

## OLIVER BOBERG

### CURRICULUM VITAE

Born 1965, Herten (Kreis Recklinghausen), Germany  
Lives and works in Fürth, Germany

### EXHIBITIONS:

(S) Solo Exhibitions

- 2005      *Perfect Places*”, Yerba Buena Center for the Arts, San Francisco, USA (S)  
Duolun Museum of Modern Art, Shanghai, China (S)  
Koldo Mixtelena Kulturunea, San Sebastian, Spain (S)  
*A la recherche du paysage perdu*, Casino Luxembourg, Luxembourg  
Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Der verstellte Blick*, Kunst Galerie Fürth, Fürth, Germany (S)  
Oliver Boberg Ren Bransten Gallery, San Francisco, USA (S)  
*RE:Modern*, Kunsthaus Wien, Austria  
*Focus on: new Photography*, Norton Museum of Art, Palm Beach, USA  
*Modellräume – Bühnen, Spielfelder, Versuchsanordnungen*, Städtische Galerie  
Nordhorn, Nordhorn, Germany  
*19 Rainstorm*, Western Bridge, Seattle, USA  
*Alegoria Barroca na Arte Contemporanea*, Centro Cultural Banco do Brasil,  
Rio de Janeiro, Brasil  
*Multiple Räume (2)*, Park, Kunsthalle Baden-Baden, Germany
- 2004      Fotomuseum Den Haag, NL (S)  
*Paisaje & Memoria / Landscape & Memory*, La Casa Encendida, Madrid, Spain  
and Centro Atlantico Arte Moderno, Las Palmas, Spain  
*Wirklich wahr! Realitätsversprechen von Fotografien*, Ruhrlandmuseum Essen,  
Essen, Germany  
*Night Sites (2)*, L.A. Galerie, Frankfurt, Germany (S)  
*Yet Untiteld – fotografier fra Bernd F. Künnes samling*, Edet Kongelige  
Bibliotek, Copenhagen, Denmark  
Ron Mandos Gallery, Rotterdam, The Netherlands (S)  
*Sets and Situations*, Memphis College of Art, Memphis, USA  
*Blühende Landschaften*, Oliver Boberg & Ernst Stark, Forum im  
Dominikanerkloster, Evangelische Stadtakademie Frankfurt, Frankfurt,  
Germany  
*The Amazing & The Immutable*, University of South Florida Contemporary Art  
Museum, Tampa, Florida, USA  
*Die Neue Kunsthalle Mannheim III: materiell – immateriell*, Kunsthalle  
Mannheim, Mannheim, Germany  
Galerie Clair Fontaine, Luxemburg
- 2003      Kunstverein Hannover, Hannover (S)  
*Constructed Realities: Contemporary Photography*, Orlando Museum of Art,  
Orlando, Florida, USA  
*Festival de l'Image*, Toulouse, France (S)  
Wahrnehmungsmuseum, Graz, Austria (S)  
*Moving Pictures*, Guggenheim Museum, New York, USA  
- Guggenheim Museum Bilbao, Spain

- True Fictions*, StadtGalerie Saarbrücken,  
*Constructed Realities*, Oklahoma Museum, USA  
 Paul Morris Gallery, New York, USA (S)  
*boring...boring...boring...*, Galerie Ron Mandos, Rotterdam, NL  
*Die Neue Kunsthalle Mannheim II*, Kunsthalle Mannheim, Mannheim Germany  
*Faking Real*, Neiman Gallery, Columbia University, USA  
*Constructed Realities, The Garden of Golf, Environments and Realities*, Las Vegas Art Museum, Las Vegas, USA  
*Staging Reality: Photography from the West* Collection at SEI Rosenwald-Wald Gallery, University of the Arts, Philadelphia, PA, USA  
*Realitäten*, Kunstverein Harburger Bahnhof, Hamburg, Germany  
*Crosscurrents at Century's end: Selections from the Neuberger Berman Art Collection*, Norton Museum of Art, West Palm Beach, Florida, USA  
*raum, zeit, architektur in der fotografie*, Oldenburger Kunstverein, Oldenburg, Germany  
 2002 *Cambio de Valores*, Espai d'Art Contemporani de Castelló, Castelló, Spain  
 L.A.Galerie - Lothar Albrecht, Frankfurt (S)  
*Imago 2003*, Universidad de Salamanca, Centro de Fotografía, Spain (S)  
*True Fictions*  
 - Ludwig Forum für Internationale Kunst, Aachen  
 - Kunstverein Lingen, Lingen  
*Seeing Things*, Victoria and Albert Museum, London, UK  
*Art-chitektur*, Ludwig Forum für Internationale Kunst, Aachen (S)  
*In Szene gesetzt. Architektur in der Fotografie der Gegenwart*  
 - Museum für neue Kunst, ZKM Karlsruhe  
 - Städtische Galerie Erlangen  
 - Kunsthaus Kaufbeuren  
 Kunstverein Weiden (S)  
*Geschwindigkeit - Terrain der Zeit*, Fotografie - und Medienkunstpreis Wiesbaden 2002, Nassauischer Kunstverein, Wiesbaden  
*Constructed Reality*, Conner Contemporary Art, Washington, DC, USA (S)  
*Art Downtown*, Wall Street Rising, New York City, USA  
*Paradise in Search of a Future, Part II*, Atlanta Contemporary Art Center, Atlanta, USA  
*Staging Reality: Photography from the West Collection*, SEI Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, USA  
*Constructed Realities*, Grand Arts, Kansas City, USA  
 2001 *Paradise in Search of a Future*, CEPA Gallery, Buffalo, NY, USA  
*Oliver Boberg, Nikki S. Lee and Zwelethu Mthethwa*, The Museum of Contemporary Photography, Chicago, IL, USA (S)  
*Urban Pornography*, curated by Lauri Firstenberg, Artist Space, NY, USA  
*Phigment*, Irvine Fine Arts Center, Irvine, CA, USA  
*Wirklichkeiten*, Städtische Galerie, Schweinfurt (S)  
*Himmel*, L.A. Galerie - Lothar Albrecht, Frankfurt (S)  
*Photo-Synthesis - Recent Developments in Contemporary Photography*, Camino Real Gallery, Boca Raton, Florida, USA  
 - Exhibition travels to: Delaware Center for the Contemporary Arts (DCCA), Wilmington, USA  
*BOGUS: Issues of the Counterfeit in Art*, Castle Gallery, The College of New Rochelle, New Rochelle, NY, USA  
*The City: Prints and Photographs from 1930 to the Present*, Brooke Alexander

- Gallery, New York, USA  
 Galeria Helga de Alvear, Madrid, Spain  
 2000 *Rocks and Trees*, Photographic Resource Center, Boston University, MA, USA  
*Supermodels*, Massachusetts Museum of Contemporary Art, North Adams, MA, USA  
*Über die Wirklichkeit*, Erzbischöfliches Diözesanmuseum, Cologne  
*Zeitgenössische Positionen zur Architekturphotographie*, Museum Ludwig, Cologne  
*Das ist nicht die Wirklichkeit*, Städtische Galerie, Erlangen (S)  
*Dirty Realism*, Robert Paerre Gallery, curated by Sima Familant & Caitlan Masley, Tucson, AZ, USA  
*Experiment*, San Francisco Museum of Modern Art, CA, USA  
*Codici Virtuali /Virtual Codes*, Salara, Bologna, Italy  
*Architectural Constructs in Contemporary Photography*", J. Saul Gallery, NY, USA  
 1999 *Inventional*, Angles Gallery, Los Angeles, CA, USA  
 Art Cologne, Förderkoje, Cologne  
 L.A. Galerie - Lothar Albrecht, Frankfurt (S)  
 Paul Morris Gallery, New York, USA (S)  
*Re-Structure*, Grinnell College Art, Fall 1999, USA  
*Views From the edge of the World*, Marlborough Gallery, Chelsea, New York, USA  
*Tagebuch oder die Irritation der Erfahrung*, Brecht Haus, Berlin  
 Kerlin Gallery, Dublin, Ireland  
*Constructed Reality*, L.A. Galerie - Lothar Albrecht, Frankfurt  
*On Site*, Bard College, Fall 1999, USA  
 1998 L.A. Galerie, Lothar Albrecht, Frankfurt (S)  
*Zeichnung und Raum*, Kunsthaus Nürnberg

## COLLECTIONS

Museum of Modern Art, New York  
 Guggenheim Museum, New York  
 Museum of Modern Art, San Francisco  
 Houston Museum of Fine Arts, Houston  
 Erzbischöfliches Diözesanmuseum, Cologne  
 LAC, Genève, Switzerland  
 Sammlung DG-Bank, Frankfurt  
 Sammlung Deutsche Bank, Frankfurt  
 REFCO, Chicago  
 Victoria & Albert Museum, London  
 Neuberger Bermann, New York  
 Sammlung E. Berg, Florida  
 Sammlung Margulies, Florida  
 Sammlung Jake and Ruth Bloom  
 Sammlung M.Z. Margulies, Florida  
 Norton Museum of Art, Florida  
 The Metropolitan Bank & Trust Collection, Cleveland/Ohio  
 Fundación ARCO, Spain  
 Pinakothek der Moderne, München, Germany