

SCHNABEL-BASQUIAT: WORKS ON PAPER

Lucy Lu and Fabien Frysns are pleased to announce the opening of F2 Gallery in Beijing on **November 5th from 3 to 7 PM** with a show of works by the two "enfants terribles" of the 1980's New York art scene, **Julian Schnabel and Jean-Michel Basquiat**.



鲁晓瑄和弗羽森诚挚宣布F2 Gallery落成北京开幕展将于二零零五年十一月五日下午三点至七点隆重举行。开幕展将带来1980年代纽约艺术界的两位“神童”朱利安·施纳贝尔 (Julian Schnabel) 和吉恩·迈克尔·巴斯怀特 (Jean-Michel Basquiat) 的艺术作品。



The core of the exhibition is an overview of Schnabel's graphic work and the first viewing in China of a new limited edition set by Basquiat published by the Basquiat Estate in New York earlier this year. This selection of works on paper will be complemented by a large painting by Schnabel and a screening of the critically acclaimed movie **BASQUIAT**, written and directed by Julian Schnabel in 1996.



展览的核心是对施纳贝尔的平面作品以及巴斯怀特在中国首次展示的出版于纽约Basquiat Estate的最新限量版海报的总览。另外，本次展览还将展示施纳贝尔的大幅画作以及由施纳贝尔于1996年编剧执导的《轻狂岁月》(BASQUIAT)电影片断。

Julian Schnabel (NY, 1951) and Jean-Michel Basquiat (NY, 1960-1988) are two pivotal figures of the 1980's art scene and were both great friends of Andy Warhol. They inspired and influenced each other and Basquiat frequently referred to Schnabel, his friend and mentor, in his work.

Upon Basquiat's tragic early death at the age of 27 (daubed "the art world's closest equivalent to James Dean and Jimmy Hendrix"), Schnabel sought to pay him the ultimate tribute by making the star packed feature film **BASQUIAT** in which he captured the Haitian-born artist's rawest and crudest essence. "Jean-Michel burned bright, caught on fire and burned up".

朱利安·施纳贝尔(纽约, 1951) 和吉恩·迈克尔·巴斯怀特(纽约, 1960-1988) 在1980年代的艺术界是举足轻重的人物, 他们都是安迪·沃霍尔的好朋友。

他们彼此激励、影响对方, 巴斯怀特在他的作品中经常提及施纳贝尔是他的朋友, 他的精神支柱。巴斯怀特27岁传奇早逝, 他常被称为艺坛中的詹姆斯·迪恩 (James Dean) 与 吉米·亨德里克斯 (Jimmy Hendrix)。施纳贝尔为了追述他的艺术贡献为他拍摄了汇集巨大明星阵容的《轻狂岁月》, 讲述的是这位有着海地家庭传统的艺术家辛酸的一生。

Their works are in private and public collections including New York's Museum Of Modern Art, Whitney Museum of American Art, Metropolitan Museum of Art and

Solomon R. Guggenheim Museum; Los Angeles' Museum of Contemporary Art; Paris' Centre Georges Pompidou and London's Tate Gallery among others.

他们的作品被私人以及公共收藏的包括：“纽约现代艺术博物馆；惠特尼艺术博物馆；大都会艺术博物馆；古根海姆博物馆；洛杉矶当代艺术博物馆；巴黎蓬皮杜中心以及英国泰特画廊。



F2 Gallery is located opposite to the trendy East End Art zone and close to the world renowned 798 art district. With a totally renovated exhibition space of 300 square meters set in an idyllic courtyard, F2 Gallery aims to contribute to the cross-cultural exchange of blue chip and cutting edge contemporary art between China and the West. The gallery is also setting up an international artist-in-residence program.

F2 Gallery坐落在艺术东区对面，距离798艺术区很近

建在田园般场地中的F2 Gallery有一个重新装修过的300平米的展示空间。主旨在促进中国与西方的当代艺术文化交流。F2 Gallery也一直在做国际驻地艺术家项目。

On September 20th, to coincide with the opening of the Beijing Biennale and the CONVERGENCE exhibition, F2 Gallery mounted the installation HIGHER by Sunyan and Pengyu whereby the visitors had to jump (and pretty high, too) on a trampoline in order to view the works displayed by various Chinese artists, such as Zhang Huan, Sheng Qi, Yin Zhaoyang, Miao Xiaochun, Ma Han and Si Xinning.

九月二十日,为了配合北京双年展的开幕以及CONVERGENCE展, F2 Gallery安置了孙原和彭禹的装置作品“HIGHER”, 参观者必须跳过很高的蹦床才可以看见很多中国艺术家例如张洵, 盛齐, 尹朝阳, 缪晓春, 马晗以及石心宁艺术作品。

For further information, please call Lucy Lu on +86 136 0125 8598 or Fabien Fryns on +86 1391 111 7983.

更多信息请联络: 鲁晓瑄 +86 136 0125 8598 弗羽森 +86 1391 111 7983

F2 GALLERY
Guang Han Tang, Nan Gao, East Da Shanzi Road, Chao Yang District,
Beijing 100015 – CHINA
中国北京朝阳区 大山子东路 南皋 广汉堂 100015
fabien@f2gallery.com