

CURRICULUM VITAE

HANIBAL SROUJI

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Date of Birth 7 December 1957
Languages English, French

EDUCATION

1987 Concordia University, Montreal
M.F.A. Masters of Fine Arts, Painting

1987 Ecole des Beaux Arts de Nîmes
D.N.S.E.P. National Degree of Fine Arts

1982 Concordia University, Montreal
B.F.A. Bachelors of Fine Arts

1978 Vanier College, Montreal
D.E.C. College Degree, Socials Sciences

AWARDS & SCHOLARSHIPS

"Asseleh Foundation", Algir, Algeria - First Prize for Painting, 1999.

"Merite et Dévouement Français" - Silver Medal of Fine Arts, 1997

"Grand Prize of the 49 the Salon of SAINT CLOUD" - Musée des Avelines, Saint Cloud, France, 1997.

"Bursary of Research and Perfection", F.C.A.R. - Ministry of Culture of Quebec, Nîmes, France 1985-87.

"Concordia University Graduate Fellowship of Fine Arts" - Montreal, Quebec 1982-83.

COLLECTIONS

Ville de Gentilly
Audi Bank Art Collection
Nadine Begdache – private collection
Bay-Saint-Paul Contemporary Art Museum
Nancy and Tim Grumbacher - privat collection
Alcan Art Collection
Tetouan National Museum
Asseleh Foundation

PROFESSIONAL EXPERIENCE

- 2006 : Lecturer – la Sorbonne, Paris.
- 2000-06 : Lecturer - l'IMCAD, Paris
- 2001 : Lecturer -Painting & Drawing, University of Maryland, U.S.A.
- 1995-99 : Instructor - "Maison Populaire", Montreuil
Instructor - ALICE- M, Montreuil, France
- 1995 : Artist participating in the "Triangle Artists' Workshop",
Anthony Caro Foundation, an international artists' Workshop,
Ecole National de Marseille, France.
- 1994 : Artist in residence & lecturer, "The Invited Artist Program",
Illinois State University, Normal, Illinois, USA.
- 1989/94 : Painting Instructor, Concordia University.
Organization and instructor of summer course Painting 300/400,
Intermediate & advanced levels for Concordia University at the Fine Arts
School of Nîmes, France.
- 1982/85 : Lecturer, Concordia University, Montreal, Quebec.
Courses: Painting 300, Drawing 200, Art 200

EXTRA CURRICULAR ACTIVITES

- 2002 : "Artist in residence", International Artists' residency of the "Maison Pierre Daura, Saint Cirq-Lapopie.
- 1994 : "The International Painting Symposium of Canada", Bay-Saint-Paul, Quebec.
- 1993 : "International Painting Week", Invited artist,
Representing Quebec; Les Carroz, France.
- 1992 : "The Mediterranean Workshop of Tetouan"; Invited Artist,
Ministry of Culture of Marco.
- 1990-91 : Responsible of the English section, G.R.A.F. Montreuil, France.
- 1990 : The Annual Conference of "Art Accords", Montpellier, France.
Representing Concordia University.
- 1988-89 : Coordinator of 'Student Exchange' between
Concordia University and Art Schools in France.
- 1987 : CHAGALL at the Museum of Fine Arts of Montreal
Painting project for film, Maximage.
- 1986 : Coordinator of the "Etching Workshop" at The Fine Arts School of Nîmes.
- 1984-85 : Masters students representative on: The Faculty Council,
The Selection Committee, Concordia University, Montreal.
- 1983 : The Free Model Drawing Workshop, Coordinator Concordia University, Montreal.
- 1982 : Organization of exhibitions V.A.V. Gallery, Montreal.

PERSONAL EXHIBITIONS

- 2006 : "**TOUCHS**", Janine Rubeiz Gallery, Beyrouth
- 2005 : "**ELEMENTS**", Centre Culturel de Gentilly, France.
- 2004 : "**EPHEMERALS**", RahmenGalerieEulenspiegel Bale, Switzerland
- 2003 : "**UNDER THE SIGN OF LIGHTNESS**", Janine Rubeiz Gallery, Beirut
- 2002 : "**PERSISTENCE OF MEMORY - OASIS**", June" Kelly Gallery, New York
"**TRANSFORMATIONS II, fire & color**", MMG Gallery, Tokyo, Japan.
- 2000 : "**TRANSFORMATIONS** ", Janine Rubeiz Gallery, Beirut.
- 1999 : "**BOOKS** ", Galerie du Tableau Gallery, Marseille.
- 1997 : "**NOTIONS OF EXILE AND MEMORY**", Shirley Fiterman Gallery,
Borough of Manhattan Community College, with K. Jacobs, New York.
"**PARTICLES**", Janine Rubeiz Gallery, Beirut.
- 1996 : "**MARKS**", Office du Tourisme du Liban, Paris.
- 1995 : "**FIELDS** ", Carrousel du Louver, Paris.
"**FIELDS**", Confluences Galleries, Paris.
- 1993 : "**RECENT WORKS** ", Confluences Galleries, Paris.
- 1991 : "**FORCES ET LUMIÈRES**", Jardin d'Acclimatation Galleries, Paris.
- 1990 : "**RECENT WORKS**", Gallery EOS, Paris.
- 1987 : "**DUO SHOW** ", with C. Hachon, Villas Nîmazur, Nîmes.
- 1985 : "**RECENT WORKS**", Gallery B, Nîmes, France.
"**RECENT WORKS**", Bourget Gallery, Montreal.
- 1983 : "**TWO ARTISTS TO DISCOVER**", Place des Arts Galleries, Montreal.
- 1982 : "**DUO SHOW** ", with F. Mulvey, McGill University Architecture Gallery, Montreal.
"**DUO SHOW**", with J. Marok, V.A.V. Gallery, Montreal.

Group Exhibitions

- 2006 : "**PINCEAUX POUR PLUMES** ", Soursook Museum, Lebanese Foundation of the National Library,
in collaboration with Janine Rubeiz Gallery, Beirut.
"**ARTISTS OF THE GALLERY**", RahmenGalerieEulenspiegel Bâle, Suisse.
"**LES LAURÉATS**", Espace J. M. Mourlot, Marseille
- 2005 : "**RDV CINÉ**", Le Tarmac, La Villette, Paris.
"**LE PETIT MUSÉE**", Espace Bingen, Paris.
"**PAST & PRESENT I** ", Janine Rubeiz Gallery, Beirut.
- 2004 : "**HEARING VOICES: PERSONAL NARRATIVES**", The Gallery at Bristol-Myers Squibb, New Jersey, USA.
"**THE ARTIST VIEW I**", Cork St Gallery, in collaboration with Janine Rubeiz Gallery, London, England.
"**NOUVOTEL ATRIA**", Art Dialogue Gallery, Nîmes.

- 2003 : "**GARDEN OF EDEN**", The Phatory, New York.
 "**THE MODERN COLLECTIBLES FAIR**", with Dialogue Gallery, Olympia, London, England.
 "**EUROP'ART 03**", International Art Fair, with Janine Rubeiz Gallery, Geneva.
 "**48hd'ART**", group show, Montrouil, France.
 "**Air, Kits & Weightlessness**", Cité Universitaires, Maison du Liban, Paris.
- 2002 : "**Les Vendémiaires 2002**", Salle Jan Bonal; Saint Mathieu de Trévières
 "**Visages Francophone**", La Chantreri, in collaboration with Janine Rubeiz Gallery, Cahors.
- 2001 : "**International ART FAIR of Strasbourg**", Janine Rubeiz Gallery, Strasbourg
 "**Trans-Pyramid'Art**", Egyptien Cultural Centre, Paris
 "**Artuel**", International Art Fair, in collaboration with Janine Rubeiz Gallery, Beirut.
 "**FRANCOPHONE FESTIVAL**", Théâtre du Paris, Andézieux-Bouthéon
- 2000 : "**PALM SPRING ART FAIR**", with Dialogue Gallery, Palm Spring, California.
 "**SALON PAGES 4**", Gallery Dialogue, Contemporary Editors' Exhibition, "Espace Austerlitz", Paris.
 "**SALON INTERNATIONAL DES MÉTIERS D'ART ET DE L'ARCHITECTURE**", Beirut Lebanon.
- 1999 : "**ART PARIS ART FAIR 99**", Carrousel du Louver, , with Janin Rubeiz Gallery, Paris.
 "**LAUREATES**", Jean Michel Mourlot Gallery, Marseille.
 "**EUROP'ART 99**", International Art Fair, with Janin Rubeiz Gallery, Geneva.
 "**Artuel 99**", International Art Fair, in collaboration with Janine Rubeiz Gallery, Beirut.
- 1998 : "**POLYLOGUE 421 'RANDOM COMBINATIONS'**", Paris.
 "**SURFACE I**", Art et Patrimoine Gallery, Paris
- 1997 : "**LA BIENNALE D'Issy**", Palais des Arts et des Congrès, d'Issy-les-Moulineaux, France.
 "**FRENCH CONNECTION I**", The Painting Center, New York.
 "**MOI QUI FAIT PROFESSION DES CHOSES Muettes**", Art et Patrimoine Gallery, Paris.
 "**THE 49TH SALON OF SAINT CLOUD**", Musée des Avelines, saint Cloud, France.
- 1996 : "**PREMIER PRIX DE PEINTURE JEAN MICHEL MOURLOT**", Tour du Roy René, Marseille.
 "**7^{EME} FESTIVAL DU FILM**", Cultural Center, Cité Sociale, Fameck, France.
 "**NORD-SUD NOSTALGIE**", French Cultural Center, Beirut.
- 1995 : "**TRIANGLE SHOWS**", Hôtel du Département, Marseille, France.
 "**TRIANGLE OPEN DOORS**", Ecole des Beaux Arts, Luminy, Fance.
 "**MASSART**", Condition des Soies, cultural center, Lyon, France.
- 1994 : "**TOUT LES ÊTRES HUMAINS NAISSENT LIBRES ET EGAUX...**", Observatoire 4 Gallery, Montreal.
 "**CULTURAL WEEK**", La Salle des Pas Perdus, UNESCO, Paris.
 "**GROUP SHOW**", Mille et une Bis, Paris.
- 1993 : "**INTERNATIONAL PAINTING WEEK**", Gallery Montmartre, les Carroz, France.
 "**SUD 92, BIENNALE DE PEINTURE**", Palais des Arts et des Congres, Issy-Les-Molineaux, France.
- 1992/6: "**REALITES NOUVELLES 46TH, 47TH, 48TH & 50TH SALON**", Espace Tour-Eiffel, Paris.
- 1992 : "**12 ARTISTES AROUND A TECHNIQUE**", Woodcuts: Centre Social, Marguerittes, France.
 Atelier Joe et Flo, Toulouse, France; Médiattech Marc Bernard, Nîmes, France.
 "**LE RETOUR DES TOURS**", la Tour du Duché, Uzés, France.
 "**THE FACULTY SHOW**", Concordia Galleries, Montreal.
- 1991 : "**OPENING SHOW**", Gallery Citron, Montreal.
- 1990 : "**BREAKING THE SILENCE**", I.M.A. Galleries, Paris.
 "**THOMAS MOORE SHOW**", C.D.N. Cultural Center, Montreal.
 "**5 ARTISTS**", Gallery Opus 2, Montreal.
- 1988 : "**BLOCK ARTISTS**", Gallery Nomade, Montreal.
- 1987 : "**4 AU VIGAN**", Cévenol Museum, Le Vigan, France.

- 1986 : "**RENCONTRE D'ART**", Ingres Museum, Montauban, France.
 "EXPO RESTO DU COEUR", Espace Gard, Nîmes, France.
- 1985 : "**5 PAINTERS**", Gallery Bourget, Montreal.
- 1984 : "**9 X 9**", Gallery Y. Meir, Montreal.
 "THE FINE ARTS FACULTY BIENNIAL", Concordia Galleries, Montreal.
- 1983 : "**34TH SHOW OF YOUNG ARTISTS**", Le Grand Palais, Paris.
 "THE YOUNG PAINTER OF QUEBEC", C.D.N. Cultural Center, Montreal.
- 1982 : "**LE SHOW**", Gallery Weisman, Montreal.
 "SELECTION 82", Place des Arts Galleries, Montreal.

Press Articles & Interviews

2006

- "Hanibal Srouji, ou la soutenable légèreté de l'être", Colette Khalaf, L'Orient le Jour, avril, 2006, Beirut.
 "Art & Culture", Daily Star, avril, 2006, Beirut.
 "From the Orient ... ", Laure Graieb, Al Nahar, avril, 2006, Beirut.

2005

- "Chronique Beaux-Arts", André Parinaud, Univers des Arts, février, 2005, Paris.

2004

- "Verdeckt", Adrian Aebi, Basler Agenda, 29 mai, 2004, Bâle.
 "Galerie Eulenspiegel", Stefy Plattner, bz Freitag, 14 mai, 2004, Bâle.
 "Trois Artistes actuels à l'Atria", Midi Libre, 3 décembre, 2004, Nîmes.

2003

- "Un art de rigueur et de plasticité", Nicole harfouche, Magazine, beaux-arts, 12 April, 2003.
 "Retour au nomadisme", Joseph Tarrab, Art et Culture, l'Orient-le Jour, 18 April, 2003 Beirut.

2002

- "Hanibal; premierartiste-resident de la Maison Pierre Daura", Saint Cirq Lapopie La semaine du Lot N°316, sept. 02.
 "Les Vendémiaires proposent une action pédagogique rare", Le Midi Libre, Lez et Pic-Saint-Lou, 11 octobre 2002.
 "La guerre qui fait tache", La dépêche, 2 octobre, 2002.
 "Regard- Peintres émigrés : Chahfé, Geitani, Srouji et les autres, Fond et double fond", Joseph Tarrab, l'Orient-le Jour, 22 May, 2002 Beirut.

2000

- "Hanibal Srouji, apôtre de l'ouverture", Salon International des Métiers d'Art -SIMAA, L'Orient Le Jour, 16/05/00.
 "Le clos et l'inclôturable ", Joseph Tarrab, Regard, L'Orient Le Jour, 27/03/00, Beirut.

1999

- "Une date, un rendez-vous", H.B., El Watan, Algeria.3 March 1999. "Un parcours qui n'en finira pas", El Watan, Culture, Algeria.March 1999. "Père et fils, d'une rive à l'autre", H.B., El Watan, Culture, Algeria, 6.Mars 1999.
 "La mémoire d'Ahmed et Rabah Asseleh a été commémorée le week-end dernier à l'école des Beaux-Arts" Lamine Moncef, La Tribune, Algeria, 6 March 1999. "Dans la dignité", K.B. Authentique, Algeria, 6 mars, 1999
 "L'art pour ne pas oublier", Ali El-Hadj Tahar, Liberté, Algeria, 6 March 1999. "Eternelle lueur", Liberté, Algeria, 6 March 1999. "Une Fondation 5 ans après", La Nouvelle République, Algeria, 6 March 1999
 "Un vibrant hommage", N.B. et F.B., Le jeune Independant, Algeria, 6 March 1999
 "Beaux-Arts : un mois de mars pas comme les autres, J. Gassouma, La Nouvelle République, Algeria, 10 March 99. "Tendances de la modernité", Ali El-Hadj Tahar, Liberté, Algeria, 18 March 1999

1997

- "Le Liban renoue avec la création artistique", Harry Bellet, Le Monde, France, 11/03/97.
 "Hanibal Srouji : Particules; l'eau et le feu", Joseph Tarrab, Regard, L'Orient Le Jour, 15/01/97. "Une conférence de Srouji: le peintre et sa mémoire", L'Orient Le Jour, 11/01/97, "Hanibal Srouji à la Galerie Janine Rubeiz", Zéna
 Hanibal Srouji

Zalzal, Les expos de la semaine, L'Orient Le Jour, 10/01/97, Beirut. "Hanibal Srouji: Nature till asceticism", Nazih Khater, Al Nahar, 07/01/97 Beirut.

1996

"Recent Exhibitions", interview with Ms. Gabie Lteif, Radio Monte Carlo, 01/03/96, Paris.

1995

"Painting: an entrance for the spectateur's vision: an opening towards the infinite", Assad Arabis, Al Hayat N° 11795, 08/06/95.

"Paris, Personal Exhibition at the Carrousel du Louvre", Ahmed el Shaikh, Les Editions Orientales, Arab Week N° 1858, 22/05/95.

"Exhibition at the Carrousel du Louvre", interview with Mr. Walid Shmait, Radio Orient, 14/06/95, Paris.

1994

"Tous les êtres humains naissent libres et égaux...", Art & Human Rights, Press conference, a round table discussion: coordinator: Ms. Lise Garnaux from Radio Canada, 10/12/94. "Planet Montréal", interview with Mr. Yves Sherif, Radio Centreville, 102.3, Montréal, 11/12/94 "Bilan du Symposium", Sylvain Desmeules, 10/09/94, "Le défi de réaliser un grand format : atteint", Caroline Thibault, 03/09/94, "50 oeuvres en vente. L'encan public marquera la fin du Symposium", Sylvain Desmeules, 27/08/94, "Symposium de la jeune peinture au Canada Mémoire-Miroir", Caroline Thibault, 20/08/94, Plein Jour sur Charlevoix, Québec.

"Une brise formaliste souffle sur Baie-Saint-Paul", Mona Hakim, Le Devoir, 29/08/94, Québec.

"Symposium de la jeune peinture une année marquée par la maturité", Dany Quine, Le Soleil 27/08/94.

"Symposium de la jeune peinture au Canada. Fable d'espace", Michel bois, Voir, Québec, 25/08/94.

"Réalités Nouvelles", interview with Mr. Walid Shemaït, Radio Orient, Paris.

1993

"Lorsque l'imagination devient élan...", Antoine Jockey, Exposition, Magazine, 23/04/93, Paris. "Les secrets des formes naturelles dans une peinture abstraite", Assad Arabis, Art & Culture, Alhayat, 14/04/93, Paris.

"... Et la lumière fut", J.R., Le Dauphiné Libéré 24/03/93; "André Magny vous dit bonjour!", J.R., 23/03/93;

"Fresque en Boîte", J.R., 22/03/93, "Les Artistes en Bonne Place", J.R., 18/03/93, Le Dauphiné Libéré, Leman & mont-Blanc. "The exhibition at Confluences", an interview with Ms. R. Takieddine, Radio Orient, Paris.

1991

"Lyrical Abstraction and the search for a new expressive vision", Mr. Faysel Soultan, Alsafir n°6045, 16/11/91.

"L'oeuvre : a materio-spiritual expression of the interaction between human awareness and existence", a dialogue with Ms. Zahra Hammoud, Albina n° 811, 23/11/91.

"From the Mediterranean to the American School", Assad Arabis, Art & Culture, Alhayat octobre 1991, Paris. "My colours : my answer to the cannons of war", dialogue with Dr. Jalil Alatia, Arts, Alfoursan n°713, 07/10/91, Paris.