroni, Rom, Italy (curator: Helmut Friedel, Giovanni Iovane)

Best of Austria. Eine Kunstsammlung, Lentos – Art Museum Linz, Linz, Austria

BODYSakra, jetzt papp I aa – Karl Valentin, Komik und Kunst seit 1948, Münchner Stadtmuseum, Munich, Germany

YOU_ser. The Century of the Consumer, Museum Santralistanbul, Istanbul, Turkey

Art Boom Festival, Cracow, Poland

Lebensform Wittgenstein, Wittgensteinhaus, Vienna, Austria (curator: Christian Denker)

Zauber der Zeichnung, Galerie im Lanserhaus, Eppan, South Tyrol, Italy (curator: Peter Weiermar)

NAIL SOUP, Photogallery Peter Lav, Copenhagen, Denmark

Malzeit – Essen in der Kunst, Galerie im Traklhaus, Salzburg, Austria

Sehnsucht nach dem Abbild – Das Portrait im Wandel der Zeit, Kunsthalle Krems, Krems, Lower Austria, Austria

The rest. Superfluous and utopian, Fundación de Artes Plásticas Rafael Boti, Sala Puertanueva de Córdoba, Spain (curator: Angel Luis Pérez Villén)

ARTZUID - Sculpture route, Amsterdam, Netherland

The artist in the (art)society. International group show, Kunsthalle Palazzo, Liestal by Basel, Switzerland (curator: Andrea Domesle)

2008

Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco, USA

Schenkungen an das Belvedere von Thaddaeus Ropac, Belvedere, Vienna, Austria

Short Stories, Museum für Gestaltung, Zurich, Switzerland
„KOMPLEX - Österreichische Gegenwartskunst aus der Sammlung Essl in
Klosterneuburg/Wien“, Museum am Ostwall, Dortmund, Germany
Games. Kunst und Politik der Spiele, Kunsthalle Wien, Vienna, Austria
Not to play with dead things, National Contemporary Art Center of Villa
Arson, Nice,
France
Car Culture, The Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
Lustwarande 08 - Wanderland, De Oude Warande, Tilburg, Netherlands
Leibesübungen. Vom Tun und Lassen in der Kunst, Institute of Contemporary
Art,
Dunaújváros, Hungary; Kunstmuseum Heidenheim, Germany
First Person Video, The Box, Wexner Center for the Arts, Columbus, Ohio,
USA

2007

All about laughter: role of humors in contemporary art, Mori Art Museum,
Tokyo, Japan
Out of space: la photographie et l'imaginaire sculptural, Dazibao Centre de
Photographies Actuelles, Montréal, Canada
Affinities - Deutsche Guggenheim, 1997 - 2007, Guggenheim in Berlin,
Berlin, Germany
Timer 01 Intimacy, Triennale Bovisa, Triennale Museum in Milan, Milan,
Italy

2006

In den Alpen, Kunsthaus Zürich, Zurich, Switzerland
Draw A Straight Line and Follow It, Center for Curatorial Studies (CCS) at
Bard College, Annandale on Hudson, NY, USA
"Drawing as Process in Contemporary Art", Smart Museum of Art at the
University of Chicago, Chicago, USA
Art and Play, Museum of Modern Art, Saitama, Japan
Le mouvement des images, Centre Pompidou, Paris, France

2005

Biennale d'Art Contemporain de Lyon, Lyon, France (Curators: Jérôme Sans,
Nicolas Bourriaud)
In the Line of Flight, China Millenium Art Museum, Beijing, China
Snow white and the seven dwarfs, Fundación Marcelino Botín, Santander,
Spain (Curator: Udo Kittelmann)
Situation Comedy: Humor in recent art, The Contemporary Museum, Honolulu,
Hawaii

Marking Time, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles, USA

2004

International Biennial Foundation of Contemporary Art of Seville, Sevilla, Spain (Curator: Harald Szeemann)

Arti & Architettura, 1900-2000, Palazzo Ducale, Genua, Italy (Curator: Germano Celant)

2003

Das lebendige Museum, Museum Moderner Kunst, Frankfurt am Main, Germany

Performance y casi Performance, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2002

Tempo, Museum of Modern Art, New York, USA

2001

Azerty: Un abécédaire aléatoire autour des collections du Frac Limousin, Musée national d'art modern Centre Pompidou, Paris, France

2000

5th Lyon Biennale of Contemporary Art, Lyon, France

The sky is the limit, Biennale Taipei, Taiwan (Curator: Jerome Sans, Manray Hsu)

1999

Transformation, Scuola di San Pasquale - San Francesco della Vigne, XLVIII

Biennale,

Venice, Italy