

JOÃO ONOFRE

Born in Lisbon in 1976.
Lives and works in Lisbon.

Education

MFA - Goldsmiths College, London.
Faculdade de Belas Artes da Universidade de Lisboa, Lisbon.

Solo Exhibitions:

2007

Galeria Toni Tàpies, Barcelona.

2006

I-20 Gallery, New York

2005

Galeria Toni Tàpies, Barcelona.
Roma Roma Roma Gallery, Roma

2004

João Onofre, Magazine 4. Bregenz.
Making of, Cristina Guerra Contemporary Art, Lisbon

2003

Nothing will go wrong, Centro Galego Arte Contemporanea - Santiago de Compostela.
Nothing will go wrong, Museu do Chiado - Museu Nacional de Arte Contemporânea. Lisbon.
João Onofre, Kunsthalle Wien. Project Space Karlsplatz. Wien.

2002

P.S. 1 - MOMA Contemporary Art Center. New York.
Galeria Toni Tàpies. Barcelona.
Ileana Tounta Gallery. Athens.
Programa Art Center. Ciudad de Mexico.
Herzliya Museum of Art. Telaviv.

2001

I-20 Gallery. New York

Group Exhibitions (Selection):

2007

Köln Show2" -what will be told of today tomorrow, European Kunsthalle -Spruth Magers Gallery, Köln

Das exponierte Tier, Kiss Museum, Untergröningen

Escucha con tus ojos, Fundación La Caixa, Barcelona

Où ? Scènes du Sud : Espagne, Italie, Portugal, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes

ATTITUDE! , Iconoscope, Montpellier

Blind date, Magazzino d'arte moderna, Roma

Harlem Postcards, Studio Museum Harlem, NYC

Fundación Suñol, Barcelona

2006

Youth of Today, Schirn Kunsthalle, Frankfurt

Mise en échec, CIRCA, Montréal

Work in progress, Dumbo Art Center, NYC

'Une vision du monde, selected works from the video art collection of Isabelle and Jean-Conrad lemaître', La Maison Rouge Fondation Antoine de Galbert, Paris

Stopover, Fri-Art Centre d'art Contemporain, Fribourg

neo-con. Contemporary Returns to Conceptual Art, Apex Art, NYC and British School at Rome, Roma.

2005

Tiempos de Video 1965 — 2005: The New Media Collection of the Centre Pompidou, CaixaForum, Barcelona and Travelling- Sydney, Taipei, Lisbon.

Portugal Novo- artistas de hoje e amanhã, Pinacoteca do estado de São Paulo, São Paulo

HEROS A JAMAIS, CentrePasquArt, Center for Contemporary Art of Biel, Switzerland

Del Zero al 2005, Fundacion Marcelino Botín, Santander

On leaving and arriving, G39 center, Cardiff

Desvelar lo Invisible, Sala Alcalá 31, Madrid

Em Fractura, Hangar K7 Fundação de Oeiras, Oeiras

Lágrimas, Mosteiro de Alcobaça, Alcobaça

Camera Fissa, Franco Noero Gallery, Turin

Portugal, Outras Alternativas, Laboratorio Arte Alameda, Mexico city

Magic, Vamiali's gallery, Athens

2004

Animals, Haunch of Venison gallery, London

Dirty Boulevard, Lyon

Animaux-Of Animals and Humans, Seedamm Kulturzentrum, Switzerland

Drawn by Reality - encapsulated in life, Wood Street Galleries/SPACE, Pittsburgh.

Situation Comedy, Independent curators International, New York

Ne me touche pas, Villa Vauban, Luxembourg

2003

Plunder – Culture as Material, DCA, Dundee

Images for society- Kunsthalle Thun, Switzerland

La Caja Negra, Centro Atlántico de Arte Moderno. Las Palmas de Gran Canaria.

*(just Stand There!)*MIT - List Visual Art Center. Cambridge MA.

Anemic cinema, Sketch gallery. London

Paris is burning, Entwistle gallery. London

Interval, Vistamare Art Center. Pescara.

Come Rally, MARCO. Vigo & ARTIUM. Victoria- Gasteiz

Strange Days, Museum of Contemporary Art, Chicago

2002

Fair Play - De Nouvelles Règles du Jeu, Fondation d'Art Contemporain Guerlain. Les Mesnuls.

Human Interest, Philadelphia Museum of Art. Philadelphia.

Technology + Human Response, Sun Valley Centre for the Arts, Sun Valley. Idaho.

Slow Motion - Fundação Calouste Gulbenkian. Lisbon/ Estgad Caldas da Rainha.

Video Art Programme - Sidney Biennial. Sidney.

2001

Espelho Negativo, Teatro do Campo Alegre. Porto.

Wattage and Friendship, Mullerdechiara Gallery. Berlin.

Situation 0: Recent Portuguese Art, Yerba Buena Centre for the Arts. San Francisco.

Antartica, Entwistle Gallery. London.

La Biennale di Venezia. 49th International Exhibition of Art - Plateau of Humankind, Venice.

Biberstein, Cesár, Onofre, Sarmiento, Sendas, Toscano, Cristina Guerra contemporary art. Lisbon.

Milano Europa 2000 - Fin-de-Siècle, The Seeds of the Future, Palazzo de la Triennale. Milano.

BIDA, Valencia Bienal. Valencia.

União Latina Prize, Fundação Calouste Gulbenkian. Lisbon.

My Generation, Atlantis Gallery. London.

New Releases, Gallery 4A – Asia - Australia Arts Centre. Sidney.

Opponents, Paraplufabriek. Nijmegen.

Disseminações, Culturgest. Lisbon.

2000

Performing Bodies, Tate Modern. London.

The Mnemosyne Project, CAPC. Coimbra.

Plano XXI - Portuguese Contemporary Art, Intermedia Gallery. Glasgow.

XXVI Bienal de Pontevedra. Pontevedra.

Arritmia, Mercado Ferreira Borges. Oporto.

I Hate New York, Rove - Shoreditch High St.. London.

Sweet & Low, Rove - Lispenard St.. New York.

Upcoming Solo Exhibitions

2007

to be announced, Cristina Guerra Contemporary Art , Lisbon.

to be announced, Franco Noero Gallery, Turin

Upcoming Group Exhibitions

to be announced, Studio Museum Harlem

JOÃO ONOFRE

MONOGRAPHS

Charlesworth, JJ -Expressive Malfunctions. Matt, Gerald –An interview with *João Onofre*. *João Onofre* Bregenz: Magazin 4 Voralberger Kunstverein, 2004.

Vidal, Carlos - *João Onofre: That which never happens*. Porto: Mimesis, 2003.

Schwendener, Martha – *Experimental Machines*. Barcelona: Galeria Toni Tàpies, 2003.

Lapa, Pedro –Propositions, gymnastics and video. Lisbon: Museu do Chiado – Museu Nacional de Arte Contemporânea, 2003.

Obrist, Hans-Ulrich- Cell phones, cigarretes and performances(ceci n'est pas un trilogie) Lisbon: Museu do Chiado – Museu Nacional de Arte Contemporânea, 2003.

Lapa, Pedro – And yet.. so Different. New York: I-20 Gallery, 2001.

GROUP CATALOGUES (selection)

Scneider, Christiane -Animals looking at us, London, Haunch of Venison Gallery, 2004
Situation Comedy, Independent Curators International, New York, 2004
Schuppli, - Gesellsc Madeleine haftsbilder, Kunstmuseum Thun, 2003
Lorca, Pablo – *Cine y casi cine*. Madrid: Museo Nacional Centro de Arte Reina Sofia, 2002.
Vidal, Carlos – *Imagens sem disciplina*. Lisboa: Vendaval, 2002.
Levin, Dalia – *Video Art papers: João Onofre*. Telaviv: Herzlyia Museum of Art, 2002.
Lapa, Pedro – *Espelho Negativo*. Porto: Teatro Campo Alegre, 2001.
Lapa, Pedro – João Onofre *La Biennale di Venezia. 49th International Exhibition of Art - Plateau of Humankind*. Venezia: Electa, 2001.
Szeemann, Harald – *La Biennale di Venezia. 49th International Exhibition of Art - Plateau of Humankind*. Venezia: Electa, 2001.
Melo, Alexandre – *Milan Europe 2000 - The End of the Century. The Seeds of the Future*. Milano: Electa, 2001.
Lapa, Pedro – *Disseminações*. Lisboa: Culturgest, 2001.
Neves, Joana – *Projecto Mnemosyne*. Coimbra: Encontros de Fotografia de Coimbra, 2000.
Sardo, Delfim – *XXVI Bienal de Pontevedra*. Pontevedra: Diputación de Pontevedra, 2000.
Pinharanda, João Lima – *7 Artistas ao 10º Mês*. Lisboa: Fundação Calouste Gulbenkian, 1999.
Vidal, Carlos – *Corpo e Representação*. III Bienal de Arte AIP'98. Porto: Associação Industrial Portuguesa, 1998.

PRESS ARTICLES (selection)

Manen, Martí, 'Playing Myself', *A-Desk*, 02/04/07
Puig, Arnau, 'Aquellos que no se es', *ABC. ABCD*, 24/03/07
Oliver, Conxita, 'Situacions ambigües', *Avui. Art*, 22/03/07
Molina, Ángela, 'Ciencia-ficción', *El País. Babelia*, 17/03/07
Palau, Maria, 'Creació artística intel·ligent', *El Punt*, 13/03/07
Bufill, Juan, 'João Onofre expone sus retratos de sepultureros sonrientes en la Ton Tàpies', *La Vanguardia*, 14/04/07
Vidal Oliveras, Jaume, 'Vanitas contemporáneas', *El Mundo. El Cultural*, 08/03/07
Miró, Neus, 'João Onofre', *Exit Express # 26*, Mar 2007
Miró, Neus, 'R.I.P.', *Benzina # 03*, Mar 2007
V.O., J., 'João Onofre', *Arte y Parte #67*, Feb-Mar 2007
Molon, Dominic, 'João Onofre', *Contemporary #71 on video*, 2005
Aliaga, Juan Vicente, 'João Onofre, Nothing will go wrong-CGAC', *Artforum*, New York, february 2004
Crespo, Nuno, *O fabrico das Imagens*, *Público #5231*, Lisbon June 2004
Ruivo, Ana, *Vertigo*, *Expresso- Cartaz# 1650* Lisbon, June 2004
Melo, Alexandre, *Other Alternatives*, *ArtForum #9*, New York, May 2004
Lutz, Kathrin, João Onofre, *Kunstforum Summer*, Germany, 2003
Melo, Alexandre, 'Portugal XX1, a primeira década', *Actual Expresso#1067* lisboa
Vidal, Carlos, João Onofre. *Lápiz*. Madrid. May. 2003.
Allegri, Alessia, & Campos Costa, Pedro. *D'ars #176*, Milan, 2003
Porfírio, José Luís- Nada correrá mal, *Actual- Expresso #1591* Apr. Lisbon, 2003

Cooner, Jill – João Onofre. *Art Papers*, vol. 26. Atlanta. Mar. - Apr. / Abr. 2002.
Faria, Óscar-Um Trabalho sobre a Resistência-Público 26/06/02
Schwendener, Martha – João Onofre. *Artforum*. New York. Dec./Dic. 2001.
Storr, Robert – Harry's Last Call. *Artforum*. New York. Sep. 2001.
Soutif, Daniel – Pick to click. *Artforum*. New York. Sep. 2001.
Vetrocq, Marcia E. – Biennale babylon. *Art in America*. New York. Sep. 2001.
Vidal, Carlos – Tecnicismo, vídeo, política y corporalidad. *Lápiz*. Madrid. Jun. 2001.
Vidal, Carlos – A Margem dos passáros está a realidade (Diálogo com João Onofre).
Arte Ibérica. Lisbon 2001
Perez Rubio, Augustín – Next Please. *Arco Notícias #20*. Madrid. Apr./Abr. 2001.
Vieira Jurgens, Sandra – Do outro lado do ecrã. *Ar.qa*. Lisboa. Mar.-Apr./Mar-Abr. 2001.
Barenblit, Ferran – Imagen Y Realidad - Fotografía, vídeo y otros procesos de la imagen, *El Correo de Arco*. Madrid. Feb. 2001.
Coomer, Martin-I hate New York, Time Out -15/06/00, London
Jürgens, Sandra Vieira – *Plano XXI - Portuguese Contemporary Art Exhibition Journal*, Glasgow, 2000.

Collections:

Museum of Contemporary Art, Chicago
Centre Georges Pompidou-MNAM/CCI, Paris
Albright-Knox Museum, Buffalo
Musac, León
La Caixa, Barcelona
MACS – Museu de Serralves, Porto
Luso-American Foundation for Development-MACS, Porto
Eileen & Peter Norton Collection,
Fundação Calouste Gulbenkian, CAM, Lisbon
Museo Ibero-Americano de Arte Contemporânea, Badajoz
GAM –Galeria D'Arte moderna e contemporanea, Torino
Museu do Chiado- National Museum of Contemporary Art, Lisbon
Fonds Régional d'art Contemporain Corse, Corsica

Private collections in:

Marseille, New York, Minneapolis, Estoril, Cascais, London, Lisboa,
Badajoz, Palma de Maiorca, Athens, Barcelona, Madrid, Sevilla, Berlin, Turin, Switzerland, Minnesota, Miami.