

Imogen Stidworthy

1963 geboren in Großbritannien, lebt in Liverpool

1992-94 Jan van Eyck Academy, Maastricht, NL. Postgraduate Studies in Fine Art

1984-87 West Surrey College of Art and Design, UK. BA Hons Fine Art, first class

Einzelausstellungen

- 2006 *get here*, Galerie Hohenlohe, Wien
- 2005 *Imogen Stidworthy*, FRAC Bourgogne, Dijon
Audio Cab, a temporary public art work installed in taxi cabs in Luton, GB
- 2003 *The Whisper Heard*, Matt's Gallery, London
- 2002 *Dummy*, Netherlands Film Museum, Amsterdam
Substitutes, Gallery K&S, Berlin
o.T., Akademie Schloss Solitude, Stuttgart
- 2000 *Closing/close by*, Spacex Gallery, Exeter, GB
Dummy, Etablissement d'en Face, Brüssel
- 1998 *Filmblik*, Haags Filmhuis, Den Haag
- 1997 *To*, Hedah, Maastricht
- 1996 De Vaalseberg, Rotterdam, 'Elocution'
- 1995 *Clitic*, Plateau, Brüssel
- 1991 *Transparent Thing*, Cambridge Darkroom Gallery, Cambridge

Ausstellungsbeteiligungen

- 2007 Documenta 12, Kassel
- 2006 *Walk On*, Shanghai Biennale 2006
Spool, group exhibition at Het Consortium, Amsterdam
Rogue Wave, surround sound audio commissions at FACT, Liverpool
36 Seconds, BBC Big Screen, Liverpool
- 2005 Frieze Art Fair: Artists Cinema, screening of *7AM*, an Amovie short film commission, touring UK cinemas from January 2006
SENEF. 6th Seoul Net and Film Festival, Korea
Be What You Want but Stay Where You Are, Witte de With, Rotterdam
Dutch - non Dutch, Van Abbe Museum, Eindhoven, NL
murmur, TENT. centre for contemporary art, Rotterdam
- 2004 *How do we Want to be Governed*, Art Central, Miami
Shrinking Cities, Kunst-Werke, Berlin
Becks Futures, ICA, London und
Centre for Contemporary Art, Glasgow
With Hidden Noise, Henry Moore Institute, Leeds
Versions, Kunsthall Bergen, Norwegen

- 2003 *Lux Open*, Royal College of Art, London
- 2002 *ALEX*, Galerie Jan Mot/Argos, Brüssel
The Pleasure of Language, Netherlands Institute for New Media, Amsterdam
Say Hello, Wave Goodbye, Galerie Hohenlohe & Kalb, Wien
Commitment, Las Palmas, Rotterdam
- 2001 *Biennale de l'Image en Mouvement*, St Gervais, Genf
Power and the Subject, The Central House of Artists, Moskau
Exploding Cinema, Museum Boymans van Beuningen, Rotterdam
- 2000 *Desperate Optimists*, Festival aan de Werf, Utrecht
Closing\close by, Video Positive, Open Eye Gallery, Liverpool
- 1999 *Searchlight; Consciousness at the Millenium*, CCAC, San Francisco
Verbindingen/Jonctions, Fondation pour l'Architecture, Brüssel
Fantasy Jacoba IV, Kote Kanal, Brüssel
and... and... and..., Het Consortium, Amsterdam
- 1998 *Adventurers, Cartographers, Storytellers*, Fundacio la Caixa, Barcelona
Nexus, Ars Electronica, Linz
52nd Edinburgh Film Festival, Schottland
Biennale de l'Image, Centre Nationale de la Photographie, Paris
- 1997 *To*, as part of World Wide Video Festival, Stedelijk Bureau Amsterdam
Fenêtre sur cour, Galerie Almine Rech, Paris
Prix de Rome Exhibition, Netherlands Photo Institute, Rotterdam
- 1996 *Up Close and Personal*, Philadelphia Museum of Modern Art, USA
New York Video Festival, Lincoln Centre, New York
Foriegn Bodies, Museum für Gegenwartskunst, Basel
Erasa una vez... Del Minimum al Caberet, Teatro Central, Seville
- 1995 *Auto Reverse*, Saint Gervais, Genf
International Video Festival, Reina Sophia, Madrid
Points de Vue, Images d'Europe, Centre Georges Pompidou, Paris
Palais des Beaux Arts, Brussels; MUKHA, Antwerp
- 1994 *Achteinhalb (Eight and a Half)*, Raum Aktueller Kunst, Wien
Steirischer Herbst, Graz
Monolith, Lettered Rock, Witte de With, Rotterdam

Ausblick

- 2006 *Get Here*, Einzelausstellung, Galerie Hohenlohe, Wien
2007 *Documenta 12*, Kassel

Preise

- Becks Futures 2004
Prix de Rome 1996, NL

Werke in öffentlichen Sammlungen

Centre Georges Pompidou, Paris
FRAC Bourgogne, Dijon

Texte, Publikationen, Artikel

'Proto-Pratter', Sarat Maharaj on *The Whisper Heard* (2003) in 'Migrating Images, producing... reading... transporting... translating', pub. Haus der Kulturen der Welt 2004.

'Further on I listened back', article by Kelly Large in Static Pamphlet online magazine (www.static-ops.org/pamphlet.htm), December 2003, pub. Static, Liverpool 2003.

'Closing/close by', DVD art work and artist's book, 32pp, colour, essay by Chris Darke, pub. Film and Video Umbrella, London 2003.

'Parallel Thoughts on the work of Imogen Stidworthy', text by Manon de Boer, b/w illustrations, in Newspaper Galerie Jan Mot no. 5, Brussels 2002.

'Pause... I don't think I can do anything', article by Edith Doove, 6pp, colour illustrations, in *Archis*, issue no. 12 (December 1998), magazine of architecture, city, visual culture.

'Space Explorations', a survey of the work of Space Explorations from 1987-97, 150pp, colour, essay; pub. Space Explorations London 1997.

Kataloge

'How do we Want to be Governed', text by Maria Moreira, 180pp, colour (due Dec. 04).

'With Hidden Noise', text by Aura Satz, 52pp, hardback, colour, ed. Penelope Curtis, pub. The Henry Moore Institute 2004.

'Becks Futures', interview and texts, 48pp, colour, pub. ICA London 2004.
Rotterdam International Film Festival, 2001.

Etablissements d'en Face, 20pp, b&w, text by Eva Gonzalez-Sancho, 2000.

'Narradors d'istoria', 60pp, colour, text by Andrew Webb, pub. Fundacio la Caixa, Barcelona.

'Searchlight', 120pp, colour, pub. Thames and Hudson, London 1999.

'Nexus', text by Joanna Schwanberg, 150pp, colour, pub. Springer, New York, 1999.

'de Tres Courts Espaces de Temps', text by Adriaan Himmelreich, 110pp, colour, pub. Centre Nationale de la Photographie, Paris 1998.

'Filmblik', 20pp, b&w, pub. by Haags Filmhuis/Najaar, Den Haag 1998.

Stedelijk Bureau Amsterdam brochure no. 32, interview with Maxine Kopsa, b&w illustrations, pub. SMBA, Amsterdam 1997.

'Fenêtre sur cours', text by Stephanie Moisdon, colour illustrations, pub. Galerie Almine Rech, Paris 1997.

'Points de vue; images d'Europe', text by Stephanie Moisdon, duotone, pub. Centre Georges Pompidou, Paris 1996.

Imogen Stidworthy wird auch von der Matt's Gallery, London vertreten