About Exhibition

Star Wars-Episode ||
The Phantom Menace

Curated by UNC Gallery

UNC gallery 2009. 2. 12(Thu.) - 3. 12(Thu.)
Opening reception : 12 February (Thu) 6:00pm @UNC gallery

If you have any inquiries, please don’t hesitate to contact us.
Curator : Jeong-eun Lee (82 10 4438 3926) / but818@hanmail.net

UNC gallery
126-1, Sagan-dong, Jongno-gu, Seoul, Korea tel 82-2-733-2798 fax 82-2-723-2711
**Summary Description**

**Title**  Star Wars –episode∥: The Phantom Menace 展

**Date**  2009. 2. 12(Thu) - 3. 12(Thu)

**Venue**  UNC gallery (126-1, Sagan-dong, Jongno-gu, Seoul)

**Artists**  Kim, Jin / Lee, Rim / Lee, Seung-min / Lee, Jae-hoon / D Hwang

**Opening reception**  12th Feb 2009 (Thu) 6:00 pm

**Organized by UNC Gallery**
Focus on Exhibition

Star Wars-Episode 2 : The Phantom Menace

World, about the Phantom Menace

Threats and lies of the world are more and more intense because their traces are concealed. In the past wars, the scenes of guns and tanks could be witnessed, but today's wars infiltrating into the common and ordinary life continue to request for silent fights and death, while not revealing their external forms. The power group's unilateral and almost tyrannical propaganda and the unbearably light and 'believe or not' Internet information blur our judgement about true and false, and so, we suffer from the neurosis not trusting but doubting what we hear. One of the reasons why the ordinary life like war and the lies of our society are more and more threatening is vagueness due to invisibility.

Art, toward the Phantom Menace

However, although the invisible have threatened our human beings, they have stimulated our curiosity about something unknown. They have been the sources stimulating artists' desire to express the world. Just as the literati class during Chosun dynasty attempted to express 'the vital energy' and the traditional Western artists wanted to imitate the unknown idea, artists have long explored something invisible, while the spectators have been engaged in the hide-and-seek game to find the meanings hidden in the images of their works. In particular, unlike the conventional aesthetics focusing on representation of beauty of the objects, the contemporary fine art emphasizes visualization of the conceptual values of diverse spectra. Such tendency may be relevant to our reality in which the invisible threats are growing. This exhibition provides for an arena where the threats of the invisible in our society are expressed, reminding us of the tendency of our contemporary fine art to focus on visualization of the invisible. Participant artists unfold on their canvases the stories about invisible violence, uncommon situations, strangeness and fear they have experienced. In the social threats connoting vagueness and invisibility, the artists show us their art works encoded in a concealing mode, and the spectators stand before them in an effort to find something concealed or just being fascinated by something unknown.
"Star Wars-Episode" Exhibition showing up in the beginning of every year is an annual exhibition program of UNC Gallery. Those artists who have drawn attention for the last year and therefore, who are expected to demonstrate some energetic activities are invited to this exhibition predicting the typology of our domestic fine art in the new year. "Star Wars-Episode" Exhibition celebrating its second birthday this year is titled "The Phantom Menace." Their works start from their personal stories, but they stare at all of us and our society. We would like to call them 'stars' because they represent desires and conflicts of the majority.
Artists & Works

Kim, Jin

Education
2007 MAFA Chelsea College of Art & Design, University of the Arts London (London, UK)
2004 M.F.A Department of Fine Art, Graduate school, Chung-Ang University (Seoul, Korea)
2001 B.F.A Department of Fine Art, college of Art, Chung-Ang University (Seoul, Korea)

Solo Exhibitions
2008 Margins (MIKI WICK KIM Contemporary Gallery, Zurich, Switzerland)
2008 Margins (Stables Gallery, London, UK)
2003 A Bit of Space (Kwanhoon Gallery, Seoul, Korea)

Group Exhibitions
2008 4482 - Korean Contemporary Artists in London (Barge house, Oxo Tower Wharf, London, UK)
        KIAF - Korea International Art Fair (Coex, Seoul, Korea)
        Welcome Home Party (Sun Contemporary, Seoul, Korea)
        '00 Nature Nature in the Art of the Twenty First Century (Contemporary Art Projects, London, UK)
        FORM Art Fair-A group show with Asian Contemporary Artists (Olympia National Hall, London, UK)
        Bridge Art New York 2008 (The Waterfront 222 12th Avenue, New York, USA)
Bridge Art Miami 2007 (The Catalina Hotel and Beach Club, Miami, USA)
ARCADIA (I-MYU Project Space, London, UK)
4482—Korean Contemporary Artists in London (King's Park Business Center, London, UK)
Chelsea 2007 MA Show (Chelsea College of Art & Design, London, UK)
The Open (King's Park Business Center, Studio Unit 69, 205, 207, London, UK)

2006  Event in London (The Plum Tree, London, UK)

2004  Dong-A Grand Art Exhibition (National Museum of Contemporary Art, Kwacheon, Korea)
Looking for Rhythm (Gallery Chang, Seoul, Korea)
Drawing 0°C—Exhibition of Three Artists (Kwanhoon Gallery, Seoul, Korea)
The 8th “Life”—The 9th of Imagination, The 9th of Adventure (Dukwon Gallery, Seoul, Korea)
Boujour Tout Le Monde—Supported by ministry of Culture & Tourism (Mok-am Museum, Goyang, Korea)
Korean Contemporary Art (Cascata Gallery, Vancouver, Canada)
The 32nd Figurative Exhibition (National Museum of Contemporary Art, Kwacheon, Korea)

2002  The 21st Grand Art Exhibition of Korea (National Museum of Contemporary Art, Kwacheon, Korea)
The 24th Joong-Ang Grand Art Exhibition (Hoam Art Museum, Seoul, Korea)
Painting of Homogeneity (Chung-Ang Art Center, Seoul, Korea)
The 4th Danwon Art Competition (Danwon Gallery, Ansan, Korea)

2001  The 23rd Joong-Ang Grand Art Exhibition (Hoam Art Museum, Seoul, Korea)

2000  The 19th Grand Art Exhibition of Korea (National Museum of Contemporary Art, Kwacheon, Korea)

Awards
2004 Dong-A Art Exhibition | 2003 The 32nd Figurative Exhibition 'special selection' | 2002
The 21st The Grand Art Exhibition of Korea | The 24th Joong-Ang Culturemedia Art Exhibition | The 4th Danwon Art Exhibition | 2001 The 23rd Joong-Ang Culturemedia Art Exhibition | 2000 The 19th The Grand Art Exhibition of Korea
Lee, Jae-hoon

Education
2008  M.F.A Korean Painting Department, Chung-Ang University (Seoul, Korea)
2003  B.F.A Korean Painting Department, Chung-Ang University (Seoul, Korea)

Solo Exhibitions
2008  4th UNMONUMENT_SINCE 2008 (Kumho Museum, Seoul, Korea)
2006  3rd-Episode II - Face to Face (Artnumnewgate, Seoul, Korea)
2005  "Today's Artist Award" presented commemorative exhibition (Kyungnyang Gallery, Seoul)

Group Exhibitions
2008  Young Korean Artist 2008 (National Museum of Contemporary Art, Gwacheon, Korea)
      MAPPING the Future of Art (Interalia Art Company, Seoul, Korea)
      Bundang Art Festival (Sungnam Arts Center, Sungnam, Korea)
2007  The Research Exhibition for Present and Future (Namsong Museum, Gapyeong, Korea)
      Wind and the Waves of Contemporary Art (Gallery Da, Seoul, Korea)
      007-i connection (The Amore Gallery, Seoul, Korea)
Chung-Ang Korean Art Festival (Sejong Center Museum, Seoul, Korea)
The Newgate-East 1st Anniversary (Newgate East, Seoul, Korea)

2006
The Research Exhibition for Present and Future (Gallery Godo, Seoul, Korea)
Acclimatization 2nd Korea, China and Youth Exchanges Exhibition Artist (Yumhwang Museum, Beijing, China)
Colors on My Mind-Part 5 (Newgate East, Seoul, Korea)

2005
Song-eun Art Festival (Seoul Center For Art, Seoul, Korea)
Visions-Diversity of Contemporary Art (Kyungyang Gallery, Seoul, Korea)
Korean Young Artists Exhibition Series (Etienne De Causans, Paris, France)

2004
Dong-A Art Festival (National Museum of Contemporary Art, Gwacheon, Korea)
Korean Young Artists Exhibition Series (Zone Chelsea Center For the Arts, New York, USA)
Chung-Ang Korean Art Festival (Sejong Center Museum, Seoul, Korea)

2003
Gyeonggi Art-New Idea Exhibition (Ie-young Museum, Yong-in, Korea)

Awards

2008 The 8th Song-Eun Art Exhibition
2007 Kumho Young Artist
2005 Today's Artist Award (sponsored by Kyunghyang Newspaper)
2004 Dong-A Art Award at Dong-A Art Festival
Lee, Seung-min

Education
2009  M.F.A Hongik University of Fine Art (Seoul, Korea)
2007  B.F.A Hongik University of Fine Art (Seoul, Korea)

Solo Exhibitions
2008  ILLUSIVE (Art Space H, Seoul, Korea)

Group Exhibitions
2008  Korean Group Show_toujours aujourd’hui (Kashyahi debrand, Zurich, Switzerland)
2007  Blue Ocean, The Blossom of Youth (Gallery Velvet, Seoul, Korea)
2007  5th Funny Funny (Gallery Sejul, Seoul, Korea)
2006  Zoom + canvas (Gallery I, Seoul, Korea)

Art Fair
2008  SH contemporary (Parkryusook Gallery, Shanghai, China)
      KIAF (Parkryusook Gallery, Seoul, Korea)
      Blue Dot ASIA (Seoul Arts Center, Seoul, Korea)
Lee, Rim

The mess of emotion no.3_oil on canvas_160x160cm_2008

Education
2007  B.F.A University of Sookmyung Women's University (Seoul, Korea)

Solo Exhibitions
2008  Consensus (Window Gallery Jinsun, Seoul, Korea)
2007  To Share (Gallery Zein Zeno, Seoul, Korea)

Group Exhibitions
2008  Team Preview Art Show (Team Preview, Seoul, Korea)
      Blue dot Asia (Seoul Arts Center, Seoul, Korea)
      Next Art Fair (Chicago, USA)
      SAOF (COEX, Seoul, Korea)
      WE-Now (insa Art Senter, Seoul, Korea)
2007  We-Now (Gallery Ail, Seoul, Korea)
      The Affordable Art Fair—autumn collection (London, UK)
      Studio Unit Open Studio (KT Art Hall, Seoul, Korea)
      Artist Day: Studio Unit Auction party (T Space, Seoul, Korea)
      Remake Cans (Bunam Gallery, Seoul, Korea)
      Kya; Fun Pun (Ansan Trust Gallery, Ansan, Korea)
      Preview (Alternative Space Team Preview, Seoul, Korea)
2006  Fringe Festival (The Street of Hong-ik University, Seoul, Korea)
      The Power of Korean Young Artist (Bunam Gallery, Seoul, Korea)
D Hwang

Education
1997 B.F.A Parsons school of Design (New York, USA)

Solo Exhibitions
2008 LOTUS KOREA AWARD (HODU Gallery, Seoul, Korea)
2008 Solo Exhibition (YOUKOBO ART SPACE, Tokyo, Japan)
2008 Solo Exhibition (2x13 Gallery, Seoul, Korea)
2002 Dark Face (Hello Art Gallery, Seoul, Korea)
1996 One (Pleiades Gallery, New York, USA)

Group Exhibitions
2008 Koeln Art Fair 21 (Koeln, Germany)
    Device Gallery (CA, USA)
    L'Imagerie Gallery (LA, USA)
    C POP Gallery (Detroit, USA)
2004 YOKOHAMA HOTROD CUSTOM SHOW (Yokohama, Japan)
2003 YOKOHAMA HOTROD CUSTOM SHOW (Yokohama, Japan)
1999 Taboo (Sunjae Art Center, Seoul, Korea)
1997  Home made Air (Tompkin Square Gallery, New York, USA)
1995  Random Order (Pleiades Gallery, New York, USA)

Etc.
2003-2006 custom bike company "MATTEBLACK" HEAD DIRECTOR
2004  YOKOHAMA HOTROD CUSTOM SHOW" "COOL BIKE AWARD "
2003  wrote screenplay "JULY" (35mm feature film)
      wrote screenplay "MAGIE" (35mm feature film)
      YOKOHAMA HOTROD CUSTOM SHOW" "COOL BIKE AWARD "
2002  "knock" was invited to Tokyo Indies Movie Festival
      wrote screenplay "Run to Tokyo (Digital feature film)
      wrote screenplay "Killer Suji (35mm feature film)
2001  Directed "Knock" (Digital film)
2000  Techno music band "Samadi" as a singer
      Directed pop musician Yang jin suck "10 years love" music video
1999  Directed pop musician "Awesome" music video (35mm)
      Directed commercial for Local TV station in New York
      Designed graphic works for production companies
      Created 3D animation for music video & TV
1997  Edited "Cut runs deep" (35mm feature film)
      Directed "501" (Digital movie)