

LAWRENCE WEINER
Solo Exhibitions

p = poster
c = catalogue
e = edition

- 1960 California: Cratering piece, Mill Valley.
- 1964 **Weiner** New York: Seth Siegelaub. November 10-December 7. c
- 1965 **Lawrence Weiner** New York: Seth Siegelaub. November 2-27. p
- 1968 New York: Seth Siegelaub.
-- publication of **Statements**
- 1969 **5 Works** Canada: Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax. April 7-27.
Lawrence Weiner Germany: Konrad Fischer Gallery, Düsseldorf. From April 10.
Lawrence Weiner Belgium: Wide White Space, Antwerpen. from June 20.
Bulletin #10 The Netherlands: Art & Project, Amsterdam. Sept 1.
Lawrence Weiner Italy: Galleria Sperone, Torino. December 3-10.
- 1970 **Lawrence Weiner** France: Yvon Lambert Gallery, Paris. March 19-26.
An Exhibition/Eine Ausstellung Germany: Gegenverkehr, Aachen. May. c
Germany: Konrad Fischer/Fernsehgalerie Gerry Schum at Kunstmarkt Köln. October 13-18.
-- preview of **Beached**
Lawrence Weiner Germany: Konrad Fischer Gallery, Düsseldorf. November 25-December 1.
Lawrence Weiner Italy: Galleria Sperone, Torino. From December 14.
Lawrence Weiner Germany: Galeria Folker Skulima, Berlin. December 16-January 15.
Italy: Galleria Sperone, Torino.
-- concurrent with publication of **Traces**
- 1971 The Netherlands: Art & Project, Amsterdam. January.
-- concurrent with publication of **Art&Project/Lawrence Weiner**
France: Yvon Lambert, Paris. February 3-13.
-- concurrent with publication of **10 Works**

Broken Off (Collection Public Freehold) California: Los Angeles. March. e
Broken Off (Collection Public Freehold) Germany: East Berlin. May. e
Broken Off (Collection Public Freehold), participation in **Experimenta 4** Germany: Frankfurt Art Union, Frankfurt. June. e
Undertown and/or Overtown (Collection Public Freehold), France: Boule d'Amont. July. e
Lawrence Weiner England: Jack Wendler Gallery, London. December 30-January 6.
Canada: Nova Scotia College of Art and Design, Halifax.
-- publication of **Flowed**
New York: Leo Castelli Gallery.
-- concurrent with publication of **Affected and/or Effected**

1972 **Lawrence Weiner** Italy: Galleria Toselli, Milano. From January 18.
Lawrence Weiner New York: Leo Castelli Gallery. From February 12.
[Turned] Red As Well As Black (Collection Public Freehold) Canada: Anna Leonowens Gallery, Halifax, Nova Scotia. March. e
Lawrence Weiner Belgium: Wide White Space, Antwerpen (Gazet van Antwerpen) April 18.
Bulletins #53 & #54 The Netherlands: Art & Project, Amsterdam. April 22-May 12.
Germany: dokumenta GmbH, Kassel. Summer.
-- publication of **A Primer**
Lawrence Weiner Germany: Konrad Fischer Gallery, Dusseldorf. April.
50 Works of Lawrence Weiner Germany: Westfalischer Kunstverein, Munster. September 9-October 14. c p
France: Yvon Lambert, Paris. October 4.
-- release of LP **7**
And Then Untended As... (Collection Public Freehold), California: California Institute of the Arts (Gallery A-402), Los Angeles. October 31-November 3.
Italy: Galleria Sperone, Torino.
-- publication of **HAVING BEEN DONE AT/Having Been Done To**
England: Jack Wendler Gallery, London.
-- concurrent with publication of **Green As Well As Blue As Well As Red**

1973 **5 Works Of Lawrence Weiner** Italy: Modern Art Agency,

Napoli. From January 19. p

Within Forward Motion Germany: Kabinett fur Aktuelle Kunst, Bremerhaven. January 27-February 14.

-- concurrent with publication of **Within Forward Motion** New York: Leo Castelli Gallery. March 14-16.

-- screening of **A First Quarter**

Lawrence Weiner Massachusetts: Project Inc.(org. Paul Mc Mahon), Cambridge. From May 12.

Italy: Galleria Toselli, Milano. From May 18. p

-- concurrent with publication of **Once Upon A Time**

And Then Untended As...(Collection Public Freehold)

Belgium: Wide White Space, Antwerpen. June.

With Relation To The Various Manners With Various

Things England: Jack Wendler Gallery, London. September 25-October 16. p

8 Works Of Lawrence Weiner Germany: Städtisches Museum Mönchengladbach, Mönchengladbah. October 4-November 4.

c p

Six Works Of Lawrence Weiner Presented by Wide White Space Bruxelles/Antwerpen... Belgium: Space Bruxelles, Antwerpen. From November 27-D'ecember 22.

Two Works Italy: Galleria Sperone, Torino. From November 30. p

Bulletin #72 The Netherlands: Art & Project, Amsterdam. December 11-21; January 2-11, 1974.

The Netherlands: Art & Project, Amsterdam.

-- publication of **Having From Time To Time A Relation To:**

Italy: Sperone & Fischer Gallery, Rome.

-- release of LP **Having Been Done At**

1974 **Lawrence Weiner** Washington, D.C.: Max Protech Gallery. From March 18. p

Lawrence Weiner Switzerland: Rolf Preisig Gallery, Basel. May 10-June 8. p

Lawrence Weiner Italy: Galleria Toselli, Milano. From June 1. p

Denmark: Gentofte Kommunes Kunstbibliotek, Hellerup. June 8-30. c p

-- concurrent with screening of **A First Quarter**

3 Works Of Lawrence Weiner At Yvon Lambert, France: Yvon Lambert Gallery, Paris. From September 12.

Lawrence Weiner New York: Leo Castelli Gallery. October 19-November 2.

-- ref: video **Affected and/or Effected**

Lawrence Weiner California: Claire S. Copley Gallery, Los Angeles. November 12-30. p

2 Works Of Lawrence Weiner Texas: Barbara Cusack Gallery, Houston, TX. From December 21.

1975

3 Works In Relation To Place Germany: Konrad Fischer Gallery, Düsseldorf. January 29-February 20.

Lawrence Weiner Germany: Kabinett für Aktuelle Kunst, Bremerhaven. March 1-April 3. p

-- concurrent with publication of **Towards A Reasonable End**

Italy: Galleria Sperone, Torino. From April 26.

Eine Arbeit von Lawrence Weiner bei Rolf Preisig

Switzerland: Rolf Preisig Gallery, Basel. November 28-December 23.

Germany: Kino Klick, Berlin. December 10.

-- screening of **A Second Quarter** p

Denmark: Edition After Hand, Ringkøbing.

-- publication of **Relative To Hanging**

With A Relation To A Manner Of Placement... (Public Freehold) Australia: Art Gallery of New South Wales, Sydney. April.

1976

New York: Leo Castelli Gallery. February 10.

-- screening of **A Second Quarter**

A Proposition + Some Questions As To Moved Pictures, New York: Artists' Space. February 27.

-- screenings of **Done To, Green As Well As Blue As Well As Red**

An Exhibition On The Work Of Lawrence Weiner The Netherlands: Van Abbemuseum, Eindhoven. March 12-April 26. c p (traveled to Switzerland: Kunsthalle Basel. August 28-October 3. c)

Five Works, One Book, One Videotape England: ICA, London. April 7-May 2.

-- ref: video and book **Various Manners With Various Things**

A Work Of Lawrence Weiner Presented At 17 Queens

Lane... England: Robert Self Gallery, Newcastle Upon Tyne. From April 8.

New Urban Landscapes #6 New York: Institute for Art and Urban Resources. May. c p

With Relation To The Various Manners Of Use New York: The Kitchen. September 25-October 18. p

-- ref: video **Do You Believe In Water?**

Eine Ausstellung von Lawrence Weiner bei Galerie

Schöttle Germany: Rüdiger Schöttle Gallery, Munich. November 20-December.

New York: The Kitchen. Dec 9.

-- screening of **A Bit Of Matter And A Little Bit More**

1977

A Work Of Lawrence Weiner Presented At Claire S. Copley Gallery, California: Claire S. Copley Gallery, Los Angeles. January 15-February 5.

A Work Of Lawrence Weiner Presented At Laguna Gloria Museum Texas: Laguna Gloria Museum, Austin. March 26-April 24. c p

A Work Of Lawrence Weiner Presented In The Context Of Konrad Fischer Gallery, Germany: Konrad Fischer Gallery, Düsseldorf. April 27-May 13. p

-- ref: audio tape **i.e. Decorated**

A Work Of Lawrence Weiner Presented Within The Context Of An Installation Belgium: Wide White Space, Antwerpen. From May 4. p

-- ref: audio tape **i.e. A Dijk**

A Work of Lawrence Weiner Presented Within The Context Of An Installation France: Yvon Lambert, Paris. From Sept 8.

Switzerland: Salle Simon L. Patiño, Centre d'Art Contemporain, Geneva. From Sept 20.

-- ref: audio tape **Coming And Going**; concurrent with publication of **Coming And Going**

Four Video Works (arranged by The Contemporary Art Society) Australia: Paddington Town Hall, Sydney. December 1.

England: Robert Self Gallery, London.

-- publication of **Pertaining To A Structure**

Germany: Anatol AV und Filmproduktion, Hamburg.

-- publication of **Works**

Strike While The Iron Is Hot Canada: CEAC, Toronto.

-- ref: audio tape **Strike While The Iron Is Hot**

1978

Lawrence Weiner Illinois: The Renaissance Society at the University of Chicago, Chicago. January 29-March 4. c

New York: The Experimental Theatre of the AIR, WBAI. January 29.

-- presentation of **Need To Know**

Special One-Day Exhibition of Four Art Language Video Tapes Australia: Gallery Theatrette, Art Gallery of New South Wales, Sydney. March 13.

-- screenings of **Green As Well As Blue As Well As Red, Do You Believe In Water?, A Bit Of Matter And A Little Bit More, i.e. Decorated**

A Work Of Lawrence Weiner Presented Within The Context Of An Installation And A Book Switzerland: Rolf Preisig

Gallery, Basel. April 7-May 6.
-- concurrent with publication of **Regarding
Inscriptions (Of A Sort)**
Germany: Rüdiger Schöttle, München. April 15-May 15.
-- concurrent with release of LP **Having Been Built On
Sand**
Lawrence Weiner Switzerland: Ink/Halle für
Internationale Neue Kunst, Zürich. July 28-September
17. c

**A Work Of Lawrence Weiner Presented Within The Context
Of A Book...** Germany: Kabinett für Aktuelle Kunst,
Bremerhaven. From September 2. p
- concurrent with publication of **With A Touch Of Pink** p
Germany: Museum Folkwang, Essen. November 8.
-- screening of **A Second Quarter**
Heavy Industry Publications and Moved Pictures, NYC
-- publication of **Hard Light** (with Edward Ruscha)

1979 **An (This) Installation (Presentation)...** Italy:
Francoise Lambert, Milano. From January 9. p
Lawrence Weiner/Video The Netherlands: Van Abbemuseum,
Eindhoven. February 18-25. p
**Three Works Of Lawrence Weiner Presented For Sale
And/Or Information At Leo Castelli, NYC** New York: Leo
Castelli Gallery. March 31-April 21.
New York: The Mudd Club. April 23.
-- screening of **Altered To Suit** p
Canada: Nova Scotia College of Art and Design, Halifax.
Summer.
**The Presentation of a Work of Lawrence Weiner within
the Context of an Installation** Poland: Galeria Foksal,
Warsaw. From September 28. p
-- concurrent with publication of **With A Probability
Of Being Seen**
The Netherlands: Van Abbemuseum, Eindhoven. October 20-
21, & Groninger Museum, Groningen. November 4.
-- screenings of **Altered To Suit** p
Lawrence Weiner Italy: Saman Gallery, Genova. From
November 9. p
Bulletin #113 The Netherlands: Art & Project,
Amsterdam. December 11-January 12, 1980. p
A Presentation Within The Context Of An Installation,
Germany: Rüdiger Schöttle, München. December 15-January
31, 1980.

1980 New York: Millennium. January 26.
-- screenings of **Altered To Suit** and **A Second Quarter**

California: Foundation for Art Resources (F.A.R.) & Encounter Cinema, Los Angeles. March. p
-- screenings of **There But For, Altered To Suit, Done To**
Options 3 Illinois: Museum of Contemporary Art, Chicago. April 12-May 22. c
Lawrence Weiner The Netherlands: Stedelijk Van Abbemuseum, Eindhoven. July 5-September 7.
Lawrence Weiner Switzerland: Centre d'Art Contemporain, Geneva. September 16-October 31.
Twenty Works England: Anthony d'Offay Gallery, London. October 22-November 19. p
Concerning Twenty Works (a conversation with William Furlong) England: Audio Arts Magazine, London.
A Work In A Context Poland: Galeria Akumulatory 2, Poznan. December 1-4. p

1981 New York: The Mudd Club. January 17.
-- screening of **There But For** p
The Gap, in cooperation with A Space, Toronto, Canada. February 6. c p
-- screenings of **There But For** and **Altered To Suit Apartment Number** (sponsored by A Space), Toronto, Canada. February 7-28. p
Lawrence Weiner New York: Leo Castelli Gallery. February 14-28. p
Lawrence Weiner Canada: David Bellman Gallery, Toronto. April 11-May 2.
The Netherlands: Art & Project Gallery (street installation), Amsterdam. Summer. p
Von Unten Gekippt Von Hinten Bedeckt Germany: Kabinett für Aktuelle Kunst (outdoor installation), Bremerhaven. From August 29. p
Poland: Piwna, Warsaw. October 7-November 7.
Lawrence Weiner Germany: Konrad Fischer Gallery, Düsseldorf. December 18-January 16, 1982.
New York: P.S. 1 (special projects), Long Island City.

1982 **Lawrence Weiner** Belgium: Gewad, Ghent. July 15-August 28. p c
The Netherlands: The Movies, Amsterdam (premier screening), The Film House, Den Haag/Kriterion Theatre, Amsterdam, October 13; Eurocinema (courtesy of Stedelijk Van Abbemuseum), Eindhoven, December 12; New York: Bleecker Street Cinema (James Agee Room).
-- screenings of **Plowmans Lunch**
Switzerland: Galeria Media, Neuchatel. October 24-November 11.

- screenings of **Altered To Suit, Passage To The North, Plowmans Lunch**
Switzerland: Galerie Media (with Fred Sandback),
Neuchâtel. November-December.
- 1983 **Lawrence Weiner, Albert Merz** Denmark: Nordjyllands
Kunst Museum, Aalborg. February 5-27. c p
New York: Bleeker Street Cinema (James Agee Room).
April 9.
-- screening of **Plowmans Lunch**
Works + Reconstructions Switzerland: Kunsthalle Bern,
Bern. August 19-October 9. c p
The Lawrence Weiner Poster Archive Canada: Nova Scotia
College of Art and Design, Halifax. November 29-
December 10. p
Iron + Steel Belgium: Galerie Micheline Sz wajcer,
Antwerpen. December 9-January 28. p
- 1984 **A Selection of Self-Contained Works on Paper 1960-1984**
Canada: David Bellman Gallery, Toronto. January 14-
February 18.
Mounds & Smooth Cairns Ohio: Ohio State University,
Columbus. February 13-March 1. c
C'era Una Volta Italy: Venice Biennale, Theatre
Malibran (Spettacoli d'Artista). June 6-8. c
-- performance in collaboration with R.H. Fuchs, under
the auspices of La Zattera di Babele and Laboratoria di
Camion. p
Water Spilled From Source To Use (Collection Public
Freehold) New York: Permanent installation at 488
Greenwich Street. From August.
Earth + Stone + Light Ohio: Tangeman Fine Arts Gallery,
University of Cincinnati, Cincinnati. October 12-
November 9. p
5 Sculptures France: Galerie Daniel Templon, Paris.
December 1-January 3, 1985.
Select Videos of Lawrence Weiner France: Elac, Lyon.
Van Tijd Tot Tijd (From Time To Time) Belgium:
Teletekst, TTL, BRT, NOS.
- 1985 **5 Sculptures** Germany: Konrad Fischer Gallery,
Düsseldorf. February 9-March 7.
3 Sculptures (Bulletin#140) The Netherlands: Art &
Project/Depot, Amsterdam. February 17-March 16.
Mondriaan of Volendam (radio program with Tili Tilson
and Saskia Bos) The Netherlands: VPRO, Amsterdam. March
26, 8:00.

Depressions-Ruts-Hollows And Other Means Of Passage-A Series Of Cartoons The Netherlands: Art & Project Gallery, Amsterdam. March.

Le Coin du Miroir France: Le Consortium, Dijon. April 22-May 25.

The Artists' View, a Project of City Thoughts-Series 3 (org. Michael Gibbs), The Netherlands: Amsterdam. From April 27.

France: Musee St. Pierre, Art Contemporain, Lyon. June 15-July 15.

Sculpture France: ARC, Paris. June 27-September 22. c p

The Lawrence Weiner Poster Archive Of The Nova Scotia College Of Art And Design New York: Emile A. Wallace Gallery, SUNY at Old Westbury. December 1-February 13, 1986. p c (traveled to England: AIR Gallery, London. April 23-May 23, 1986. c ; Ireland: Orchard Gallery, Derry.)

1986 **Above Beyond Below** Scotland: Pier Art Center, Stromness, Orkney. April 12-May 3. c p

Above Beyond Below Scotland: Fruitmarket Gallery, Edinburgh. April 19-May 17. c

Two New Sculptures England: Anthony d'Offay Gallery, London. April 24-May 23.

Australia: Art Gallery Theatrette, Art Gallery of New South Wales. September 24.

-- screenings of **Plowmans Lunch** and **Altered To Suit Some Objects...** New York: Marian Goodman Gallery. October 28-November 15.

Water Under The Bridge New York: Leo Castelli Gallery. November 1-22. e

Lawrence Weiner Belgium: Galerie Micheline Szwajcer, Antwerpen. November 12-December 12.

1987 **One Year Exhibition In 7000 Locations** France: Le Magasin, Centre Nationale d' Art Contemporain de Grenoble, Grenoble. January-December. e

New Works: 2+2=4 France: Daniel Templon Gallery, Paris. January 10-February 7.

Lawrence Weiner With Art & Project 1969-1987 The Netherlands: Exporium Vrije Universiteit, Amsterdam. April 23-June 5.

Canada: The Funnel, Toronto. May 15.

-- screenings of **Altered To Suit, Passage To The North, Plowmans Lunch** (in conjunction with **Snow, Weiner, Nannucci** exhibition)

Robert Barry, Lawrence Weiner Italy: Christian Stein

Gallery, Turin. From May 22.
Dialog: Parables+Paradigms (with Albert Mertz) Denmark:
Nordjyllands Kunstmuseum, Aalborg. Summer. p
**Sculpture: 5 Figures Of Structure/The Work Of Lawrence
Weiner** Illinois: The Chicago Arts Club, Chicago, IL.
From November 11. c
3 Sculptures Greece: Jean Bernier Gallery, Athens.
November 23-December 12.

1988 **Lawrence Weiner, Albert Mertz: Recent Works** Denmark:
Stalke Galeri, Copenhagen. February 26-March 20. c
De Pis En Pire France: Pietro Sparta Gallery, Chagny.
From March 5.
Navi Al Mare Italy: Primo Piano Gallery, Rome. From
March 19.
Switzerland: Galerie Media, Neuchâtal. March.
On Top Of The Trees Switzerland: Mai 36 Gallery,
Lucern. May 24-June 25. c
Altered To Suit Germany: Krefelder Kunstmuseum, Museum
Haus Esters, Krefeld. September 25-November 6. p c
The Netherlands: Singer Prize, Singer Museum, Laren.
October 28.
**Works From the Beginning of the Sixties Towards the End
of the Eighties** The Netherlands: Stedelijk Museum,
Amsterdam. November 19-January 1, 1989. c p
New Work England: Anthony d'Offay Gallery, London.
December 1-January 6.
Lawrence Weiner France: Le Magasin, Centre National
d'Art Contemporain de Grenoble, Grenoble. December 11-
February 12, 1989.

1989 **Fuel Added To The Flame** France: Galerie Daniel Templon,
Paris. January 7-February 8.
Wasserstof Mit Wasser... Germany: Konrad Fischer
Gallery, Düsseldorf. From February 4.
Canada: Ydessa Hendeles Art Foundation, Toronto. From
March 1.
-- in conjunction with the exhibition **From Concept to
Context**
Lawrence Weiner Germany: Brigitte March Galerie,
Stuttgart. April 14- May 30. p c
Lawrence Weiner Germany: Ascan Crone, Hamburg. June 1-
30.
Lawrence Weiner Austria: Galerie Hubert Winter, Vienna.
June 5-July 22.
Locus Solus XII Sonnenfelsgasse: Drawings; Raum II:
Locus Solus XII

Lawrence Weiner (concurrent with Richard Long) Japan: Galerie Senda, Hiroshima. July 1-31.

Mortar Stone and Such Canada: Galerie T.O.O., Vancouver. September 8-30. p

Drawings For Installation And Project France: Galerie Le Gall et Peyroulet, Paris. September 12-October 17.

Drawings The Netherlands: Galerie Bebert, Rotterdam. September 17-October 22.

-- presentation of **Plowmans Lunch Comix**

Books Do Furnish A Room, Ausstellung Nr. 17/Bucher Lawrence Weiner (cur. Kaspar Konig) Germany: Portikus, Frankfurt. September 30-October 29. p

-- in conjunction with publication of **Lawrence Weiner Books: 1968-1989**

Broken Off (Collection Public Freehold) Germany: Inauguration of public sculpture at Salzhaus, Sindelfingen. September 30. c

Here, There & Everywhere New York: Marian Goodman Gallery. October 10-November 4.

Posters Hanging in European Collections (org. Catherine Queloz) Switzerland: Sous Sol, Ecole superieure d'art visuel, Geneve. November 16-December 20. c p

More Than Enough Italy: Galerie Christian Stein, Milano. From November 30.

Assuming The Position California: Stuart Regen Gallery, Los Angeles. December 8-January 19, 1990. p

Stones+Stones 2+2=4 France: L'Ecole regionale des Beaux Arts de Dunkereque. December 13-February 12. c

Belgium: Micheline Szwajcer and Yves Gevaert, Antwerpen.

--publication of **Just Another Thing Taken And Changed e**

1990

Just Below The Surface Belgium: Micheline Szwajcer Gallery, Antwerpen. January 11-February 10.

Drawings New York: Marian Goodman Gallery. March 6-31.

Learn To Read Art - Livres Et Affiches France: Le Nouveau Musee Villeurbanne, Villerubanne. March 16-April 28. p

Big Stones Moved From Here And There Between The Heavens And The Earth France: Inauguration of public sculpture, Villeurbanne. June 21.

-- concurrent with publication of **La Marelle (ou) Pie In The Sky**

Put Into Another Light France: Galerie Pietro Sparta, Chagny. From June 23. p

Broken Glass Germany: Jablonka Galerie, Cologne. August 31-October 6. p

(Someplace) (Sometime) (Somehow) Germany: Galerie Anselm Dreher, Berlin. September 1-October 27.
Just About Enough/Just Over There (Project for U.F.O. No.11) France: Air de Paris, Nice. September 29-November 29.
On One Side Of The Same Water Poland: Galeria Foksal, Warsaw. October 10-November 11. e p
 -- concurrent with publication of **Ta Sama Woda**
Licht=(Licht) The Netherlands: Joods Historisch Museum, Amsterdam. November 23-March 3. c
With The Passage Of Time Washington, D.C.: Hirshhorn Museum and Sculpture Garden. November 23-March 3. c
(Some Of This) + (Some Of That) Gently Placed Under The Light Of Polaris Denmark: public sculpture, Holstebro. p

1991 **Dropped Stones** New York: Leo Castelli Gallery. January 19-February 9. p
Spheres Of Influence England: ICA, London. January 25-March 3. e c p
Multiples Japan: Gallery 360°, Tokyo. March 4-30.
 () + () Denmark: Galleri Susanne Ottesen, Copenhagen. March 8-April 2. p e
Displacement New York: DIA Center for the Arts. April 4-June 1992. p e
 -- concurrent with publication of **Displacement**
Livres & Boeken Belgium: Palais des Beaux-Arts, Bruxelles. June 7-July 20. c p
Thrown Someplace/Ergens Neergegoid The Netherlands: Art & Project, Slootdorp. July 20-August 9.
 -- concurrent with publication of **Thrown Someplace/Ergens Neergegoid**
In The Crack Of The Dawn (collaboration with Matt Mullican) Switzerland: Mai 36 Galerie, Luzern. September 14-November 9.
 -- concurrent with publication of **In The Crack Of The Dawn**
The Weight Of It All Spain: Galeria Paz, Madrid. From Sept 20.
Displacement France: Capc Musee d'art contemporain, Bordeaux. October 11-November 9. c
 -- work drawings from Dia Art Foundation exhibition
 Germany: Ascan Crone, Hamburg. From October 24-November 30.
 Denmark: Arthur Kopcke Prize, Arthur Kopcke Memorial Fund, Copenhagen. November 11. e
 -- in conjunction with exhibition in Denmark: Lageret,

Kunstforeningen, Copenhagen. November 20-December 22.
Exhibition and Public Work Scotland: Transmission
Gallery, Glasgow. November 27-December. p
Lawrence Weiner California: Stuart Regen Gallery, Los
Angeles. December 7-January 11.

1992

In The Crack Of The Dawn (collaboration w/Matt
Mullican) New York: Brooke Alexander Editions. January
11-February 22.

Drawings The Netherlands: Art & Project/Van Krimpen,
Rotterdam. February 29-March 28.

**Chains Wrapped Around One Thing & Another Broken One By
One With The Passage of Time** California: San Francisco
Museum of Modern Art, San Francisco. February 20-April
19. c

Lawrence Weiner - Films & Vidéos: France: Galérie
Nationale du Jeu de Paume, Paris. January 28-March 1. c
p

-- concurrent with the publication of **Show & Tell-The
Films & Videos of Lawrence Weiner**

**Show & Tell & Then-The Films And Videos Of Lawrence
Weiner** Switzerland: Sous Sol, Ecole Superieure D'art
visuel, Geneva. March 3-27. c

From the N.S.C.A.D. Collection (cur. G.N. Kennedy) Nova
Scotia: Anna Leonowens Gallery, Nova Scotia College of
Art & Design, Halifax. March 10-14. c p

& Onward The Netherlands: Museum Boymans-van
Beuningen, Rotterdam. March 29-May 24.

() **Peut-Etre** France: Galerie Roger Pailhas,
Marseille. April 7-June 20.

Quelques Choses... France: capc Musee d'art
contemporain de Bordeaux. May 22-November 8. c e
France: Le Channel, Scene Nationale de Calais, Galerie
de l'Ancienne Poste, Calais. June 20-August 30.

Rites of Passage/Riten Des Übergangs Germany:
Lenbachhaus/Kunstforum, München. November 20-January 9,
1993. c e

1993

Lawrence Weiner New York: Marian Goodman Gallery.
January 8-February 13. p

**The Vancouver Art Gallery Archive of Lawrence Weiner
Posters (including the NSCAD Collection)** Canada:
Vancouver Art Gallery, Vancouver. From February 3. p
**Steel Pennies Don't Come From Or Go To Heaven (A work
for Dean Clough)** England: The Henry Moore Studio,
Halifax, Yorkshire. February 19-May 23. c p
As Long As It Lasts Japan: Gallery 360°, Tokyo.

February 1-27. c e

Piss & Ginger & Apples & Pears Italy: Galerie Klemens Gasser, Bozen. From March 19. p

Made to Fall to Earth/Geschaffen zur Erde zu Fallen Austria: Galerie Hubert Winter, Wien. April 1-May 29. p e

Forze Che Sono/Forces That Be Italy: Primo Piano, Rome. From April 5.

Two Blocks/Zwei Blöcke... Germany: Städtische Galerie, Nordhorn. May 8-June 27. c p

Lawrence Weiner, Gerald Ferguson, Canada: Galerie Lallouz + Watterson, Montréal (Québec). June 5-July 17 p; Italy: Via Tasso, Library, Rome. July 22. p

-- presentation of publication, **Tic Tac Toe**

Specific & General Works. 1968-sept.1993 France: Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne. September 4-January 15, 1994. p c e

-- concurrent with publications of **Specific & General Works** and **Moi + Toi & Nous**

The Vancouver Art Gallery Archive of Lawrence Weiner Posters Austria: 125 Jahre Hochschule für Angewandte Kunst in Wien, Vienna. September 21-October 16. p

Projects by Lawrence Weiner Ireland: The Irish Museum of Modern Art, Dublin. September 23-December 5. e

Lawrence Weiner Texas: Texas Gallery, Houston. November 23-December 31.

Lawrence Weiner Belgium: Galerie Micheline Szwajcer, Antwerpen. November 30-December 12.

New York: Excellent Records. November.

-- release of CD/cassette **Ships At Sea, Sailors And Shoes** by Ned Sublette, Lawrence Weiner and the Persuasions.

1994 (Temporary installation) Germany: Kunsthalle Kiel, Kiel.

Shells & Quicklime + Water New York: Collection Public Freehold. January. e

The Vancouver Art Gallery Archive of Lawrence Weiner Posters Minnesota: Walker Art Center, Minneapolis. From January 23.

The Voyage of The Bremen With The Wind Germany: Brigitte March Galerie, Stuttgart. March 6-April 20. c

Over Hill & Dale Switzerland: Galerie Mai 36, Zürich. March 11-April 23. p

The Films & Videos of Lawrence Weiner Switzerland: Schule und Museum für Gestaltung Zürich, Zurich. March 15-30.

Tomorrow & Tomorrow & Tomorrow Germany: Konrad Fischer, Düsseldorf. April 9-May 5.
To Build A Square in the Rhineland Germany: Jablonka Galerie, Cologne. October 7-November 5. p
Oder Ohne Rücksicht/Or Without Regard (cur. Dr. Susanne Anna) Germany Städtische Galerie Chemnitz, Chemnitz. October 23-December 4. c p
Dessins pour une commande publique réalisée à Chagny France: Salle Victor Duruy, Hotel de Ville, Cluny. October 30-December 4.
Museum Studies 3 Pennsylvania: Philadelphia Museum of Art, Philadelphia. December 6-begin of 1995. c p
Lost at Sea/Verloren auf See (produced by Lippert Wilkens Partner) Germany: Radio Düsseldorf, Düsseldorf. November 26. e

1995

...&... Silver Anniversary. New York: Leo Castelli Gallery. January 7-28.
Learn to Read Art: Lawrence Weiner-the Books (cur. Robert Rainwater) New York: New York Public Library. February 4-April 8. c p
& Vers Les Etoile (Inauguration of public sculpture) France: Port de Chagny. January 21.
Painted Stones Ringing...(permanent installation) Switzerland: Kunstmuseum Winterthur, Winterthur. November 3. e
Between the Pyrenées & the Mediterranean Sea (cur. Gloria Moure) Spain: Fundacio Pueblo Barcelona, Barcelona. April. p
Von Punkt Zu Punkt/From Point to Point Switzerland: Kunstmuseum St. Gallen. May 20-August 20. c p
(OBRAS) In The Stream Spain: IVAM Centre Julio Gonzales, Valencia. July 13-September 10. c p
Stage Set for the Kyogen of the Noh Play of Our Lives Japan: Gallery 360°, Tokyo. August 17-September 2. e
To the Lake...Switzerland: Kunsthof WBK, Zurich. July 17 - September 13.
To Build A Square In The Rhineland(inauguration of permanent work) Germany: Museum Ludwig, Wolfgang Hahn Prize, Cologne. August 11. c
Two Sites by Lawrence Weiner California: Regen Projects, Los Angeles. October-November. p
Heart of Darkness Denmark: Holstebro Kunstmuseum, Holstebro. October 14-December 30. p
Some Things Brought to Hand: The Multiples of Lawrence Weiner New York: Marian Goodman Gallery. December 1-January 19, 1996. c p

1996

Wind & de Wilgen, (Inauguration of permanent work)
Belgium: Openluchtmuseum voor beeldhouwkunst
Middelheim, Antwerp. May 25. c

**Some Things Brought to Hand: The Multiples of
Lawrence Weiner** (revision of December, 1995
exhibition at New York: Marian Goodman Gallery),
Holland: Museum Boijmans Van Beuningen, Rotterdam.
(cur. Caroline Nathusius, Vivian Bobka; items
selected and annotated by Piet de Jonge.) June 8-
August 18, 1996.

Lawrence Weiner Germany: Mathias Kampl + Andreas
Binder, Projektraum Berlin, Berlin. June 8-August 31.

Bernd Lohaus/Lawrence Weiner (cur. Daniel Marzona)
Switzerland: Max Bill Haus, Zürich. June 16-August
30. c

A Selection of Films and Videos of Lawrence Weiner
(cur. Stephen Clayton Ellwood) Canada: N.S.C.A.D.,
Halifax. July 11-25. p

Homeport (Need To Know) (internet project) New York:
ada `web. 1996-present.

Lawrence Weiner Czechoslovakia: Galeria 56, Budapest.
September 5-October 19. p e

Here & Now & Now & Then & Japan: Gallery 360°, Tokyo.
October 5-November 2. p

Lawrence Weiner Spain: Estudio Helga de Alvear, Madrid.
From October 18.

Slipping & Sliding Germany: Die Kärntner Landesgalerie
zeigt in der Kunsthalle Ritter, Klagenfurt. October 24-
December 22. c p

Badly Mixed Concrete Austria: Galerie Hubert Winter,
Wien. October 29-December 7.

Lawrence Weiner Iceland: Önnur Hæð Sýningarsalur,
Reykjavík. November-December.

1997

Earth + Stones Shifted California: Ace Contemporary
Exhibitions, Los Angeles. February-March.

Then Now & Then New York: Leo Castelli Gallery.
February 15-March 15. p

Through A Glass Darkly Italy: Primo Piano, Rome. April
22.

De Rode Loper (Inauguration of Public work) The
Netherlands: Eindhoven. April 26.

With The Passage Of Time Canada: Wynick/Tuck Gallery,
Toronto. May 10-31.

Henceforth Thus Germany: Konrad Fischer, Düsseldorf.
May 31-July 12.

France: Yvon Lambert, Paris. June 5-July 26. p

- Towards Motion** (cur. Andree Cooke) England: Canary Wharf, London. November 13-February 28, 1998. c
- 1998 **5 Elements 2 Times** Germany: Galerie Dorothea van der Koelen, Mainz. March 10-June 19. c
- Lawrence Weiner: Kopfbahnhof/Terminal Leipzig 1995** Germany: Galerija Grafiki Kolektiv, Beograd. April 22-May 4.
- Dirty Eyes** (performance with Ned Sublette) Austria: Kunsthalle Wien, Vienna. May 28.
- Done in Fact Then Now & Then** France: Galerie Pietro Spartà, Chagny. June 13-August 8.
- Auf den Wind Geschrieben** Germany: Kunsthalle Nürnberg, Nürnberg. October 15-December 6. c p
- Films & Videos** Germany: Kunstbunker Forum Für Zeitgenössische Kunst, Nürnberg. October 15-December 6.
- 1999 **On The Wall** New York: Bound & Unbound. January 9-February 27. p
- Drawings Of & About Posters** New York: Leslie Tonkonow Artworks + Projects. January 9-February 27. p
- A Basic Assumption & 5 Figures Of Structure** New York: Marian Goodman Gallery. January 15-February 20. p
- Lost & Found** Germany: Ascan Crone, Hamburg. From February 11.
- In One Place & Another** Israel: Dvir Gallery, Tel Aviv. March 2-April 3.
- Under The Sun** Germany: Buchmann Galerie, Köln. March 12-April 10. p
- Washed In Water Hung Out To Dry** Japan: Gallery 360°, Tokyo. May 12-June 5. p e
- Lawrence Weiner: Längs 1970-1995** Germany: Bergisch Gladbach-Kunstverin/ Krypta 182, Gladbach. May 13-June 13.
- Inherent Form** Japan: Project Gallery at CCA KITAKYUSHU, Kitakyushu. May 31-July 2.
- Out Of The Blue** California: Regen Projects, Los Angeles. July 9-August 7. p
- Tatsächlich** Germany: Neues Museum Weserburg, Bremen. October 1-January 16, 2000. c p
- Project Spécifique** (Lawrence Weiner, Anne Brégeaut) France: École Régionale beaux Arts de Nantes (LA GALERIE) Nantes. October 12-November 19.
- Lawrence Weiner** Switzerland: Mai 36 Galerie, Zürich. November 27-January 29, 2000.
- 2000 **Moved Pictures** (cur. Barbara Clausen of LW film

festival) Austria: Künstlerhaus, Vienna. January 14-19.

p

Full Circle Austria: Galerie Hubert Winter, Vienna. January 14-February 26. p

Under The Apple Tree Italy: Galleria Massimo De Carlo, Milan. April.

Au Môme Moment At The Same Time France: Galerie Marian Goodman, Paris. April 8-May 13.

Nach Alles/After All (cur. Lisa Dennison, Nancy Spector, Joan Young) Germany: Deutsche Guggenheim, Berlin. July 15-October 8. c p e

Some Moved Pictures By Lawrence Weiner Selected By Barbara Scotland: Transmission Gallery, Glasgow. August 10-13. p

Time + Place Scotland: Inverleith House, The Royal Botanic Gardens, Edinburgh. August 12-October 12. p

As Far As The Eye Can See (cur. Udo Kittelmann, Cildo Meireles) Germany: Kölnischer Kunstverein, Cologne. (traveled to Germany: Kunstverein Heilbronn. October 6-November 26.) c

Lawrence Weiner Germany: Galerie Anselm Dreher, Berlin. September 5-October 28.

Some Moved Pictures Of Lawrence Weiner Selected By Barbara Clausen For Dean Clough Halifax England: Henry Moore Foundation External Programmes at Dean Clough, Halifax. September 5-10. p

Nach Alles/ After All: Project Drawings New York: Deutsche Bank. September 12-November 10.

The Society Architect Ponders The Golden Gate Bridge (opera by LW, Peter Gordon) Germany: Nationalgalerie in Hamburger Bahnhof, Berlin. September 8-10. Germany: Kunst- und Ausstell-ungshalle der Bundesrepublik Deutschland, Bonn. November 8, 11-13. c p

Bent And Broken Shafts Of Light Germany: Kunstmuseum Wolfsburg, Germany. November 11-February 18, 2001. c p

Smoke And Fire/ One Here, One There Belgium: Galerie Micheline Szwajcer, Antwerp. December 8-23.

2001

Per Qualsiasi Tempo Dato/ For Any Given Time Italy: Galleria Gianluca Collica, Catania. From March 31.

Por Sí Mismo Spain: Palacio de Cristal, and MNCARS Library Museo Nacional-Centro de Arte Reina Sofía, Madrid. April 19-June 24. c p

England: Cab Gallery (inside/outside taxi), London.(org. Jason Brown, Paul Stolper) LW: April-October.

Wordscapes (Lawrence Weiner, Ed Ruscha) Portugal:

Galeria André Viana, Porto. May 4-June 2.
Lawrence Weiner Germany: Brigitte March Galerie,
Stuttgart. June 8-July 31.
For Better Or For Worse Germany: Galerie Erna Hecey,
Luxembourg. September 22-November 10.
A Basic Assumption Alabama: Birmingham Museum of Art.
October 5-June 2. c p

2002

There Are Those Things That Move Outside Of Motion
Holland: De Verbeelding, Zeewolde. January 12-March 31.
Ignoti Nulla Cupido Italy: Alfonso Artiaco,
Pozzuoli/Napoli. From January 18.
Lawrence Weiner (Aufgehoben/ Put Aside) Germany:
Buchmann Galerie, Köln. March 15-April 20.
Lawrence Weiner/ Preparations For The Opera Germany:
Konrad Fischer Galerie, Düsseldorf. March 23-April.
Wave After Wave New York: Marian Goodman Galley. April
3-27. p
Lawrence Weiner Austria: Die Tiroler landesmuseum,
Innsbruck. April 17.
Towards The End Of The Beginning (Em Direcção Ao Fim Do
Princípio) Portugal: Christina Guerra Contemporary Art,
Lisbon. May 9-June 15. c
In One End & Out The Other (Na Jedom Konci Dovntiř,
Druhým Ven) Czechoslovakia: Gandy Gallery, Praha. May
16. p e
Lawrence Weiner (cur. Martin Fritz) Austria: University
of Klagenfurt. Permanent installation.
Until It Is Ohio: Wexner Center for the Arts, Columbus.
October 3-July 4. c e
Lawrence Weiner France: Galeries Roger Pailas,
Marseille. October 12-December 31.
At This Time On This Place California: Regen Projects,
Los Angeles. October 19-November 23. p e
Lawrence Weiner Just One Time Nur Einmal Germany:
Klosterfelde, Berlin. Invite#5, November 9. Germany:
Johanneskirche, Düsseldorf. Fall. p
Any Given Time Germany: Stadt Stommelm Synagogue,
Stommelm. November 10-January 12, 2003. p
Trois Petits Canards (Book signing of publication with
Luc Vezin) France: Galerie Yvon Lambert & Jean-Noël
Flammarion, Paris. November 14. e
**Parfois L'horizon C'est Plus Comme Un Verbe Pas Encore
Comme Un Nom** France: Emmetrop & Transpalette, Bourges.
December 7-January 26, 2003. p e

2003

Lawrence Weiner (Street installation) New York: The

Wrong Gallery. January 5.
Cleared From Wall To Wall Belgium: Mulier Mulier Gallery, Knokke. March-April. c
Primary Secondary Tertiary Germany: Kunstverein Ruhr im Forum Kunst & Architektur, Essen. January 26-March 30. p c
Le Destin La Destinée France: Yvon Lambert Gallery, Paris. April 29-June 3. p e
Statements France: L'Ancien Collège des Jésuites, place Museux & l'Ecole Supérieure d'Art et de Design de Reims, Reims. May 15-June 6. c
Lawrence Weiner - Artist Books Sweden: Galerie Rose Marie, Malmö. September 27-October 18.
Setting The Stage - Scenen Sættes - Nye Arbejder Denmark: Galleri Susanne Ottesen, Copenhagen. October 3-November 8. p
Moved Pictures And SAFN Introduce Recent Cartoons Of Lawrence Weiner Iceland: SAFN, Reykjavik. October-March, 2004.

2004 **Lawrence Weiner** (Street installation) New York: The Wrong Gallery. January 25.
With All Due Intent Com Toda A Intenção Portugal: Cristina Guerra Contemporary Art, Lisboa. March 11-April 17. p
Covered By Clouds Mexico: Museo Tamayo Arte Contemporáneo, Mexico City. June 17-August 15. c
Extension 17 Project (cur. Gabrielle Giattino) New York: Swiss Institute. Month of September.
Primary Secondary Tertiary Massachusetts: Davis Museum and Cultural Center, Wellesley. September 9-December 12.
Lawrence Weiner (Inauguration of public & permanent installation.) Germany: Never Jungfernstreg, Hamburg. September 22.
On A String Switzerland: Mai 36 Galerie, Zürich. November 20-January 15.
Hearts and Helicopters - A trilogy (Neue filme von Lawrence Weiner) Switzerland: Hochschule für Gestaltung und Kunst, Zurich. December 1.

2005 **Remixed Water** (Ned Sublette & Lawrence Weiner & Remixers, CD launch) England: The International 3, Manchester. January 28.
En Route New York: Marian Goodman Gallery. February 24-April 2. p
--Book launch for **Having Been Said.**

Holz Für Heinz Austria: Galerie Johann Widauer, Innsbruck. March 12-May 31.

Sheltered From The Forces That Be Lí Al Riparo Dalle Forze Che Sono Italy: Giorgio Persano Gallery, Torino. March 14-May 7.

Lawrence Weiner Los Angeles: Regen Projects. April 9-May 14. p

Au Point France: Galerie Marian Goodman, Paris. April 27-June 1. p

In Progress II Für Harald Szeemann, Giovanni Anselmo Lawrence Weiner (cur. Michael Kewenig) Germany: Kewenig Gallery, Köln. June 4-August 27.

Lawrence Weiner (part of Reyjkavik Arts Festival) Iceland: i8 Gallery, Reyjkavik. May 14-July 6.

Lawrence Weiner Poster Archive England: Bury Art Gallery, Bury. June 25-September 4. c p
--in conjunction with **Bury Text Festival** c

Knokke Beach Drawings Belgium: Patrick De Brock Gallery, Knokke. August 6-September 5. p

Within A Realm Of Relative Form England: Lisson Gallery, London. October 19-November 23. p

Screening and Conversation New York: Electronic Arts Intermix, November 17.
-- screenings of **Passage To The North, To and Fro. Fro and To. And To and Fro. And Fro and To., Shifted From The Side, Inherent in the Rhumb Line.**
-- sounds of **Need to Know: A Structure of Lawrence Weiner, Where It Came From.**
-- followed by a conversation with Lynn Cooke and Brigitte Cornand.

Lawrence Weiner Austria: Galerie Thaddaeus Ropac, Salzburg. November 26-January 15, 2006.

Tate Collection - New Acquisitions England: Tate Gallery, London. December-May1, 2006.

2006

Lates Nights - Argument 3: Lawrence Weiner England: Whitechapel, London. March 2. (film screening: Passage to the North, Wild Blue Yonder, Sink or Swim, Inherent in the Rhumb Line.)

Nicht Weit Vom Stamm Germany: Konrad Fischer Gallerie, Düsseldorf. March 11-April.

Lawrence Weiner X Y & Z Austria: Bawag Foundation, Vienna. March 17-May 27. c

Made To Produce A Spark Italy: Museo D'Arte Contemporanea, Rivoli (Torino). March 28-July 30. c

All The Above Belgium: Galerie Micheline Szwajcer, Antwerpen. April 27- June 24.

Lawrence Weiner Films & Videos England: Tate Gallery,
London. April 28-April 30.