

WOHNMASCHINE

Charlie White

- 1972 born in Philadelphia PA, USA
- 1994 Summer Program, Yale, Norfolk, USA
- 1995 BFA School of Visual Arts, New York, USA
- 1998 MFA Art Center College of Design, Pasadena, CA, USA

Lives and works in Los Angeles, CA, USA

Solo Exhibitions selected / Einzelausstellungen Auswahl

- 2006 EVERYTHING IS AMERICAN, Brändström & Stene, Stockholm, Schweden
EVERYTHING IS AMERICAN, DA2. Center of Contemporary Art of Salamanca, Salamanca, Spain *
EVERYTHING IS AMERICAN, Wohnmaschine, Berlin, Germany
EVERYTHING IS AMERICAN, f a projects, London, UK
EVERYTHING IS AMERICAN, Andrea Rosen Gallery, New York, USA
- 2003 AND JEOPARDIZE THE INTEGRITY OF THE HULL, Andrea Rosen Gallery, New York, USA
- 2001 UNDERSTANDING JOSHUA, Andrea Rosen Gallery, New York, USA
- 1999 IN A MATTER OF DAYS, Andrea Rosen Gallery, New York, USA
Santa Barbara Contemporary Arts Forum, Santa Barbara, USA

Group Exhibitions selected / Gruppenausstellungen Auswahl

- 2007 SIX: ALUMNI MAKING FINE ART, Art Center College of Design, Los Angeles, USA
BETWEEN TWO DEATHS, ZKM, Karlsruhe, Germany
ROCK 'N' ROLL VOL.I, Norrköpings Konstmuseum, Norrköping, Sweden
- 2006 HIGHLIGHTS FROM THE PHOTOGRAPHY COLLECTION, Samuel P. Harn Museum, Gainesville, USA
DARK PLACES, Santa Monica Museum of Art, Santa Monica, CA, USA
- 2005 AFRICAN AMERICAN ART: SELECTIONS FROM THE WORKS PROGRESS ADMINISTRATION (WPA), Saint Louis Art Museum, Saint Louis, USA
- 2004 I FEEL MYSTERIOUS, Palm Beach Institute of Contemporary Art, Palm Beach, USA*
SEX AND FLOWERS, Studio Technica, Oslo, Norway
BEGINNING HERE: 101 WAYS, School of Visual Arts, New York, USA
DREAMWEAVERS, Yancey Richardson Gallery, New York, USA
OTHERWISE: PHANTASTIC ART, Oberösterreichisches Landesmuseum, Linz, Austria
- 2003 MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION, Norton Museum of Art, Palm Beach, USA
MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION, Huntsville Museum of Art, Huntsville, USA
MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION, Museum of Glass: International Center for Contemporary Art, Tacoma, Washington
OCTOPUS 2003: MORE THAN REAL LIVE, Gertrude Contemporary Art Spaces, Melbourne, Australia*
STRANGE WORLDS, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, USA*
- 2002 MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION,

- Contemporary Arts Center, Cincinnati, USA
 SITUATED REALITIES: WORKS FROM THE SILICON ELSEWHERE, Maryland Institute College of Art, Baltimore, USA
 SOME OPTIONS IN REALISM, Harvard University: Carpenter Center, Cambridge, USA
 MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION, Tampa Museum of Art, Tampa, USA
 2002 CALIFORNIA BIENNIAL, Orange County Museum of Art, Newport Beach, USA*
 MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION, Chicago Cultural Center, Chicago, USA
 MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION, Akron Art Museum, Akron, USA
 LAID BARE, Bergen Kunsthall, Bergen, Norway
 LAID BARE, Sorlandets Kunstmuseum, Norway
- 2001
 SOMETIMES WARM AND FUZZY: CHILDHOOD AND CONTEMPORARY ART, P.S. 1 Center for Contemporary Art, New York, USA
 MY REALITY: THE ART OF ANIME, Des Moines Art Center, Des Moines, Iowa, USA
 SOMETIMES WARM AND FUZZY: CHILDHOOD AND CONTEMPORARY ART, Fundacio La Caixa, Barcelona, Spain*
 SOMETIMES WARM AND FUZZY: CHILDHOOD AND CONTEMPORARY ART, Crocker Art Museum, Sacramento, USA
 SOMETIMES WARM AND FUZZY: CHILDHOOD AND CONTEMPORARY ART, Art Gallery of Hamilton, Ontario, Canada
 ROGUE WAVE, L.A. Louver, Los Angeles, USA
 MY REALITY: CONTEMPORARY ART AND THE CULTURE OF JAPANESE ANIMATION, Brooklyn Museum of Art, New York, USA
- 2000
 ABOVE HUMAN, Yerba Buena Center for the Arts, San Francisco, USA
 SOMETIMES WARM AND FUZZY: CHILDHOOD AND CONTEMPORARY ART, Tacoma Art Museum, Tacoma, USA
 SOMETIMES WARM AND FUZZY: CHILDHOOD AND CONTEMPORARY ART, Scottsdale Museum of Contemporary Art, Scottsdale, USA
 2000 ANOS LUZ, Centro de Arte La Recova: Espacio Cultural El Tanque, Canary Islands, Spain*
- 1999
 TRUE WEST, P.P.O.W. Gallery, New York, USA
 SOMETIMES WARM AND FUZZY: CHILDHOOD AND CONTEMPORARY ART, Des Moines Art Center, Des Moines, USA, (travels to Tacoma Art Museum, USA, Scottsdale Museum of Contemporary Art, USA, P.S. 1 Center for Contemporary Art, New York, USA, Fundacio La Caixa, Barcelona, Spain, Crocker Art Museum, Sacramento, USA, Art Gallery of Hamilton, Ontario, Canada)
- 1996
 THE NAME OF THE PLACE, Casey Kaplan Gallery, New York, USA, organized by Laurie Simmons
- 1995
 SOMATOGENICS, Artists Space, New York, USA, selected by Sarah Charlesworth, Cindy Sherman and Laurie Simmons

*catalogue